City Council election Tuesday

The Carmel Pine Cone

Weekly 15¢ February 26, 1976

Campaign analysis

page 3

Sample Copy

Box Holder

Carmel, Ca.

Editorial

Council selections

We support the election of Eugene Hammond, David Hughes and Gunnar Norberg for the three vacant City Council seats. Though there is some disparity in their viewpoints, we feel these three candidates are the most qualified in the race.

Eugene Hammond has served as a planning commissioner and been active in city affairs almost from the day he arrived in Carmel. He has completed studies on city problems on his own time and at his own expense. He is an extremely rational man and tends to gather voluminous evidence, weighing all possible factors, prior to making a decision. His calm, logical approach is a necessary quality for the council. We share many of his views and disagree on some, but overall feel comfortable that any decision he makes won't be haphazard or rushed into.

Hammond has performed well on the planning commission and we feel will perform well on the City Council. He represents no special interests and has demonstrated in the past that he is willing to devote as much time as necessary to city affairs. Hammond approaches issues individually and makes no commitments until he's certain he has gathered supportive data for his viewpoint. His emphasis, philosophically, is on the overriding importance of maintaining Carmel as a residential town, an emphasis we feel critical.

David Hughes, also a planning commissioner, has a varied history of civic activity. In addition to his work in city government, Hughes works with the county symphony, Bach Festival and Carmel Business Association. Hughes, we feel, will ad a necessary ingredient to the council— — a good businessman with a strong cultural background. Hughes also emphasizes the importance of the residential nature of Carmel, but tempers this somewhat with the realization that what affects the business district will also affect the residential district and vice versa. We disagree with Hughes on a number of issues, but feel he is eminently qualified to serve as a councilman.

Though Hughes may be looked upon by some as representing business interests, we don't feel this is a danger and, in fact, think it vital to the city that this viewpoint be reflected on the council.

Gunnar Norberg we endorse with the slightest bit of hesitation. He has served three council terms and certainly has the background and qualifications for reelection. He is known as a passionate advocate of maintaining Carmel's residential qualities above all. He, more than any other candidate, stands out as a protector of our heritage. Unfortunately, Norberg has not always been the most effective councilman. His concern for Carmel's heritage has often carried him into rambling dissertations on the status of the arts and the necessity for a renewal of the city's commitment to culture. He is redundant and sometimes tends to deal with issues theoretically, as opposed to practically. But, his reelection would assure us that the single most important asset Carmel has — residents — will be represented.

Norberg has a tendency to hark back to days long gone, but his point is well taken. In a rapidly changing world, it's easy to lose sight of the factors that made Carmel what it is today. He is undeniably a man of principle and though he often stands alone, we feel more attention should be paid to what he stands for. We endorse him because we feel he best represents those factors that made Carmel great. We do, however, encourage Norberg to act more efficiently and precisely as matters arise at council meetings.

In our endorsements we find a diversity of opinion represented. We feel this is healthy for the council and Carmel. We don't seek a homogeneous body that will push matters through with little consideration of all possible ramifications. We did not endorse candidates specifically for their viewpoints on issues but for their overall qualifications as well. With the election of these three candidates we feel Carmel will be best represented.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Harrah

Dear Editor:

I am amazed that an attorney aspiring to become a judge would single out the Honorable Eugene Harrah as his opponent. As a Chief of Police in Carmel for over twenty-five years, and a police officer in Monterey for almost fifteen years, I have had many contacts with the courts either personally or through my department.

In my estimation, Judge Harrah is one of the most knowledgeable, dedicated, and fairest judges that preside over our courts. His decisions have not always been as I would like them to have been, but according to the evidence presented and admitted they were the only fair decisions that could have been rendered. His integrity is above reproach.

I recommend that the voters keep the Honorable Eugene Harrah on the bench for the good of all the people.

Clyde P. Klaumann
Carmel

Norberg

Dear Editor:

Two years ago, my wife and I were fortunate enough to buy a small business and move to Carmel. Soon after we arrived we heard a conversation regarding Gunnar Norberg. The gist of the conversation was how to defeat him in the next election. The feeling by this group of people was that Mr. Norberg was not on the side of the tourist industry and was dead set against further commercial development in Carmel.

One comment stands out in our memory. One of these individuals disliked Mr. Norberg because he voted against the city contributing additional monies for advertising to bring in more tourists. We found this attitude appalling for it reminded us of big city politics and politicians with money and vested interests. We also found that none of this thinking had anything to do with the interests of the residents of Carmel but only the self gain of this particular opposing group.

We have, in the past two years, come to understand their desire to once and for all "retire" Mr. Norberg. We found that Mr. Norberg is against shopping centers, large and out-of-character motels and the continued commercial growth of our village.

Let us now come to the matter of the paid advertisement in last weeks' **Pine Cone** by the Five Past Mayors to "retire" Mr. Norberg. Forget for a moment this particular ad's bad taste and its objection to Mr. Norberg and examine the period of time **these** mayors were in office. What kind of changes were they responsible for:

1. The largest shopping area ever built in Carmel.
2. Several large and architecutrally unpleasant motels.
3. Several large apartment buildings.
4. The move from Carmel village of much-needed community service businesses.

In general, if the mayor of Carmel is the leading influence as to the direction of the village will go, why, we ask you — the committee to defeat Gunnar Norberg — are our streets filled with buses and cars, why has a great part of the charm of Carmel been torn down for commercial development? Why did not you, as mayors, take a position to retain and preserve this wonderful character and charm, instead of supporting the development of our village as you did?

What about Mr. Norberg? If one takes his past voting record what do we find? His record does indicate that he has, in 100 per cent of the cases, voted against the many large commercial developments that our past mayors have been supporters of, even though he had been in the minority in most cases.

It can be supposed that Mr. Norberg has not made a great many friends in the business community, but one can see that his record is for absolutely no self-gain and with only the overall good of our village at heart. We ask, what would Carmel be like without his continued fight against those who would, for monetary gain, turn our village into one gigantic motel and shopping center.

Our hearts go out to you Mr. Norberg. You have our support!

One last thought — if the Five Past Mayors that have been responsible for the large commercial developments have their way and can retire a man of Mr. Norberg's foresight and integrity, who do they propose to take his place and for what true reasons?

Patsy and Chuck Watts
Carmel

Coastal plan

Dear Editor:

A bill which will decide the future of the Coastal Plan is now being drafted by the legislature. I understand that letters opposing this plan are pouring into Sacramento. It is for those of us who favor the plan to express our support by writing our own letters.

Of course, we sympathize with owners of coastal property who hope to make millions by developing their land. But we believe that the just solution would be reasonable compensation for the land (if bought by the government), — or tax reduction (if the land continues to be used for agriculture or grazing).

If you believe that preservation of natural beauty and habitat, of clean air and water, of farmlands and watersheds are of supreme importance, write to Sacramento.

Letters should be addressed to Gov. Edmund Brown, and Assemblyman Frank Murphy, Jr. Both addresses are State Capitol, Sacramento, Ca., 95814.

Margaret Moody
Carmel

T.M.

Dear Editor,

I am writing to suggest that an article on T.M. might be of appropriate interest at this time to a large proportion of the local community.

As of now there are about 600 meditators in Carmel and Carmel Valley, and the number is increasing daily. The type of people taking it up in this area are professionals, college teachers, army officers, retired businessmen and serious college students. It appears to be of equal interest to both men and women.

I personally became a meditator about nine months ago, and have found it to provide a remarkable relief from the tensions of life in a simple and enjoyable manner without the use of drugs, and without strenuous exercises which become a trial to some of us rheumatic oldies.

It is a fun thing which is acceptable to all and does not clash with existing moral and religious standards, and it provides a clarity of mind which makes anything you have to do, easier and clearer. It is also most noticable that meditators are very easy to get along with, a gift we can all use these days!!

When someone finds out that I am a meditator, I get bombarded with questions, and it is this interest which suggests that an article on the subject would be read with interest.

Robert N. Doble
Carmel Valley

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world. Vol. 61 No. 4

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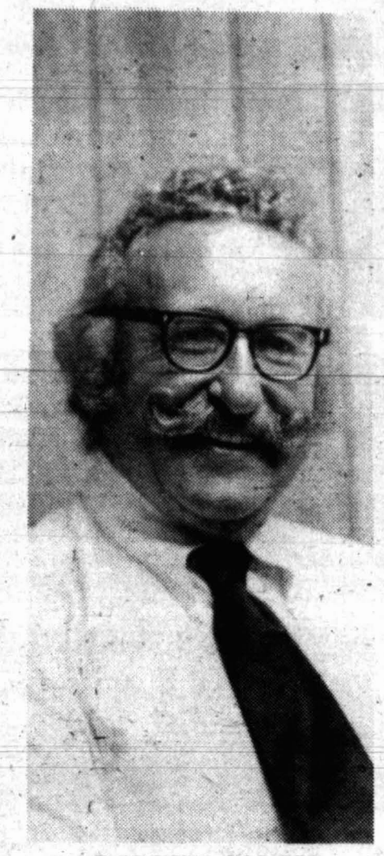

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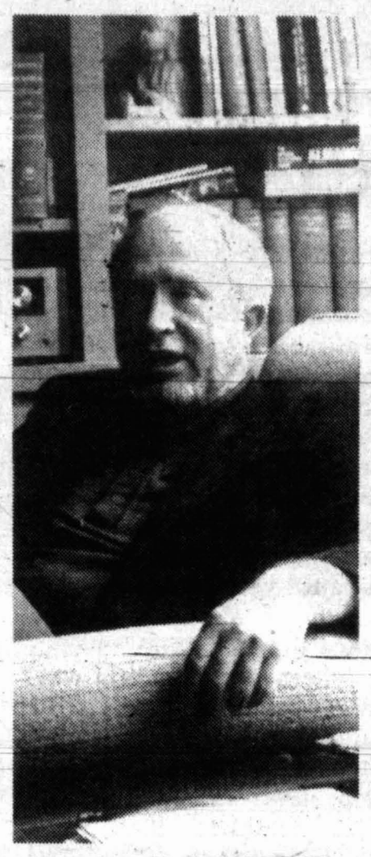

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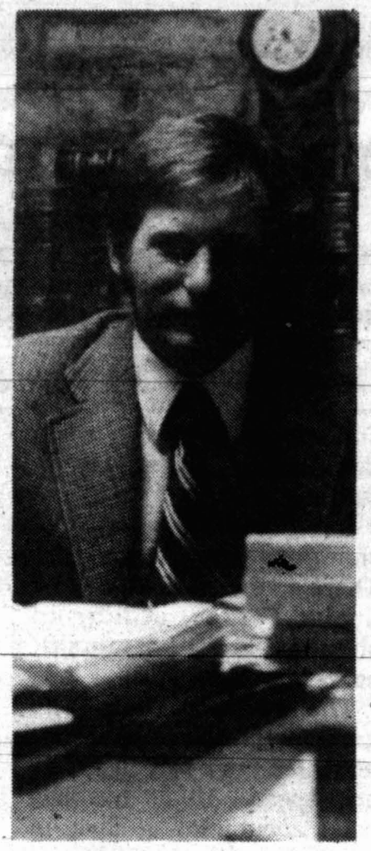

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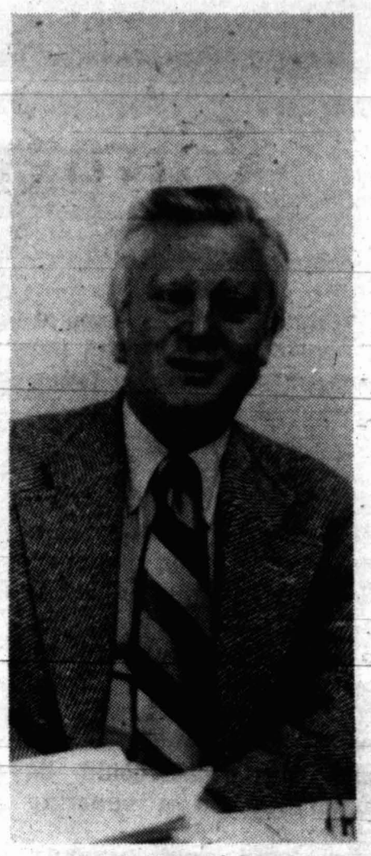

DAVID HUGHES

Campaign analysis

12 candidates vie for three seats

By MICHAEL BUTOWITSCH

In a council election with three seats open and 12 candidates, choices will neither be simple nor obvious. Particularly, when all 12 candidates espouse many of the same general viewpoints. Each candidate voices concern for maintaining the "village atmosphere" of Carmel. Each emphasizes the importance of Carmel's residential character. Each refuses to favor extension of the commercial district. Virtually all express dismay over the parking problem.

Compounding the obvious problem, only twice during the campaign have there been opportunities for a majority of candidates to be in the same place at the same time for public scrutiny. Early on, the Carmel Business Association invited all candidates to its monthly breakfast and most recently, the Carmel Citizens Association sponsored a candidates forum. Both meetings drew 11 of the 12 candidates.

With slightly over 200 total attendance at the meetings, most voters have had to rely upon other ways of familiarizing themselves with the council hopefuls. Public campaigning has been low-keyed and minimal. Some candidates have gone door to door, circulated brochures, advertised and spread their philosophies by word of mouth.

Most of the campaigning has been positive in nature, advocating the support of a particular candidate. One faction has gathered forces not to support a particular candidate, but specifically to advocate the defeat of Gunnar Norberg, the only incumbent in the race.

Five former mayors (Herb Blanks, Barney Laiolo, Eben Whittlesey, Frank Putnam and Steve Grant) have lent their names to a campaign designed to defeat Norberg. Robert Evans, chairman of the planning commission, Peter Dyer, member of the library board, an Dr. James Gilman, member of the cultural commission are among those involved behind the scenes. Evans and Dyer both refused to comment on their involvement, though Dyer stressed support of Norberg's defeat and said he had contributed money towards the effort.

Categorizing the candidates is neither easy nor safe. While many share the same viewpoints on given issues, each seems to focus differently on matters. But to some extent, issues and potential solutions repeat themselves among the 12 hopefuls.

Mini-buses have been openly advocated by no less than five candidates as both a necessary transportation system and a partial solution to the parking problem. None of the candidates has defined the direct financial impact to the city of such a system, (though Gene Hammond points to a report prepared for an ad hoc committee suggesting a cost of less than $100,000) but all the advocates seem to feel outside sources of support could be utilized. David Hughes, Hammond, Alice Wagner, Robert Calais and Jack Skillicorn all include mini-buses as a priority item.

The question of building an annex for Harrison Memorial Library and continuation of its contract with the county has drawn a mixed response. Six of the candidates (Art Black, Hughes, Thomas Hawley, Wagner, Skillicorn and Ralph Stean) strongly support continuation of the county contract. Norberg, Hammond and Anne Woolworth oppose the county contract. Olga Scheffler, Frederick Harrison and Calais express no viewpoint on the matter.

Concern for the city's budget and reserve fund levels is cited by five candidates as a primary issue. Hughes feels the budget is poorly done and needs mechanical revisions. He also stresses an absolute halt on increasing property taxes. Hammond is scared by the sudden depletion of city reserve funds. He'd like to see the funds total 50 per cent of the budget. Hawley emphasized diminishing reserve funds as his primary concern. He'd like to see the fund grow to 40 per cent of revenues. Stean says departments are top heavy in staffing, the city is staff heavy generally and implies some budget cutting is called for. He also stresses his opposition to any increases in the property tax. Norberg has consistently criticized the city's budget, saying its sharp increase during the past few years is uncalled for. He has favored cutting personnel and the budget by attrition.

Five candidates feel the budget is essentially all right. Wagner has no complaints, but says departmental budgets should be examined critically. Woolworth thinks reserve fund levels are adequate and the city should "keep to the budget." Harrison sees no problem either with the budget or reserve funds. Calais advocates fiscal restraint, but is not critical of the budget and has no position on reserve fund levels. Skillicorn cites a necessity for fiscal responsibility and asks for more supportive data in the budget, but has no real criticism of either the budget or reserve levels. Black says he's not familiar with the budget but is not worried about reserve fund levels. Scheffler has expressed no opinion on either matter.

Two candidates have proposed some potential changes for city organization and management. Black favors a city manager system. Wagner favors streamlining the city's system of agencies and commissions. Norberg, Stean and Hughes have, in varying degrees, suggested cuts in personnel. Other candidates either felt change unnecessary or had no comment.

Tour bus controls have been emphasized by four candidates (Black, Hammond, Woolworth, Calais). Additional parking at Sunset with the construction of a multi-level facility has been proposed by Wagner and Calais. Underground parking is favored by Harrison, Skillicorn and

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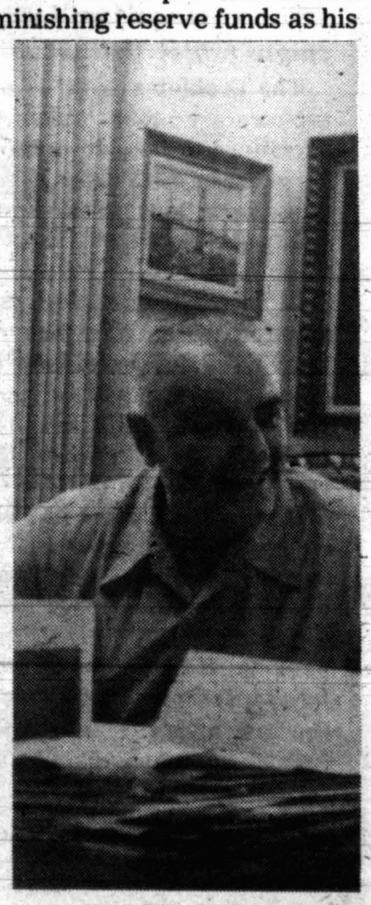
GUNNAR NORBERG

OLGA SCHEFFLER

JACK SKILLICORN



RALPH STEAN

ALICE WAGNER

ANNE WOOLWORTH

Garage sales for fun and profit

By IRENE GAASCH

"Caution this car stops at all garage sales," read the bumper sticker on a fancy black, chrome-adorned car of an older vintage.

It is very likely that this person is one of the many Americans who engage in the sport of garage "sailing". Shopping has always been a great American past-time and one of the newer market places is the garage. Many shoppers pursue this marketplace in what could be described as a sporting manner.

The avid garage "sailor" takes the Friday night paper and a city map and marks out his or her route for the day. "You're really hooked," said one fan, "when you keep a log, and double-back for the afternoon bargains." It seems that one of the rules of this game is that as the day wears on the price goes down.

People go to garage sales for many different reasons, and as is often the case, there is no typical garage sale fan.

But general categories of shoppers can be made. There's the collector, the dealer, the utilitarian shopper and the "junk" collector.

The collector sees the garage sale as a treasure hunt. He may just find that one special item that has been accumulating dust in another person's closet, and is the final piece for his collection.

Two types of dealers are in the market. Those looking for antiques at a bargain price and those looking for merchandise to put in their resale shops. In either case, the purchased item will wear a higher price tag when it is offered for sale again.

The utilitarian shopper is looking for household items, sports equipment, clothing and miscellaneous goods he feels would be useful. Generally this shopper has something specific in mind, but not always.

It is the "junk" collector who claims everything else. This is the buyer who has nothing particular in mind and is just browsing. This person buys according to whim and is probably the most fun for the seller. He enjoys what the sale items represent, as well as the items.

The garage sale can be as many things from the seller's point of view as it is from the buyer's point of view, and the reasons for having a sale are just as varied.

Most sellers describe their garage sales as a lesson in economics. Generally it is a profitable lesson and for the most part, an interesting one. One lady said, "You really get to know a lot about people from the comments they make when they're looking. And I guess you learn a lot about yourself because you're the one that bought it all in the first place."

Sellers agree the best way to get ready for a sale is to have an old fashioned spring cleaning. This is parallel to a trip down memory lane—rock tumblers that were going to make gems; the yogurt maker, used just once; or the bird hatching equipment used for a school project.

"Here is where you take a look at your life and decide what goes and what stays,"

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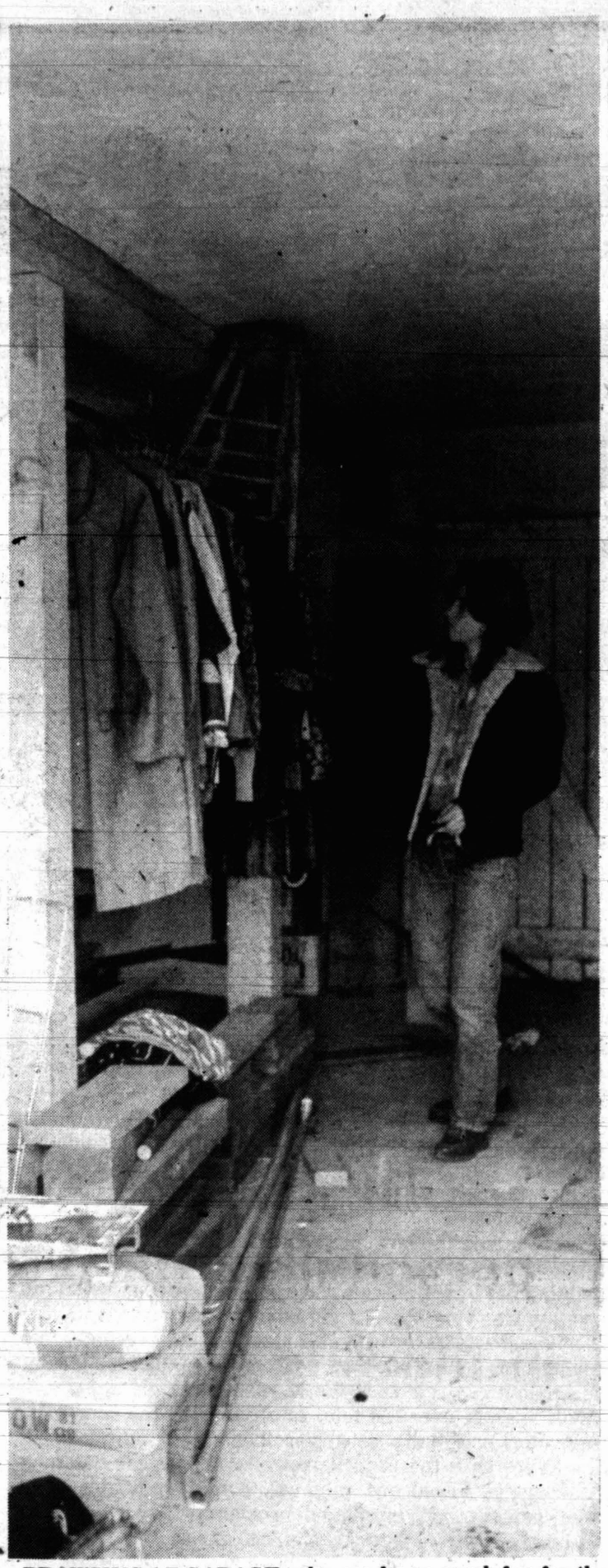

BROWSING AT GARAGE sales can be as much fun for the prospective customer as purchasing itself.

DISPLAY IS AN IMPORTANT sales tool at garage sales, of handled properly. (photos by Irene Gaasch)

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NATURAL FOOD NOTES...

Dear Barbara,

I find myself taking a handful of supplements with each meal and I wondered if there were any single tablet that would do the job?

The problems with multiple vitamin-mineral tablets are that potentcies must sometimes be sacrificed to keep down the size and the price per unit. Then these difficulties are compounded by the enormous variations in individual requirements and we can easily see the impossibility of inventing a single tablet to do it all.

In an earlier article I mentioned that Westpro has come up with a convenient solution to this problem. They have developed four different formulations with potentcies designed for specific types of individuals and made available not in single tablets but in handy packets. This removes the necessity of trying to remember how many of each you are supposed to take, fooling with all those bottles and maybe forgetting one or two occassionally. There is a formula for the executive, the athlete, woman, and a general, all-purpose combination. Plus Products has also utilized this idea and put their popular DFS multiple into packets. It makes for ease of transport and gives you freedom to take your E, for instance, before meals and the rest afterwards as many dieticians suggest.

Send your questions to Barbara.

Barbara
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TRANSPORTATION TO AND FROM YOUR POLLING STATION ALL DAY TUESDAY, MARCH 2

CALL EITHER 624-2701 624-7652 624-6968

The Carmel Kiwanis Club has made arrangements to personally transport any Carmel resident registered to vote in the City election March 2nd. Cars will also be furnished by The Carmel Commercial Property Owners' Association.

This service is being provided so *everybody* can vote.

WHETHER YOU NEED TRANSPORTATION OR NOT...

WE URGE YOU TO VOTE MARCH 2

this political advertisement sponsored by CARMEL COMMERCIAL PROPERTY OWNERS' ASSOCIATION

Protect the Heritage
Strengthen the Government
Of Carmel-By-The-Sea

ELECT
DAVID HUGHES
City Council

Tuesday, March 2, 1976

David Hughes believes ...

The four factors of the harmonious whole of Carmel are:

- **The residential quality of the area**
- **The unequalled facilities for relaxation**
- **The cultural richness and history**
- **The broad, natural business variety and quality**

David Hughes believes ...

- Fair and careful support of the zoning controls to protect Carmel's beauty and charm are the Council's responsibility
- The Council must be responsible for protecting the heritage of Carmel-by-the-Sea
- If re-assessment occurs, city tax dollars must not be increased on residential properties, no matter how low the rate may be cut
- Water problems must be solved to remove our present threatened position
- The Council should endeavor to maintain or improve the quality of life and economic status of our more mature population group
- The city budget should be clarified and accurately stated
- Transportation, parking and traffic problems must be solved or alleviated

David Hughes believes ...

"Overcrowding, overbuilding, and overselling of our town and its surrounding area are our major problems. To combat the three 'overs,' protect our fragile environment, maintain a healthy fiscal structure, to strengthen and clarify our town's government, and to keep Carmel the wonderful place it is in which to live will be my goals as your Councilman."

Why we believe David Hughes is qualified:

COMMUNITY SERVICE: As an interested citizen and a dedicated member of the Carmel Planning Commission, he has attended 30 of the last 40 City Council meetings • He is a former member of the Carmel Cultural Commission and of the Ad Hoc Parking Committee • He served as President of the Carmel Business Association, and on many boards and committees for public service • He is currently President of the Monterey County Symphony Association • Played in three productions of the Forest Theater Guild.

PROFESSIONAL BACKGROUND: Former Vice President, Neiman-Marcus, Texas; Vice President Best & Co., New York; Manager, I. Magnin, Seattle • Owner of "David," an accessory and crafts-oriented complex at Ocean and Dolores • Rotarian in Carmel, Dallas and Seattle.

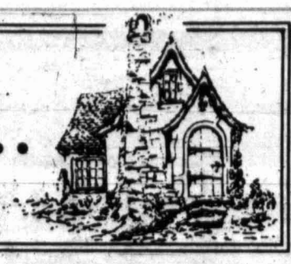
PERSONAL DATA: Resident of Carmel area for seven years • Married 36 years, two sons • Hobbies: theatre, music, travel (35 trips to Europe and Asia); Navy officer World War II.

COMMITTEE TO ELECT DAVID HUGHES TO THE CITY COUNCIL OF CARMEL-BY-THE-SEA

STAN EWIG, TREASURER

PAID POLITICAL ADVERTISEMENT

Once upon a time...



by Frank Lloyd

John Steinbeck was never of the Carmel scene in the sense that Sinclair Lewis or Lincoln Steffens were. He was in and out of Carmel more as a visitor from Pacific Grove, Monterey, or Carmel Highlands, never as a resident of Carmel-by-the-Sea.

And yet his great and last romance began in Carmel — for which see details in the recently published book of letters edited by Elaine Steinbeck, his widow, who met him on a visit here with a mutual friend, Ann Southern, staying at Pine Inn in Carmel.

Steinbeck's association with Carmel really began when his alter ego and old and close friend, Dr. Edward Ricketts moved here with his family from Pacific Grove in the early '30s.

At that time Ricketts, the "Doc" of Steinbeck literature, resided at two places, first at Santa Fe and Third, then on Ninth Avenue between Torres and Junipero. Ricketts' wife, Nan, and two daughters and son, Edward Jr., were with him at the latter house until their divorce.

My first meeting with John was in a house on the south side of Ocean Avenue, the second west of Casanova. He was engrossed with the fact that a redwood log had recently been discovered buried in the mud of the Salinas river, utterly without rot after centuries in the ground. He would speak of nothing else that evening and his fierce blue eyes were burning with delight.

On another occasion it might have been another phenomenon, such as the fertility of the sea hare, a kind of shelless marine snail, which, if unchecked by natural enemies, could in a few generations fill the oceans of the world with its protoplasm, eggs and offspring.

Such scientific fare was supplied by Ed Ricketts, tidbits for the Steinbeck intellect, sometimes worked over and given back in beautiful linguistics by the Pulitzer and Nobel prize-winning author.

Their association included late evenings with Ed's fine sound equipment at the "Lab" in Cannery Row, listening to classics, or discussing the affairs of the world with the fabled jug of cheap red wine from Leidig's; or foggy dawns wading in tide pools to gather the specimens which were Ed's interest and bread-and-butter, and John's ever renewable delight.

Steinbeck lived with his beautiful and brilliant first wife, Carol, on Eleventh Street in Pacific Grove at the time of our meeting.

Later they lived in Los Gatos following Pat Covici's discovery of John, the beginning of a fantastic literary association — "Tortilla Flat" had been an instant success as diversionary reading in those years of the Great Depression when we needed cheering up so badly.

But they were back closer at hand in a house at 425 Eardley in Pacific Grove when the second and future wife and appearing on the scene. Later John returned with Gwyn and their two sons, John living for a time at Carmel Highlands and again in an adobe Monterey.

Once again living in Pacific Grove, and again divorced Steinbeck was being a model father and brought his brood to picnic at the beach below Jean Arthur's which we had always called Reamer's Cove. Now he was a sad and lonely man following a second domestic breakup.

Only recently did his third wife and his widow, the lovely Elaine, return to Carmel for a session at Books Inc. to introduce the publication of the Steinbeck letters.

Webster "Toby" Street, the lawyer, who had been at Stanford with John soon after World War I, was among those to welcome Elaine. Also John's sister, Beth Ainsworth of Pacific Grove, and Helen Martin of Carmel, daughter of Dr. Henry C. Murphy of Salinas, grandfather of writer Dennis Murphy ("The Sergeant"), were there.

It was Dr. Murphy who delivered John in Salinas 74 years ago tomorrow.

Elect Anne Woolworth
on Tuesday, March 2nd

If you want to vote for Gunnar Norberg, you'll want to vote for me.

Some feel that those candidates who are running won't be frank with them in expressing their views.

I forthrightly support Mr. Norberg in his program to keep Carmel a livable place with a village atmosphere.

Good for Residents • Good for Business
We Don't Want San Jose-by-the- Sea

Political advertisement paid for by Anne C. Woolworth

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available to California Residents only

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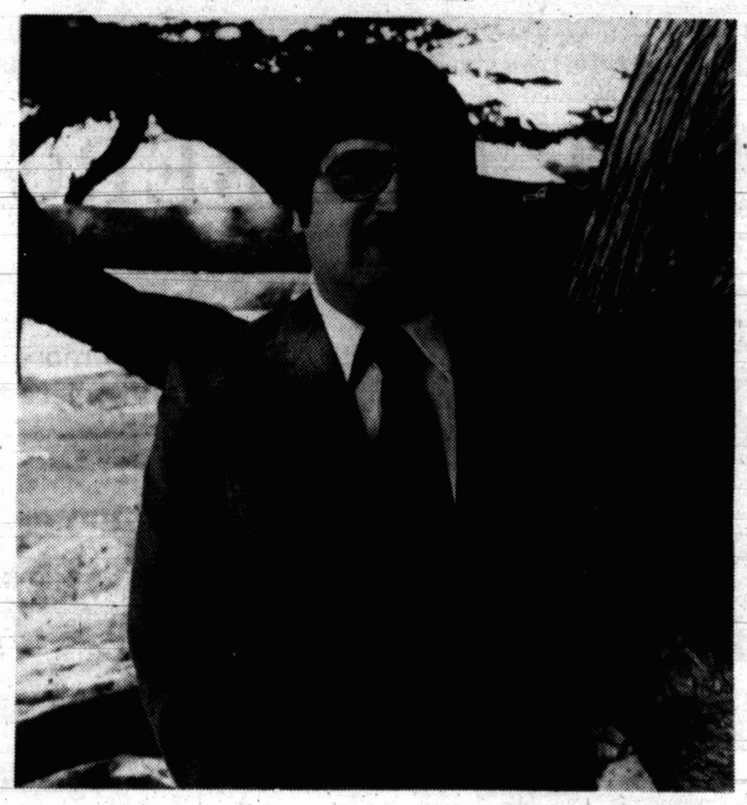


For City Council

POLITICAL ADVERTISEMENT PAID FOR BY ARTHUR BLACK JR.

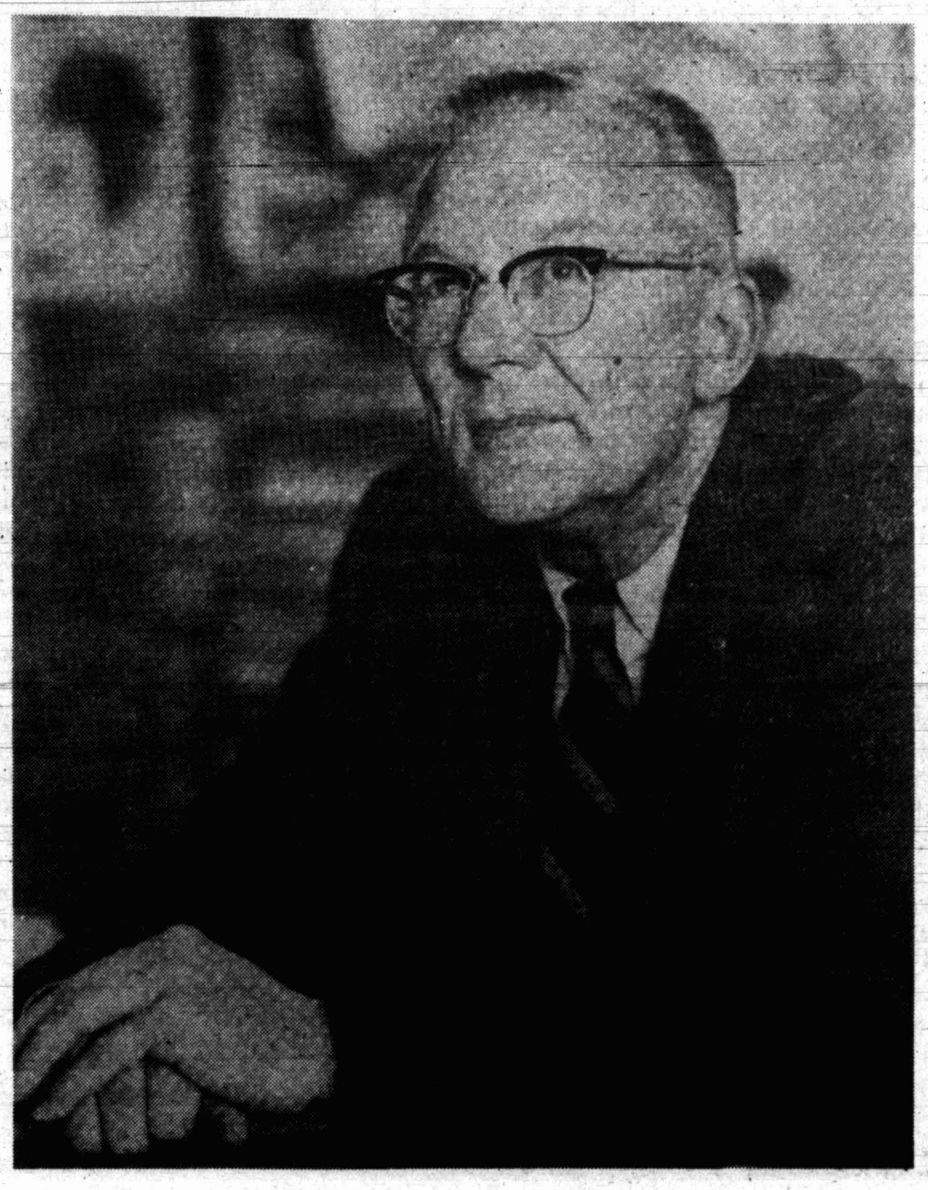
What will be our future....

CARMEL NEEDS NORBERG

HE KNOWS • HE CARES • HE DARES

HE KNOWS...

— just what city councils can do, how they can do it and most important, how the Carmel City Council can take the decisive steps required to stop developers who could quickly destroy Carmel's special character.
— he can originate ideas to make the preservation and the maintenance of an extraordinary Carmel possible.



HE CARES ...

— it was his control measure which stopped mushrooming motels in 1958 and which has slowed them down ever since, thus helping to keep Carmel the residential haven it was intended to be.
— still other measures of his to halt excessive commercialization have languished too long in City Hall files and must be brought out and put in force before it becomes too late.
— he proposed and the city council eventually established, a Forestry Commission to care for the city forest and an Arts Commission to care for its special culture.
— he was the moving force behind the community effort to save the once world-famous Forest Theater when the city fathers were about ready to tear it down.

HE DARES ...

— to propose the kind of decisive action required to put tough control laws into quick operation and to follow through on them.

THE NORBERG PLAN FOR CARMEL...

1. Stop construction of any more high-speed freeway south of Carmel Hill where the existing freeway now ends.

2. Support efforts to maintain traditions important to Carmel, such as actively aiding and encouraging outdoor theater use of the city's once-famous Forest Theater.

3. Hold down routine city operational costs so that the city property tax can be reduced, and adjust tax rate downward whenever assessments rise.

4. Try to get support for needed state legislation to insure the long-run protection of the whole Carmel-Carmel Valley area against bulldozers, sub-dividers, developers and other fast-buck commercial operators.

[X] VOTE FOR NORBERG FOR CARMEL CITY COUNCIL, TUES., MARCH 2nd

political advertisement paid for by the committee to elect Norberg - Chuck Watts, Chairman box 2747, Carmel

Fires can be avoided

By DAVID COLE

From what Carmel fire officials could tell after the $15,000 house blaze at the corner of Vizcaino and Flanders Way on Jan 27, the fire began around the floor heater.

Surprisingly though, there was no indication of a heater malfunction nor was anything found lying on top of the heater grate.

Fire Chief Bob Updike surmises that time had simply run out for the old floor heater.

Although people don't usually think of heaters and other household appliances as "wearing out" until they actually cease to function, Updike and fire safety officer Vern Allred know that time takes its toll.

What probably happened in the case of this particular floor heater was that the wood surround it, after years of heating, finally ignited.

Just as water proofing wears out of a raincoat after repeated washings, the natural fire resistance in materials wears out with repeated heating. In the case of the joists and floorboards surrounding a floor heater, 20 or 40 years of heating can cause the kindling temperature of the wood to drop lower and lower. In other words, a material with a combustion point of many hundreds of degrees may burst into flame at only 100 degrees after years of repeated heating.

A week after the fire at Vizcaino and Flanders Way, a fire on Ladera Drive began with an electric blanket. Fire officials surmise that the material in the blanket, after years of heating and washing, had become very flammable — time had once more taken its toll.

Another thing that wears out before it ceases to function is the common extension cord. Although extension cords are meant for temporary use, they often become permanent fixtures in old Carmel houses that have a scarcity of electrical sockets.

The longer the cord, the more electricity is required and the hotter the wire gets. After a while the insulation surrounding the wire begins to break down and fire or electrical shock are a possible consequence.

One of the worst things to do with an extension cord is hook it up to a portable electric heater. The amount of current required by the heater is too great for the rating of most extension cords and after a relatively short period of time, the wire insulation can literally melt.

Not all heater-related fires are caused by subtle changes in the chemical make-up of nearby materials, many are caused by the more commonly recognized malfunctions, or simply by carelessness.

On old heaters, control valves malfunction, fammable lint may build up inside the heater itself, and certain wall heaters installed after World War II and into the 1950s were actually defective (newer models are far superior).

People commonly leave garments and towels hanging over heaters to dry in Carmel, causing small fires that might build into larger ones. A Pine Inn fire was caused by a lodger handing a towel over a light bulb and then forgetting about it.

According to chiefs Updike and Allred, the majority of electrical fires in Carmel are caught early by people who smell the trouble. Electrical burns have distinct odors.

The real danger is at night when the residents of a house are asleep and do not notice a fire until too late. The majority of fires reported at night in Carmel are reported, not by the homeowners themselves, but by their neighbors.

"Man of the fire death fatalities could have been avoided," claims Updike, "if people in the houses had been alerted."

The fire department recommends any of a number of home fire detection devices. Some detectors work on smoke, some on heat, and some on both.

The devices can be battery operated, so no wiring is involved, and start as low as $35. When a fire is detected, the device emits an audible alarm which allows the home's inhabitants time to get out.

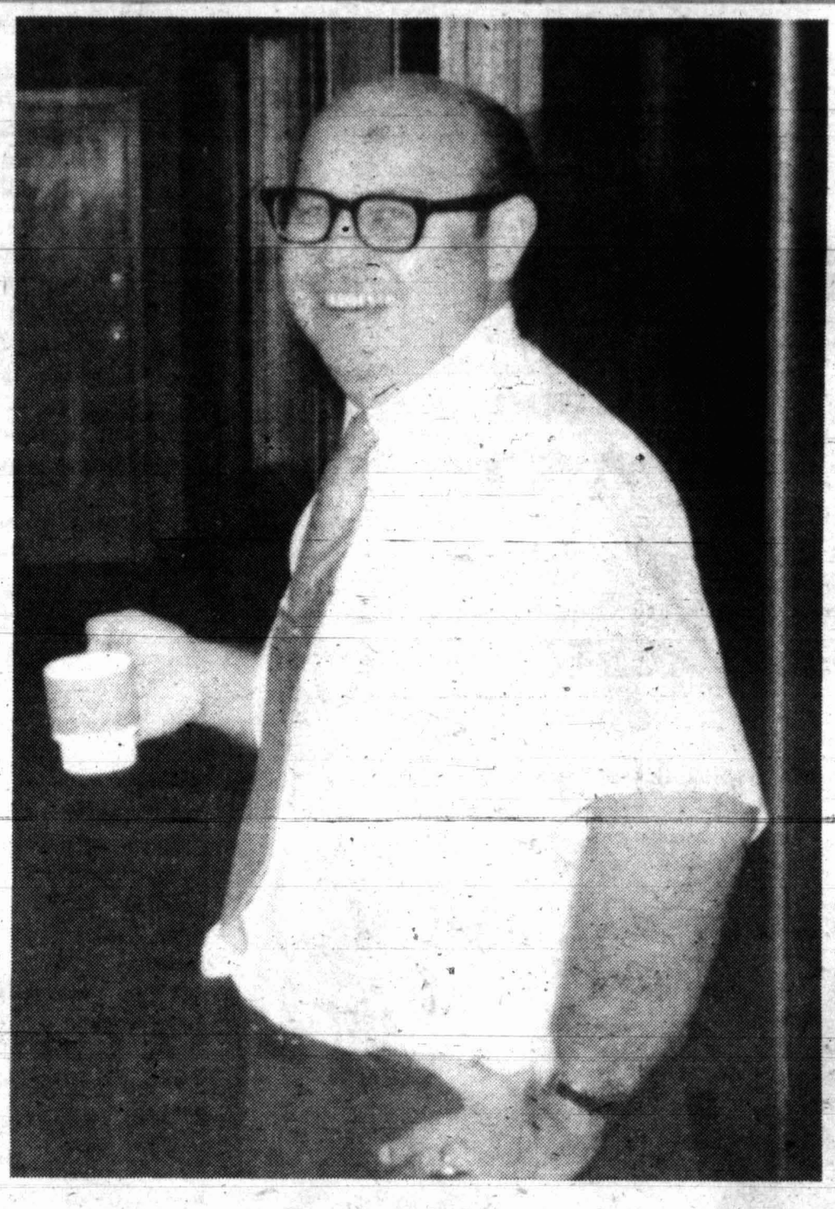
In this connection, Updike recommends that every house have a fire escape plan.

Simpson's
where excellence is tradition

There is
No Substitute

LUNCHEON • DINNER • COCKTAILS

5th & san carlos carmel-by-the-sea
for your reservation 624-1238



Jack L. Skillicorn

Dear Voter:

As a native of the Monterey Bay area, and a resident of Carmel for the last five years, I would be proud and honored to represent you on the Carmel city council.

I want to be made aware of your opinions and your concerns so that I can be better prepared to represent you. To this end I intend to listen more than I talk, hearing every viewpoint and considering all alternatives.

I shall try to accomplish our city's goals and fulfill our city's needs in a sensible and practicable manner.

Our city has had its problems, but with contemporary "progress" the small problems of the past are being compounded, and new problems added, both for the business district and the residential community. With "progress" and its additional community problems comes a need for a constructive, management-oriented council. This is something of concern to you, and to me.

I will do my best to represent you, attempting to find worthwhile solutions that are within our economic realities. I ask your consideration.

Sincerely,
Jack Skillicorn

- NATIVE OF MONTEREY BAY AREA, RETURNING AFTER SOME YEARS ABSENCE, SPECIFICALLY TO LIVE IN CARMEL BECAUSE OF THE FRIENDLINESS OF THE PEOPLE, THE SCHOOL SYSTEM, AND THE RELAXED PACE OF THE CITY.
- FAMILY MAN WITH WIFE AND TWO DAUGHTERS, ONE NOW MARRIED, AND ONE IN THE SECOND GRADE.
- MEMBER: KIWANIS INTERNATIONAL
  MEMBER: ADVISORY BOARD, MONTEREY PENINSULA ALLIANCE ON AGING
  MEMBER: FINANCE COMMITTEE, CHURCH OF THE WAYFARER

Paid for by THE SKILLICORN FOR COUNCILMAN COMMITTEE P.O. Box 2745, Carmel Ca. 93921

More garage sales

Continued from page 4

said one seller, referring to her clean up preparations for the sale. She continued, "all the memories associated with the articles—some you knew of and some you didn't —come out in the open when you decide to sell an item."

One man said his rule for deciding to sell is "anything I haven't used in six months that's not a seasonal item." Most sellers seemed to agree it is best to be non-sentimental when you are gathering the sale items together. "Of course there are many extras that you've outgrown, either physically or in your life style which is probably why you decided to have the sale in the first place," said one seller.

Assuming the sale items are all assembled and the date is set, the next step for the Carmel resident is to obtain a garage sale permit.

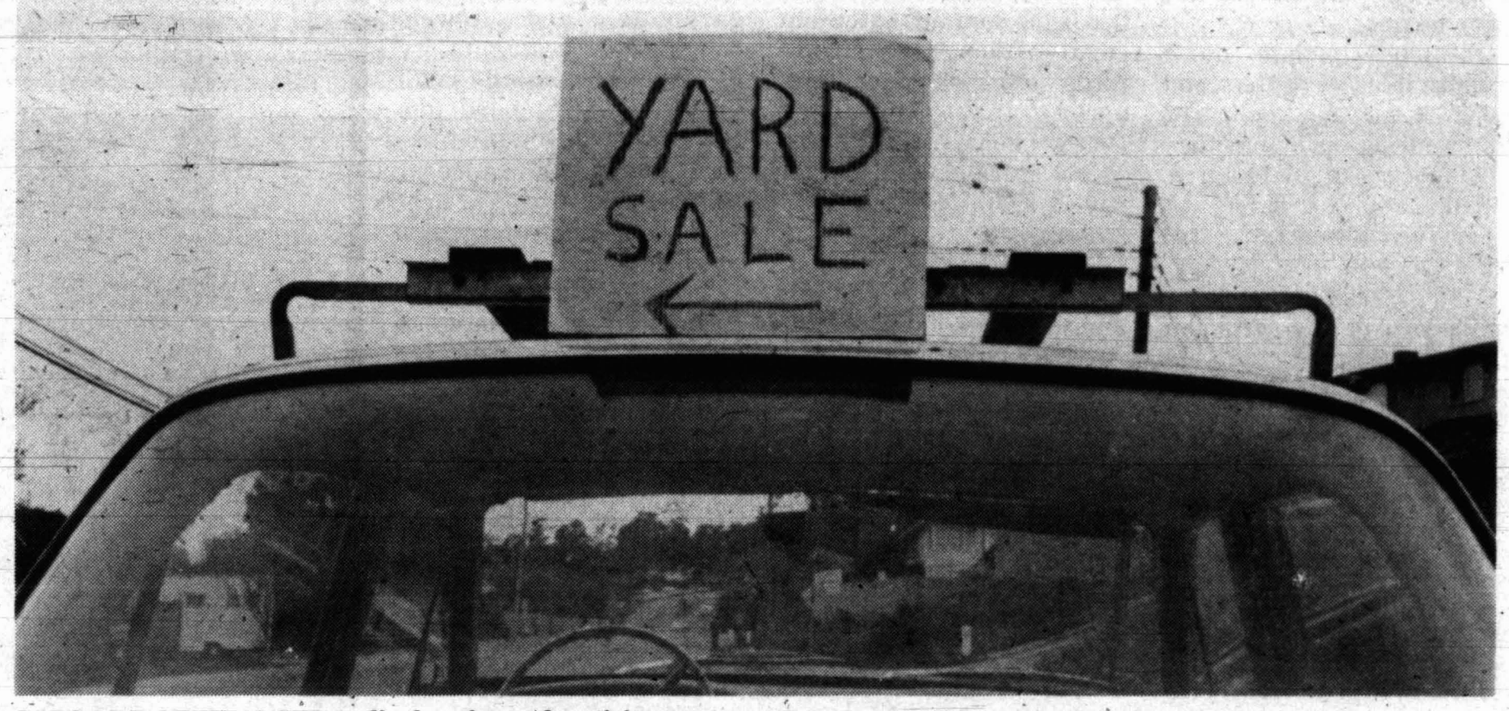
In Carmel, a resident may have one garage sale a year, and must obey the city sign ordinance in advertising it. Though there is no fee for the permit, the City Council may establish fees by resolution if they so desire. Applications and procedures for issuing the permits have been established by the City Administrator.

"All this really amounts to," according to city hall secretary Katie Corsaut, "is for the person to come down to our office (City Hall) and sign up. Some people grumble because it's a big hassle but we have very few complaints," she said.

The approved permits are given to the Police Department where they are placed on a log. The patrolman on duty makes notes of where the garage sales are scheduled. If he notices a garage sale not on his list, he checks it out. After he determines that there is no permit, he asks the person to close the sale down until a permit can be obtained. To date, there have been no citations issued in regard to garage sales.

In the permit, the seller lists the dates, place and certifies that the property is his own and has not been purchased for resale. He also certifies that "no garage sale has taken place on the

Continued on page 11



CARS ARE OFTEN USED to display signs advertising garage sales.

FRIDAY NIGHT
at the Pine Inn
★
Sea-fresh Sea-food FEAST

A unique buffet with an unsurpassed variety of sea-food, roast beef and many other tempting dishes.

EVERY FRIDAY NIGHT — 6:00 to 9:00
★
PINE INN
Ocean Avenue
Carmel

on John Steinbeck's Cannery Row
RETAIL
WHOLESALE
APPRAISERS
WE BUY - SELL
CONSIGNMENT SALES
DIRECT IMPORTERS OF FINE EUROPEAN ANTIQUES
OVER 5000 SQ FT OF DISPLAY AREA
• NAUTICAL ODDMENTS • DECORATIVE ACCESSORIES
• ROUND OAK TABLES • OBJECTS D'ART
OPEN 7 DAYS
375-1422 799 CANNERY ROW
CANNERY ROW ANTIQUE WAREHOUSE MONTEREY

GIFTS AND THINGS • FUNCTIONAL • DECORATIVE • SENSIBLY PRICED
Specializing in the finest pottery crafted in the Carmel region as well as artglass, scrimshaw, sculpture, woven blouses, hangings, and mats, etc.
Carmel Work Center Shop
SAN CARLOS SOUTH OF OCEAN • CARMEL-BY-THE-SEA • 624-6990

CARMEL CITY COUNCIL
«ELECT» ALICE STASIK WAGNER
YOUR VOTE Is Appreciated VOTE
— MARCH 2, 1976 —

POLITICAL ADVERTISEMENT PAID FOR BY ALICE STASIK WAGNER

Tonight
Why Not Dine In
Jolly Olde England
... in Carmel

A serving wench ... a glass of wine ... and thou -- beside a blazing fire in the congenial atmosphere of an old English country inn. The finest in food and drink* and the friendliest service; all done in the best Carmel tradition.

Tavern Supper (5 p.m. to Midnight, every day)
• Roast Beef Sandwich • N.Y. Steak Sandwich • Fish & Chips • Blackbird Pie
• Sandwich Board ... plus daily specials.

Dinner (6 p.m. to 10:30)
• Choice Roast Beef • Crab and Prawn dishes • Curries • Rack of Lamb
• Lobster • Steaks • Beef Kidney Pie ... and more.

Pump House
Across from the park, 6th at Junipero, Carmel
Ample free parking close by
* drink means full, complete bar
Phone 625-1766

More garage sales

Continued from page 10

premises during the past 12 months," and that he will abide by the permit.

Now that the goods are assembled and the permit is obtained, the next detail is to price the items and decide how to display them.

More advice from a regular garage sale giver. "When pricing, forget original values and forget sentimental values." She says the goal is to sell the merchandise and people are coming for bargains. "Too often, people price goods too high," she said.

It seems there are no rules for pricing other than to make a good guess as to what one feels the item may be worth, and to be open to bargaining.

"Display can make or break you," said one seller. "Things have to be accessible and attractive," she said, pointing out that this was less true for things like children's clothing or furniture and anything made of denim. She advised the seller to extend the sale into the yard or part of the house rather than have the items too crowded.

"Garage sales in Carmel used to be more interesting," said one collector who goes to few sales now. "People want to make more money and the dealers are so aggressive," she said referring to the fact that most dealers come to the sale before the stated time in the ad and often buy the choice items.

But even the dealers are complaining about the prices. "They're just overpricing everything that's old," one dealer said. "Usually, we have to take the time to refurbish most items and our price reflects this time and money," this dealer explained, indicating that dealers weren't making that much money off garage sale antiques, at least in Carmel. "People pretty much know the worth of an item these days and the bargains are lucky finds and very few," according to this dealer.

It was the general feeling of most people, whether buying or selling, that garage sales in Carmel are still worth attending. Although they felt they used to be better, there are still good buys in clothing, particularly children's, sporting goods, and household items. There is usually a good selection of garden items and plants, and Carmel seems to be a good place to find musical instruments.

"Be prepared to see any and everything," said one regular shopper and seller. "When you have a sale, make it an affair," she said, suggesting that it was a good idea to team up with a friend, even though it meant more extensive bookkeeping.

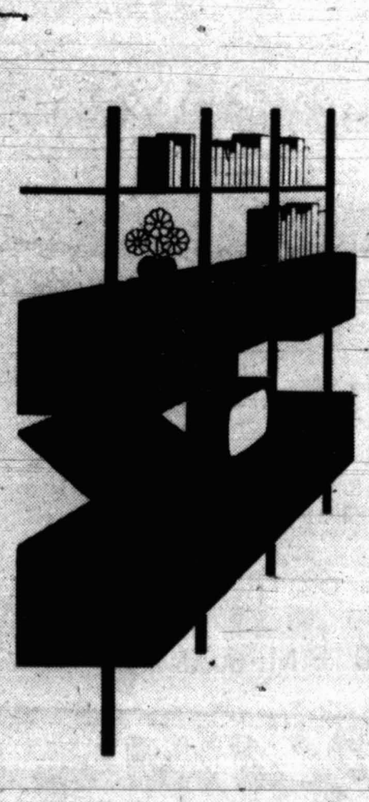
She also advised that relaxing and enjoying the sale was just as important as the money that would be earned. "People are a lot of fun," she said, "so, open-up and enjoy them."

"Don't take anything too seriously either," she suggested, referring to the remarks people might make as they are sifting through what was once meaningful to you. "Have your sentimental journey before the day of the sale," she said, "and just enjoy the spirit of the sale."

To her, sales are a good way to meet people and to share experiences. "Whether you are the buyer or the seller, you will get more out of it (a garage sale), if you relax," she said, adding, "I'm always amazed at what sells."

USE PINE CONE
CLASSIFIEDS
FOR FAST RESULTS!

Luau for Two
Mark Thomas outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543



OMNI

. . . is the furniture that allows you to have in one room a den, TV room, library, bar, linen closet, and space for your pre-columbian objets d'art.

Frank Leker
15 soledad drive
monte vista village, monterey
closed mondays
373-0789

TIME TO RETIRE

You may have seen our ads in the **Pine Cone**: "Five former mayors urge the defeat of Gunnar Norberg on March 2." Nobody likes to be negative, but this election is unusual in that there are twelve candidates for three positions. Since the single incumbent in the race has an advantage difficult to overcome, we think it important that you understand why five of us who have served with him are trying to unseat him. We have chosen six issues out of a much larger number:

ONE: Four years ago he said his primary goal if elected was to implement his Heritage City concept. We won't repeat the details of this grandiose scheme. Suffice it to say that it runs counter to what most of us consider constitutional government.

TWO: He voted against establishing the separate and badly needed position of planning director.

THREE: He has repeatedly advocated salaries for our traditionally unpaid council. Voters at the last election rejected his proposal by 2 to 1.

FOUR: He has urged the city to subsidize the Forest Theatre Guild at taxpayer expense to the tune of $30,000 a year. Yet he voted against a new fire engine for our protection!

FIVE: He fought to stop the Carmel Foundation from obtaining city approval for new facilities to serve our senior population, even casting the sole council vote against it after the 4 ½ to 1 landslide for it in the initiative election.

SIX: Over and over he has been the lone dissenter in 4 to 1 votes by the council. We admire courage of conviction, but it's hard to believe he has been right all these times and four fellow councilmen with the same facts been wrong.

It just seems to us that the time has come to elect three new people to the council who will give Carmel intelligent and constructive government without the frustrations that all of us have experienced with the incumbent. If you examine the qualifications of other candidates, you will surely find three with the experience and ideals we need.

We are sorry if anyone has been offended by our frankness, but we feel the need to speak out in the interests of good government for Carmel.

FIVE OF YOUR FORMER MAYORS,

BARNEY LAIOLO, EBEN WHITTLESEY, HERB BLANKS, STEVE GRANT AND FRANK PUTNAM

POLITICAL ADVERTISEMENT PAID FOR BY THE ABOVE

More campaign

Continued from page 3

Stean. Stean suggests purchasing lots on the periphery of the business district, building an underground parking facility and an upper level of low cost housing. Calais wants residents to receive decals for increased parking time and Woolworth has proposed increasing parking times on certain streets.

Calais is the only candidate to oppose further annexation, though he says if it were not for the additional expense he would favor it.

Only two candidates have made it a point to stress recreational facilities as a necessary addition to the city. Black wants to see more facilities for kids and Harrison would like to see a facility (croquet) for less active adults.

City support of cultural activities is emphasized strongly by Norberg and Hughes. Norberg wants more of a financial commitment to local arts and Hughes wants the city to encourage and stress cultural activities, but does not favor a large financial commitment. Wagner favors selective subsidies but does not emphasize a need. Woolworth wants encouragement of the arts in Carmel but is not specifically in favor of financial subsidies.

Eight candidates have singled out the business district as a source of concern. Opinions range from Scheffler questioning the motivation of businessmen to Hughes' feeling that the city must renew its commitment to "the flow and quality" of tourists. Norberg has favored stringent controls on sizes of commercial lots. Black feels the town has become too commercial. Wagner thinks the town should be more attractive for residents than tourists. Skillicorn feels "progress," which he defines as large developments, has had a negative effect upon Carmel. Hammond sees a need for screening types of businesses allowed in the city, as does Hughes. Hawley feels it important to recognize the amount of revenues generated in the business district.

Some candidates have emerged as proponents of exclusive goals:

Calais wants strict regulation of delivery trucks, more policemen and a discount for residents on certain types of merchandise.

Skillicorn has proposed an ombudsman to hear citizens outside the formality of a City Council meeting.

Harrison wants all overhead wiring undergrounded and a gazebo built in Devendorf Park.

Wagner stresses stricter controls on architecture and favors attempting to convert Ocean Avenue to a walking mall on busy weekends.

Hammond proposes the establishment of citizens advisory committees on specific issues and wants to evaluate city property to determine what can be sold.

Stean emphasizes a need for diminishing controls over personal rights and is the only candidate to openly criticize the expenditure of city funds on suits involving development at the mouth of Carmel Valley. He says funds should be spent strictly inside the city.

Woolworth is the only candidate to support the candidacy of another. She says she particularly favors the reelection of Norberg.

The Peninsula water problem, both Hughes and Hammond feel, is something the city should become more actively involved in.

There are no political polls in Carmel and no tangible way of determining front runners. As an incumbent, Norberg would be given the inside track, but he has never been reelected before. Hughes and Hammond already operate within the machinery of city government as planning commissioners and Hughes has a wide variety of civic activity ranging from the business association to the county symphony. Stean, Woolworth and Scheffler have all resided here for decades. Stean as an active builder, Woolworth an interior designer and Scheffler a frequent volunteer in charitable groups. They have all developed long standing contacts in the community.

How voters will react at the polls is speculative. The library has evolved over the years as an emotionally charged issue. The budget has in the past year become a prime concern of many in and out of city government. But in both cases, candidates have virtually split on the issues. Most of the candidates have pointedly courted the residents vote with little emphasis directed towards the business district. Hughes and Hawley are the only two candidates to emphasize positive support of the business district.

3 burglaries occur

Three burglaries occured in Carmel over the weekend including:

— The 8th Street residence of Charles Lembo which was robbed of wine, milk, a calculator and an IBM Selectric typewriter for a total loss estimated at $537.40 on Sunday. The Lembos were asleep upstairs in their two-story home and the burglary was not noticed until 4 a.m. when Mrs. Lembo came down to get a glass of milk — and found the milk gone.

— Kjell Rustad woke at 11:30 p.m. Sunday to the sound of someone prying open the window of his 1961 VW parked outside his Casanova Street home. The thief was scared away and nothing was stolen, although slight damage was done to Rustad's car.

— Two bronze sculptures disappeared from a display case at the Zantman Gallery sometime during the day on Friday, according to Mary Anne Shaw. The sculptures were worth $765.

A bit of the Valley... The Carmel Valley Outlook

ON MARCH 2, 1976

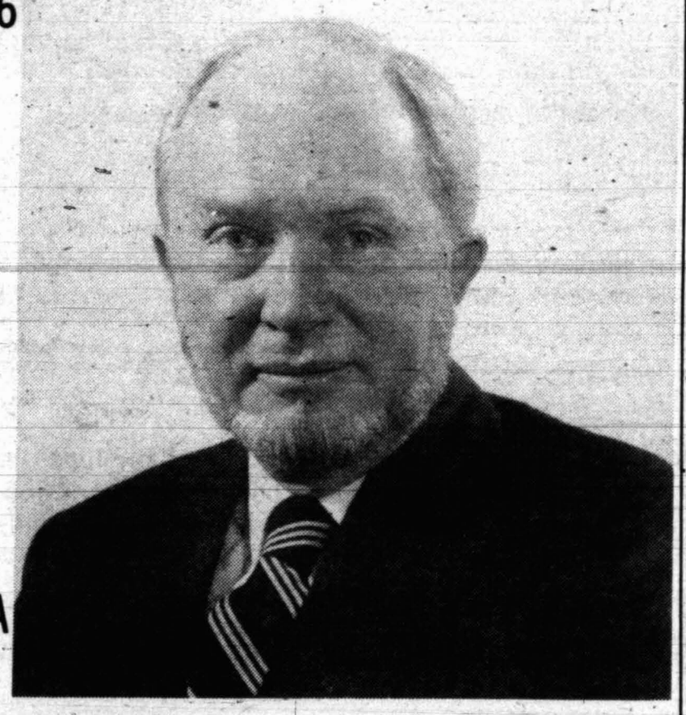
ELECT

EUGENE R.

HAMMOND

COUNCILMAN

CARMEL-BY-THE-SEA



As a member of the Carmel Planning Commission, serving this past year as Vice-Chairman and, in addition, through attendance at fifty of the fifty-four City Council Meetings held during the last twenty-six months, Gene Hammond has gained the background and depth of understanding essential to becoming an effective Councilman from the outset.

Semi-retired from the export management business, Gene has ample time available to devote to the important responsibilities of Councilman.

As a Member of the City Council, Gene would seek to:

- protect the quality of life in our community through vigorous zoning enforcement and the discouraging of outside investment.
- increase reserve funds to equal 50% of the Municipal budget.
- identify and return to private ownership and the tax rolls excess City-owned properties.
- assure that Carmel-by-the-Sea and not Monterey County controls the destiny of the Harrison Memorial Library.
- foster better communication within City Government and between City Hall and the community as a whole.
- demand that a long-range solution to our water problems be agreed upon prior to lifting of the PUC ban on water connections.
- maintain the Doolittle property in its natural state, as wooded greenbelt with a few walking trails.
- encourage development of a locally-operated Mini-Bus System.
- restrict tour bus routes and prohibit bus parking in residential areas.

NEXT TUESDAY YOU WILL HAVE THE OPPORTUNITY TO CAST THREE VOTES FOR MEMBERS OF THE CITY COUNCIL.

WE URGE YOU TO CAST ONE OF THOSE VOTES FOR EUGENE R. HAMMOND.

Paid for by
The Committee to Elect Eugene R. Hammond Councilman
Helen Schull, Chairman — M. Ruth Whitcomb, Treasurer
P.O. Box 6141, Carmel-by-the-Sea

EVERY FRIDAY IS
FISH 'FRYDAY'

FANTASTIC
FISH
BUFFET

SALAD BAR AND WINE
At 6.25 per Person
SERVED 6:00 P.M.-9:00 P.M.

LA PLAYA
HOTEL

Camino Real and 8th
Carmel-by-the-Sea

624-6476

Sanitary district

Counter proposal offered Odellos

BY DAVID COLE

Although the Carmel Sanitary District came close to putting an end to all negotiations with the Odellos, the special Feb. 18th board meeting finally resulted in a counter proposal for a two-year option to buy the $2 million Odello East property.

Don Freeman, one of the board's attorneys, doubted that the proposal to pay $80,000 for a straight two-year option to buy the land would be accepted by the Odellos, but board members felt that this was a reasonable option from their point of view.

According to the proposal, the sanitary district would have an absolute hold on the property for two years, during which time the Odellos would have to keep it off the market in return for a payment of $40,000 a year. The $40,000 would not be included as part of the $2 million purchase price should the district be able to buy the land.

The district's proposal, put together in part by Jim Pruitt, was okayed by only a 3-2 vote with Pruitt and Weller voting against it.

Basically, the offer would bind the Odello brothers, but allow the district to bow out within 30 days notice after one year, and every three months thereafter. Meanwhile, the Odellos could make full use of the land but could not sell it.

The district's proposal was made in response to a proposal by the Odellos which asked $60,000 a year of the District in return for a committment to buy the property, except under certain contingencies. The Odellos, if this course was taken, would be allowed to withdraw with only 30 days notice, but the district would be committed for a year at a time. Escape clauses would allow the district to bow out of the arrangement at the end of one and two years if, for instance, grants could not be obtained for purchase.

At the heart of the Odello purchase situation lies the fact that the district does not know : 1) if the land will ultimately be OK'd for sanitary disposal; and 2) if grants — possibly totaling as high as 87½ percent — can be obtained for the purchase of the property.

The Area of Special Biological Significance (ASBS) designation for Carmel Bay requires that an area-wide sewage disposal plan be drawn up by July 1978, with options. Until the plan is drawn up, and the options for the future fully understood, the State Water Resources Control Board (SWRCB) and the federal Environmental Protection Agency (EPA) are reluctant to commit any funds for new disposal facilities.

Attorney Freeman, in fact, told the sanitary board that any part of the money advanced toward the purchase of Odello East might not be refundable through the grants system.

On the other hand, it is entirely possible that Odello East might turn out to be the most cost-effective way for the district to dispose of the effluent which the ASBS order says should not be dumped into the bay.

District engineer David Kennedy sees two possible uses of the Odello property for the district: limited effluent disposal in which effluent would be allowed to drain through the soil and into the ground water, and land treatment in which the soil would be used simply as a filter, and effluent would be pumped back to the surface after draining in order to be used, for instance, to water golf courses.

Kennedy felt that if the Odello property were used as a treatment filter, it would cost about the same amount as mechanical filters which could be installed at the existing plant.

"It makes quite a dilemma," board member Pruitt said.

The rest of the board appeared to agree with him. During two hours of debate, board members approached the issue from a wide variety of angles and enthusiasm for the Odello property ran alternatively hot and cold.

Charlette Hurst was ready to simply reject the Odello proposal at one point, saying, "It seems like a bad time to commit ourselves to spending $120,000." She later voted in favor of the district's counter proposal.

Although Weller, like Pruitt, felt there were "too many intangibles" for the district to commit itself, chairman Don Kirk pointed out that the district might be closing the door forever on the Odello offer without making a counter proposal. There was also some feeling that the district shouldn't be the one to terminate negotiations.

The district sent its proposal out to the Odellos' attorney on Feb. 19th and no word had been received on the offer by the beginning of this week. Usually a week or more of time elapses between district-Odello contacts.

SEA FOOD SPECIALTIES EVERY FRIDAY...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476

FOR

SUCCESSFUL

INVESTING

Send for a copy of

'TOTAL RETURN'

a monthly investment letter

—A Professional's Approach
with
—An Exceptional Record
—Read by Sophisticated Investors
Throughout the United States
and in Europe

PENINSULA INVESTMENT COUNSELORS

386 Pacific Street, Monterey, Ca 93940

Please send me a trial copy without obligation

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP ____

TIME NOT TO RETIRE

GUNNAR NORBERG

WHO IS AGAINST HIS RE-ELECTION AND WHY?

MAYBE - They want to build another large shopping complex

MAYBE- They want to build more large motels

MAYBE - They want more high profit trinket shops instead of community oriented businesses

MAYBE - They are more interested in tearing down the character of our village for monetary gain than retaining the quality of life in Carmel for local residents

ALL OF THE ABOVE TOOK PLACE WHILE
THE FIVE PAST MAYORS WERE IN OFFICE

WHY ARE THEY AGAINST GUNNAR NORBERG?

HE is the only elected official who has consistantly voted against all of the above

PLEASE VOTE FOR GUNNAR NORBERG

Tuesday, March 2nd, 1976

Political advertisement paid for by the committee to elect Norberg - Chuck Watts, Chairman Box 2747 Carmel

CHS honor roll

Carmel High School has released its list of students placing in the High Honors and Honor Roll categories. To qualify for high honors a student must achieve a perfect 4.0 grade point average. To qualify for the honor roll students must have a minimum 3.5 GPA.

HIGH HONORS

Lucile Adams, Claudine Arnal, Andrew Beckett, Barbara Bell, Alexander Blevens, Katharine Coakley, David Dally, John Davis, Caroline Baye, Gail Frost, Susan Fuhs, Deborah Keller, Becky Lambert, Karen Livingstone, David Long, Diane Long, Mary Lor, David Marcus, Marguerite Meyer, Angela Misel, Robin Morris, Nancy Parsons, John Pollard, Flora Pomeroy, Rebecca Post, Steve Rammel, Leslie Robinson, Mike Ross, Emory Ruiz, Maron Ruiz, James Ryan, Karim Sadeghi, William Sanford, Deborah Silver, Gail Stephenson, Kamella Tate, Melody Tate, Jess Taylor, Theresa Thomas, Jill Uyeda, Anna Vanderveen, Kim VonBerg, Tina Wald, Diane Wilsdon, Scott Wilsdon, Belle Yang and Julie Zoellin.

HONOR ROLL
Class of 1976

Richard Mark, Donald Thomas, Kathleen Walsh, Kathryn Blevens, Andrew Haslett, Maureen Horan, Douglas Lathrop, Eva Ljosland, Tracy Rushmer, Lisa Setzer, Jenny Taylor, Clare Twohig, Alex Wilsdon, Kelly Bramman, Janice Davey, Lauri Hofer, Julie Lipman, Molly Matheson, Gail Sherman, Mary Thomas, Trudy Tunstall, Hank Dormody, Robert Drye, Tim Blakeslee, James Hufford, Andy Jones, Annah Lee, Elizabeth Lewis, Sherry Lidster, Susan McCreery, Debbie Pugh, Jan Schneider, Pam Tallett, Dianne Woods, Tammy Chappell, Richard Cline, Wilfred Fekeci, Kerry Lake, Kathleen McClay, Rick Parker, Brian Sours, and Veronica Wilson.

HONOR ROLL
Class of 1977

Jennifer Walden, Joan Emerson, William Gaver, Andrew Griffin, Paul Bialek, Renee Reese, Enid Ross, Lisa Selle, Michael Tette, Carol Davis, Karel Criddle, Olav Grinde, Romona Laymance, Cory Sligar, Mark Smoley, Gregory Thigpen, Timothy Walsh, Richard Bell, John Horn and Robert Pollard.

HONOR ROLL
Class of 1978

Lynne Fenton, Mike Galang, Suzy Vineberg, Annette Bottaro, John Frincke, Ronald Gayman, Robert Grant, Stephen Horan, James Irwin, Karen Kabat, Christopher Kelly, Jill Ricketts, Donna Ryu, Syd Setterlund, Linda Shook, Ben Speiser, Albert Tao, Scott Thigpen, Laura Steinmetz, Krisi Walthour, Sharon Wong, Brian Crocker, Linda Myers, Seth Bernstein, Paul Berdick, Elizabeth Copsey, Lori Crisan, Leslie Dunton, Gwen Fishkoff, Clark Frasier, Thomas Frincke, Sandra Fulton, Frank Lucido, Sean Moore, Terry Morris, Jeanie Rainer, Teri Rushmer, Kristen Tibbitts, Richard Wright, Leslie Surman, Gary Condren, Roxanne Mahroom, Alison Porter, Lisa Schoening and Deirdre Zammit.

HONOR ROLL
Class of 1979

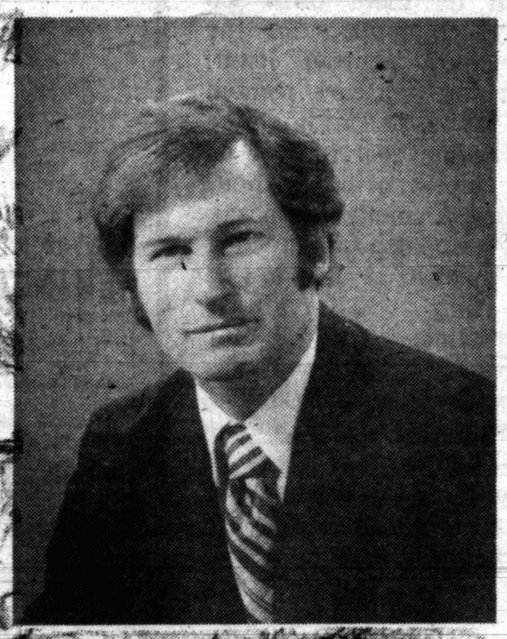
Christopher Paik, Arlene Ferrill, Sandy Harrison, Pamela Hopkins, Jennifer MacLennan, Greg O'Hara, Steven Heinz, Rebekah Barrish, Kirsten Gafill, Robin Pease, Sinclair Thomson, Wendy Angel, Carol Bialek, Elisabeth Church, Molly Erickson, Stephen Hall, Patrick Kelly, Deborah Kay Kirk, Judy Nicita, Peggy Seibert, Joshua Simpson, Lisa Watson, Katherine Wegeman, Kevin Criddle, and Julie Jauregui.

WANTED:

Letters
Opinions
Views

Write: Editor,
Carmel Pine Cone
Box G-1
Carmel, 93921

ELECT
Thomas Hart Hawley
Carmel City Council



Background

- Bachelor of Arts: Stanford University 1966
- Law Degree: Stanford University 1969
- Member State Bar of California and Monterey County Bar Association since 1970
- Associated with the Carmel law firm of Perry, Freeman and Hawley
- Teacher of Real Property Law at the Monterey College of Law
- Member of Board of Directors of Family Service Agency
- Member Carmel Valley Rotary
- Age 31, Wife: Hildegunn, Daughter: Inga

To insure the preservation of Carmel's unique way of life, financial responsibility at City Hall, and adequate programs for the benefit of Carmel's older residents, the following concerned citizens urge you to vote for THOMAS HART HAWLEY on March 2, 1976.

Olof Dahlstrand
Jean Dahlstrand
Peter Tershel
Kenneth Brown
Glen Leidig
Dorothy von Meier
Bob Evans
Peter Dyer
James Gilman
Fred Stanley
Pat Sippel

Mervin R. Sutton
Bob Little
Paul Hill
Ted Fehring
Fred Keeble
Barney Laiolo
Bill Ober
Bob Spencer
Luella Russell
Eben Whittlesey

Glen Sorey
Eve Sorey
Betty Buffington Collello
Kenneth Roberts
Herb Blanks

William C. Brooks
Paul A. McKinstry
Jim Uyeda
Violet Uyeda
Micki Anderson Jones
Mary Smith
Kirby Low
Steve Grant
Elise de Celles Beaton
Nancie Sutton
William N. Eklund
Diddie A. Bickford
Curt Bickford

Irene Kobielski
Olga Jonen
Louise Tanous
Joseph Tanous
Bianca Kulka
John Northcote
Virginia Northcote
Betty Guilfoil
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Mrs. Paul McKelvey
Robert Singhous
Loretta Singhous
Karen Rowe
E.T. Planer
John Fossen
Lorraine Fossen
Richard Nystrom
Marjorie Nystrom
Jaquelyn Bray
Rutledge Bray
Scott Iredell
Louise Iredell

Political advertisement paid for by COMMITTEE TO ELECT THOMAS HART HAWLEY TO THE COUNCIL OF CARMEL-BY-THE-SEA Hunter Bungay, Chairman, P.O. Box 805, Carmel, California 93921

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Recital of varied dimensions

By
IRVING W. GREENBERG

Looking very attractive and gowned in the traditional Japanese style, Kazuko Hara, whose vocal background includes recitals and operatic performances, both here and in Europe, gave a recital Friday last, Feb. 20, at Sunset Center in Carmel, that encompassed many stylistic and tonal facets of a variety of composers.

Opening with Gluck's "Divinities du Styx", from Act I of this composer's opera "Alceste", in which Alceste offers herself to the Gods as a sacrifice, in order to save her husband's life, Ms. Hara, after a little warming up, was completely at ease in her delineation of this aria, her low and middle register tonality showing up to good advantage.

The Handel aria "Lascia ch'io pianga" from "Rinaldo," came through in an eloquent vocal assertion, with finely-delineated phrasing, and in just the correct baroque style of modulation, articulation, and expressive registry.

The four Haydn songs offered had a rhythmic line, with the lyric content the outstanding feature. Her tessitura was exploited with precise and well-grounded modality, all within the confines of her tonal range. The pensiveness and the meditative qualitites were effectively delivered with a clear, sustaining finesse and an articulated affirmation. The sentimental flow and the well-rounded phrasal tonality were particularly evident in the last song "The Spirit's Song".

Paisiello's two songs, "Nel cor piu non mi sento" and "Chi vuol la Zingarella" were interpreted with a provenance of lovely coloratura effects. The harmonization and the modulations were finely exhibited with a sense of a gay fioritura.

The three A. Scarlatti arias, joyous, exultant, ecstatic, and lyrical, by turns were established with a sheen of tonal loveliness, in which Ms. Hara handled herself with excellent dignity and with an objective tonal delivery.

The famous "Jewel Song" from Counod's "Faust", "Ah, je ris de me voir", with its infectious declamation by the singer on seeing her image with the jewels in the mirror, was charmingly sung, with a dramatic intent, with an inflective manner, and with the long-held phrases full of its dramatic stance and its tonal sheen of beauty.

The four Hugo Wolf songs, probably among the most difficult to perform, were expressively defined, in their varied versimilitude. The tonality was of encompassing dynamic levels, and employing tonal figures of a restrictive type, thus bringing out the various nuances most compellingly. Her use of the German tongue was most proficient.

In the four Japanese songs, two by Yamada, and the last two by Hashimoto, Ms. Hara, was really in her element, depicting the sentimentality, lyricism, and meditative nostalgia with a striking definitive involvement, — thereby emphasizing the Oriental flow with the Occidental touch. Of especial appeal was her rendition of the last song by Hashimoto: "Orokumusume".

"Manon Lescaut", "In quelle trine morbide", in which Manon insists to her brother that wealth is no substitute for love, in Act II, of that opera, and in the final great aria from the same opera by Puccini, "Sola, perduta, abbondonata", with its almost superhuman poignancy — both of which arias, Ms. Hara negotiated in a fervid, rhapsodic style, with inner dramatic insistence and with a vocalism of intense harmonic and hointonative musical figuration.

She gave two encores: Mozart's "Alleluia" from his "Exultate, Jubilate"; and Puccini's "O mio bobbino caro" from his operatic tryptich "Gianni Schicci", in which she displayed a lovely sense of dramatic and tonal expressiveness.

In May of this year, Ms. Hara returns to Japan for the finals of the international Madame Butterfly Competition, in which she will represent Japan. This was a song recital by a young singer of Carmel, who has tremendous vocal potential, and, with the proper coaching maturity, could emerge asone of our young, shining luminaries.

Nohema Fernandez, her accompaniest at the piano, gave her unqualified support throughout, with rare sensitivity and integrated rapport of the most balanced type.

Cherry Friends hold meeting

The Friends of the Cherry Foundation met Feb. 17 at the home of Mr. and Mrs. Fritz Wurzman said that David DeMarche of Carmel Valley had been recently appointed to the board of the Cherry Foundation. She added that the board of directors needed another local representative.

Mrs. Norma Tarsy of Carmel expressed an interest in renting a room in the Cherry Foundation complex for the purpose of teaching yoga and meditation techniques. She said she could invest in the remodeling of one of the rooms and could conduct an active program to serve local residents. Her proposal was taken under consideration.

The Friends agreed to establish a formal membership with annual donations of $5 or more to be assessed to pay for expenses incurred by the Friends.

The Cherry Foundation has only recently opened and in previous years it has paid a possibly unnecessary property tax exceeding $1,700 per year. It was moved by Caryl Hill that the group's legal representative, Francis Heisler, write to Mr. White, director of the board, and request him to file the necessary applications for tax exempt status before March 15 of this year.

Olga is the woman for City Council

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Full Time City Council Member

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Del Monte 16 oz. — YOU SAVE 6¢ — SUPER SAVER 35¢

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Sliced Swiss Cheese	Kraft Natural (Lucerne 89¢)	6 oz. 93¢
Cream Cheese	Kraft Philadelphia (Whipped 4 oz. 46¢)	3 oz. 25¢
Rods IMO Dressing	(Chive Chive 53¢)	pint 43¢
Mocha Mix	Non-dairy Creamer	pint 37¢
Pillsbury Wiener Wrap		4 oz. 25¢
Blue Bonnet Spread	Tub	2 lb. $1.03
Fleishmann's Soft	Corn Oil Margarine - Tubs (Diet-tub 1 lb. 65¢)	Two ½ lb. 79¢
Soft Parkay Margarine	Kraft tub	1 lb. 54¢

Breakfast Foods

Pancake Mix	Krusteaz, Complete (Wheat & Honey 2 lb. 75¢)	7 lb. $2.39
Buc-Wheats Cereal		15 oz. 87¢
Sheepherder Granola		26 oz. $1.27
Orchard Orange Drink	Breakfast Beverage	½ Gal. 67¢

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Miracle Whip	Kraft Salad Dressing	quart 96¢
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Honey Valley Honey	can	3 lb. $2.59
Non-Dairy Creamer	Lucerne Coffee Tone	22 oz. $1.37
Van Camp Pork & Beans		16 oz. 33¢
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Items and prices in this ad are available February 25, 1976 thru March 2, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. No sales to Dealers.

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7-Bone Chuck Roast	U.S.D.A. Choice Grade Mature Beef	Lb. 88¢
Tip Roast Boneless	Round - Formerly called Sirloin Tip U.S.D.A. Choice Grade Mature Beef	Lb. $1.69
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Skinless Franks	Meat - Armour	1-Lb. 89¢
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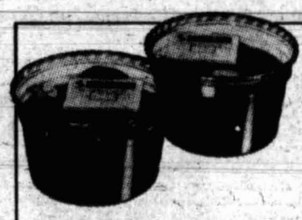

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Focus

on the arts and entertainment

'Man Who Came to Dinner'

A nutty comedy holds up well

By LESLIE JOHNSON

"The Man Who Came to Dinner" may have been written in 1939, but this nutty comedy holds up well in 1976 under the direction of Bob Lester at the Community Theatre in Carmel. Sprinkled liberally with oddball characters who are extremely funny even when the audience isn't exactly sure who they are "supposed to be," it is sure to be performed even in 1996.

Alan Coppens portrays Sheridan Whiteside, a world famous author and broadcaster who falls in the Mesalia, Ohio, home of the Stanleys and finds himself confined to a wheelchair for several weeks there.

First thrilled with having a celebrity in their midst, the Stanley family soon falls into disorder as acid-tongued Whiteside takes over their lives.

Coppens is professional in his performance, handing out insults indiscriminately even to the assistant who has been more than faithful over the years. Coppens avoids the tendency to rant and rave unnecessarily, saving his real tantrums for the appropriate moments.

Even so, to call Coppens the "star" of this performance would be a mistake. "The Man Who Came to Dinner" is a play which proves the old theatre saw about "no small parts." Each role is a plum, and most of the performers take full advantage of the multitudinous opportunities for all out farce.

Paul S. Fingerote, or P. Simeon Fingerote, or P.S. Fingerote, as he is variously referred to in the program, is a real gem. We've never seen this master of comedy perform before, but his three separate characterizations were carefully drawn and neared perfection. The role of Professor Metz, who brings the invalid a cockroach colony, was a mere warm-up to Fingerote's real performance.

Although he created an extremely funny character in Banjo, a Marx brother type, it was his studied creation of Beverly Carlton, the bitchy British writer who won us over completely. Taking his cues from Noel Coward, Fingerote's rendition of his new song was perfection, and we believed him completely capable of making a rather indiscreet but typical phone call.

There are hysterical moments throughout this production, but the real show-stopper, quite literally, is a stunning performance by Dierdre Moore as June Stanley, a blonde mop-top with little singing ability and even less tap-dancing expertise, but with the thirties dream of being another Shirley Temple. It would have been easy enough to just stand there and sing, but Miss Moore has given us the classic bad tap-dancer.

Mrs. Leah Brady has done a wonderful job in her role as the eccentric Harriet Stanley, who has a sinister past. Her pale flutterings on and off stage and the terror in her eyes when reality approaches keep a couple of weak moments moving in the production.

Brief mention of some special characters must be made. Louise Oberbeck as Miss Preen, the nurse. While Miss Oberbeck may not have the best delivery in the world, she's got this character down pat and seemed to have a good time with the role, which in community theatre can be just as important as turning in a stellar performance.

Continued on page 31

Dylan Thomas play to open

"Under Milk Wood" by Dylan Thomas will open for a two weekend run on the stage of Monterey Peninsula College's Standing Room Only (SRO) Theatre on Friday Feb. 27.

The play is being sponsored by a Program for the Improvement of Education grant. The grant is financed by Monterey Peninsula College District funds and given through a PIE committee on campus for innovative programs.

Thomas's play focuses on one day in the life of a small town and the everyday events in the lives of 63 persons who live there. It is directed by Fred Weiss who is utilizing a multimedia concept of unique lighting and special effects, physical movements and instrumentation.

The cast is composed of Michael C. King, Ken Klingenmeier, Thomas Sanchez, Allen Yates, Sally Burns, Sheila DeAngelis, Jeanine LeMay and Mary Ann Lucido.

Curtain time is 8:30 p.m. for performances on Friday and Saturday Feb. 27, 28 and March 5, 6. General admission is $1.50 and $1 for students and military. Reservations for the SRO Theatre are suggested and may be made by calling the MPC Theatre box office at 375-0455 after 5 p.m. on performance nights.

The production is scheduled to go on tour after its run on the campus. Touring dates are: Hartnell College, Salinas, March 12, 13; American Conservatory Theatre Intersection, San Francisco, March 18, 19, 20; Fort Ord, March 26, 27, April 2; Gavilan College, Gilroy, April 3; and Kresgi College, UCSC, Santa Cruz, April 9.

Vivaldi's 'Beatus Vir' recorded at Bach Festival

By IRVING W. GREENBERG

One of the outstanding performances of the 1975 Carmel Bach Festival was the Carmel Mission Basilica's "Music From St. Mark's Cathedral," of July 16. And the most impressive work represented at that concert was the Antonio Vivaldi: Beatus Vir (Psalm 112) for double chorus orchestra and continuo.

This work has now been released in a splendid recording by Orion Records featuring The Carmel Bach Festival Chorale and Orchestra conducted by Sandor Salgo (Orion-ORS 75208).

Prior to about 600 A.D. when Gregory the Great established the basic form of the Mass as we know it today, psalm singing constituted the entirety of Christian musical worship. Following present-day usage, Psalm 112 (not as incorrectly stated, Psalm 111, on the jacket), Beatus Vir ("Blesseth is the Man that feareth the Lord"), could be appropriately inserted in the Mass, just before the Kyrie and after an Introit, with a cognate theme.

Judging by the length of Vivaldi's setting, it could hardly have been intended for liturgical use. It sounds more like a cantata to celebrate the virtues of some wealthy, noble patron on his birthday. The structure of the psalm is episodic, and Vivaldi's attempt to capitalize on this broad, almost fulsome, repetitions of the first line, which structures the whole like great architectural columns. The mood is so insistently upbeat that even where the psalmist has the wicked gnashing their teeth in envious rage over the good fortune of the righteous man, the disturbance, musically, is not in the least fearsome.

In this recording, which is even superior to that great performance, was also produced at the Carmel Mission Basilica. The resonant, reverberating sound of the Chorale, a carefully trained and highly disciplined organization, emerged in a true spirit of its ecclesiastical splendor. The vocalism of the Chorale was fervent, and highly emotionalized. Kenneth Ahrens, at the organ continuo, played in a very sensitive and in a highly persuasive manner. In the final Chorus, antiphonal responses by a choral group conducted by Priscilla Salgo in the rear of the Basilica as against another choral group placed in front of the Basilica under Sandor Salgo's direction, was a highly dramatic and most compeling simulation of the tonal arrangements in St. Mark's Cathedral itself.

The climactic ending was a mighty paean of invocation and supplication, extremely rousing and ecstatic in its spiritual, as well as, in its secular appeal. The orchestral ensemble accompanying the vocal forces did so with undue brilliance, spaciousness, pervasiveness, and solidity of expression.

The sonics of the recording are magnificently "alive," and, for these many varied reasons, this recording is highly recommended.

JACK BLACK the Cobbler (Michael C. King) dozes while his neighbors (Mary Ann Lucido and Jeannine LeMay) gossip about his drunk and disorderly ways in "Under Milk Wood," the Dylan Thomas play being performed in Monterey Peninsula College's SRO Theatre Friday and Saturday (Feb. 27, 28, March 5, 6). Curtain time is 8:30 p.m.

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Plantasia
624-0300
San Carlos & 7th
CARMEL BY THE SEA

THE MUSIC CORNER

By IRVING W. GREENBERG

A SYMPHONIC PREVIEW

On February 29, March 1, 2, the Monterey County Symphony Orchestra under Haymo Taeuber will perform the Bicentennial Concert comprising works by such American composers as Hovhaness, Imbrie and Ives.

The Mysterious Mountain by Alan Hovhaness has had an almost startling success. It is not a sensational, but rather, a spiritual, piece. The score seems regular and uncontrived; it falls into none of the grooves that lead to current stylistically accredited schools. It is individual, original, and powerful. Despite the composer's affinity for the Orient, this is not an Oriental work. If its calm suggests the meditative quite of the East, it may also suggest such tranquility as Thoureau found at Walden.

If one seeks musical relationships, one might find them with the romantic symphonists in size, scope, and sonority; with the earlier baroque classicists for polyphonic master; and with the choral masters of the Netherlands for almost vocal-sounding harmonic structure and modal flavor. This work was commissioned by Leopold Stokowski for his first program with the Houston Symphony in October, 1955.

The title "Mysterious Mountain," while an afterthought, was not something contrived, for to the composer, mountains are not just physical masses of stone and earth that thrust themselves skyward. He tells us that "Mountains are symbols, like pyramids, of Man's attempt to know God. Mountains are symbolic meeting places between the mundane and the spiritual worlds." But whatever visions may be conjured in the mind of the listener, the subject matter of this music is beyond any physical place.

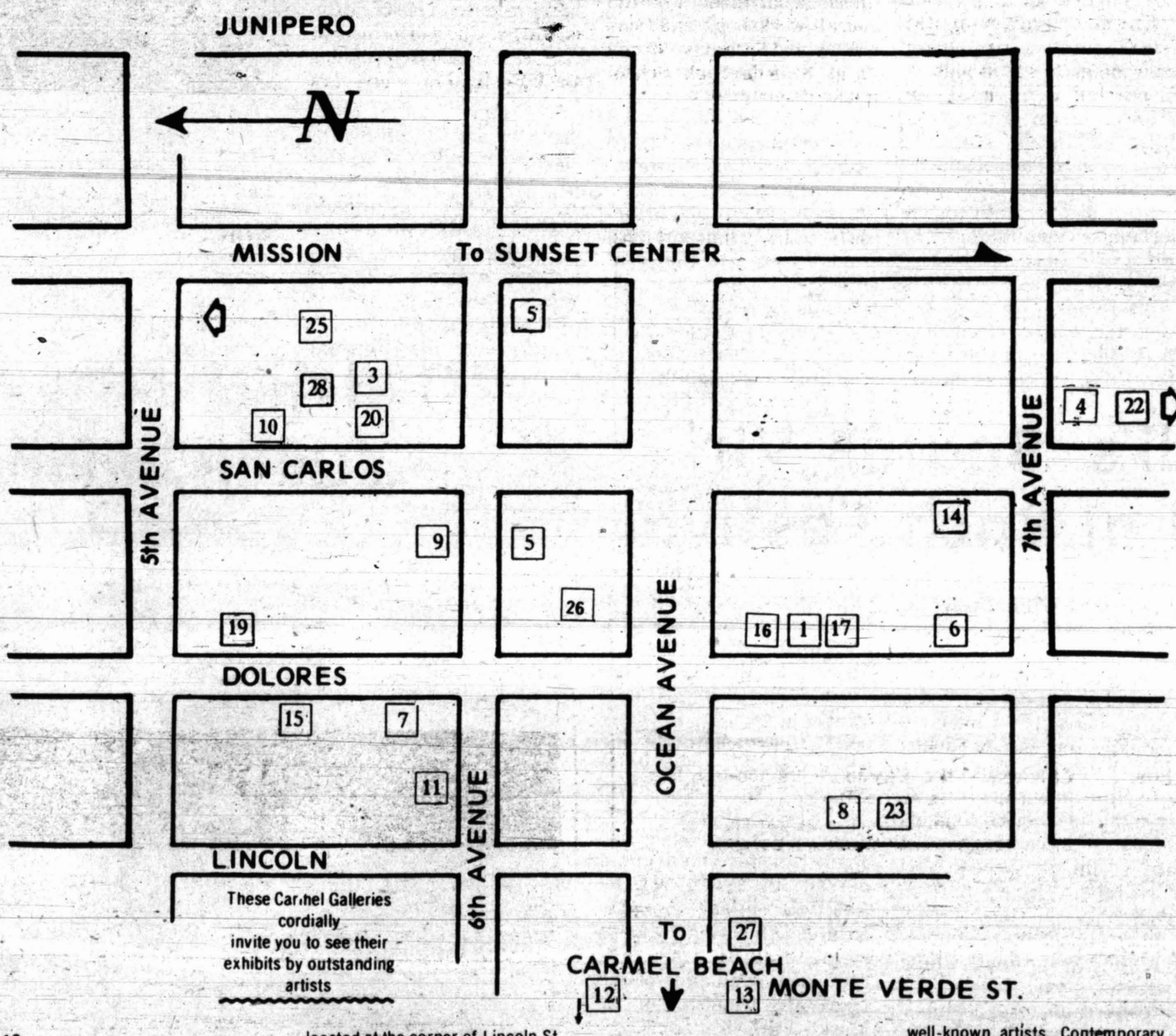
Of its physical structure, the composer notes: "The first and last movements are hymn-like and lyrical, using irregular metrical forms. The first subject of the second movement, a double fugue, is developed in a slow, vocal style. The rapid second subject is played by the strings, with its own counter-subject and with strict four-voice canonic episodes and triple counterpoint episodes... In the last movement, a chant in 7-4 is played softly by muted horns and trombones. A giant wave in a thirteen-beat meter rises to a climax and recedes... A middle melody is sung by the oboes and the clarinets in a quintuple beat. Muted violins return with the earlier chant, which is gradually given to the full orchestra.

THE PIANO CONCERTO NO. 2 BY ANDREW IMBRIE was commissioned by the Ford Foundation on behalf of the pianist, Gita Karasik, one of a small handful of winners of the Foundation's nation-wide competition. She will, incidentally, perform this work here on this occasion. By the terms of the award, the winning artist designates the composer of a new work, which she then plays. This concerto was written mostly in Berkeley, Ca. and in Princeton, N.J. in September 1974.

The following analysis of the work is quoted from Andrew Imbrie's notes. "I. Introduction: **Andante misterioso.** The piano presents, one by one, a series of repeated tones, each isolated from the others by a distinct and separate rhythm, so

Continued on page 22

CARMEL ART GALLERIES



1
richard danskin GALLERIES

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3
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4
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5
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The Presidents' Birthday celebration. Exhibit of American artists opens February 14th.

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6
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7
JAMES PETER COST GALLERY

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Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8
and
9
GALERIE DE TOURS
(2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
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10
LAKY GALLERY

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624-8174
Emile Lahner, Chang Dai-Chien, Liu Kuo-sung and other artists.
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11
MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ray Swanson, Peter McInture, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00 Strollers note our exciting street level display for your strolling pleasure.

12
TRESTER GALLERIES
A unique collection of Romantic Paintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.
Lobos Lodge Plaza
Corner of Ocean and Monte Verde

13
GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde; Tel. 624-4808. Open every day.

14
GALLERY MACK
San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

15
CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th
West side, up flagstone steps.
624-6176

16
S H KEANE GALLERY
Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 10 - 6 Daily

17
VILLAGE ARTISTRY
Dolores south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday.
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics, & blown glass.

19
HELEN BARKER GALLERY
Dolores Street
between
5th and 6th
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

20
THE RON GRAUER GALLERY
San Carlos between
5th & 6th on the mall.

22
FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

23
JACK LAYCOX GALLERIES
Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

25
DOOLEY GALLERY
San Carlos between 5th & 6th
Through the Mall
Contemporary Paintings by
Helen Dooley
11 a.m. to 5 p.m. Except Wednesday
624-9330

26
GARCIA GALLERY, INC
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
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27
THE OPEN DOOR GALLERY
Exclusively showing painting and drawings by XANADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.
Open 11-6
Closed Monday & Thursday
625-2000

28
KATHLEEN GEE and WM. KENNETH GEE GALLERY
Oils and Pastels in the tradition of the Impressionists. In the Mall. San Carlos between 5th & 6th. Tel. 625-0243.
In the Mall. San Carlos between 5th & 6th. Tel. 625-0243.

Summer music workshops set

Young music students of the Monterey Peninsula and ajoining areas will again be offered an opportunity to join the summer music workshops offered in Carmel under the auspices of the Lyceum of the Monterey Peninsula and cosponsored by the Carmel Bach Festival.

Now in its sixth season, this program has been expanded, principally through past student demand. The choral workshop, formerly of two weeks' duration, will be extended to three weeks, and a special instructor of music theory will be on the teaching staff of the instrumental workshop. Dates of the choral workshop are June 21 to July 9 and the instrumental workshop will be held from June 28 to July 16.

Purpose of the workshops is to provide opportunities for students to receive advanced vocal instruction and performance, advance instrumental instruction and ensemble playing, and to encourage their pursuit of music.

Director of the choral workshop is Priscilla (Mrs. Sandor) Salgo, who also directs the Carmel Bach Festival Chorale. Mrs. Salgo will be assisted by professional clinicians selected from the Chorale.

Fred Schlichting, director of music in the Clover Park schools, Tacoma, Wash., and Sandor Salgo, Bach festival conductor and music director, will direct the instrumental workshop, assisted by clinicians who are members of the festival orchestra.

Voice students and members of school or church choral groups entering grades 10 through 14 in the fall, or currently in grade 14, are eligible to apply.

Eligible instrumental music students are those entering grades 7 through 12 in the fall or currently in grade 12.

The choral workshop will offer instruction in choral singing and directing, private instruction in vocal techniques and skills, instruction by sections, in-

Although no tuition is charged, there is a registration fee of $45 which partially covers program expenses.

Students are accepted on the basis of their application information and auditions. Talent is sought, rather than degree of advancement in performance. Auditions for the instrumental workshop will be held Saturday, March 20 at Monterey High School music department. For the choral workshop, auditions will be held Saturday, March 27 at Seaside High School music department.

Application forms and further information are available from the Lyceum of the Monterey Peninsula, 24945 Valley Way, Carmel 93921, or by calling 624-2403.

Limericks

"Oh my," said the boy with the gun,
On seeing the bear cub, "what fun!"
Just touching the trigger,
Old Ma bear was quicker, —
With one hug that Nimrod was done!

A young man who made love with vim,
Soon found himself out on a limb;
Two Hubs and one Dad
Converged on his pad,
With the intent of doing him in!

L.C.B.

NPS to present cellist

Monterey virtuoso cellist Gregg Gottlieb will give his first solo performance at the Naval Postgraduate School (NPS) at 8 p.m. March 12 in Ingersoll Hall on the NPS campus.

California Institute of Arts graduate Emily Wong will accompany Gottlieb on the piano at the NPS Music Society concert. Gottlieb will include in his program sonatas by Mendelssohn and Beethoven and a few of his own compositions.

Gottlieb is a member of the Monterey Symphony, Hidden Valley Music Seminars, and a new local dance group, Currents. He also is a professional dance accompanist at Monterey Peninsula College. He has received a scholarship from the Congress of Strings program, and has performed for the Monterey Peninsula Chamber Music Society, and at the Tantamount Theatre and Sunset Center.

Miss Wong began studying piano at the age of five at the San Francisco Conservatory of Music. She performed at the San Francisco Junior Bach Festival for four years and then received a scholarship to the California Institute of Arts, from which she was recently graduated.

Tickets for the March 12 performance may be purchased at $3.50 each beginning Feb. 23 at Abinante's in Monterey; Lily Walker's in Pacific Grove; Bartlett's in Carmel; and Reta Rogers Piano and Organ Studios in Del Monte Center. They may also be purchased at the NPS Student Mail Center from 11 a.m. to 1 p.m. daily beginning Mar. 1, and at the NPS Recreation Office from Feb. 23 to Mar. 1.

MONTEREY CELLIST Gregg Cottlieb will give his first solo performance at the Naval Postgraduate School (NPS) March 12 8 p.m. in Ingersoll Hall on the NPS campus. He will be accompanied by pianist Emily Wong during the NPS Music Society sponsored concert.

Hidden Village

New Orleans Elegance and Creole Cuisine

Lunch: 11-2 Tues-Fri.
Dinner: 6-12 Tues-Sat.
Sunday Brunch: 11-2

Savor one of our 26 varieties of coffee and espressos served after 6 p.m.

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JAMBALAYA — shrimp and ham served in authentic Creole sauce

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THE COVEY at QUAIL LODGE

QUAIL LODGE

Continental cuisine / also fresh Monterey Bay seafoods in season
Cocktails at 5 pm. • Dinner at 6 except Sunday • Savory entrees start at $5.25
Just 3 miles from hwy. 1 on Carmel Valley Road • Jackets required • Reservation necessary • Call 624-2743

Joe Regelski

Serena Underwood will be taking a leave of absence from the Highway Robbery folks effective the last Saturday of February to await the arrival of her fifth child due in early April.

Serena, whose meticulous keyboard work has earned her a fine reputation among professionals in the area, is a bit reluctant to leave the Carmel music scene because "the people have been so gracious" but family duties come first.

Serena and her husband Donald operate the Peninsula Muisc Co. in Pacific Grove. They have three girls ages 9, 13 and 15 and one boy who is 11. If you have a chance to catch Serena before she leaves do so because you'll definitely be in good company.

Peninsula entertainers such as **Len Dixon, Scotty Wright, Ted Weaver** and **Betty Brandt** have been known to stop by and jam with Serena and the list should continue to grow as her final night approaches on her Wednesday through Saturday schedule.

* * * * * * * * * * * *

Langford and Zobler are quite pleased with their current gig at the Hatchcover. "We're getting the people's attention and keeping it," explained Jon Zobler.

Such a feat is not as easy as it sounds — especially in a small bar setting but if anyone can pull it off, L&Z can. You can catch their fine vocal styling Wednesday through Saturday.

* * * * * * * * * * * *

Most folks know him as the affable operator of the Carmel Center Cinemas but few folks know that **Miles Williams** was once a member of the New Christy Minstrels.

* * * * * * * * * * * *

Williams, who sings and plays bass and lead guitar, was formerly a member of the Benedicts Trio which toured the Playboy Club circuit and also hit such nationally known night spots as the Cellar Door, Al Hirt's and Bimbo's. He was asked to join the Minstrels in the latter part of '66 and stayed with them through 1970.

Miles traveled around the world with the group but him most unforgettable experience was in Japan where each member of the eight-person group was given a guide who knew his visitors background. "You must be Mr. Williams," was the greeting that Miles received when he departed the plane. "You graduated from the University of Mississippi, you have a bulldog and like to collect tropical fish."

"It was quite a surprise for all of us," explained Williams.

Williams can be heard on two Christy albums in which he did the lead vocal honors for such Christy favorites as "Today," "Denver" and "The Mighty Mississippi."

Appearances on the Merv Griffin and David Frost shows as well as a television special in Munich and playing for the Queen at the London Palladium are a part of his Christy scrapbook.

Williams left the group and tried his luck on Broadway in 1971. He decided to go for the big time of Hollywood but had to pass through Carmel and never left.

* * * * * * * * * * * *

RADIO BIZ: **Peter Van Nuys** has resigned as Program Director of KRML to take on the Operations Director responsibilities as KBEZ-FM in Salinas. "I'm not leaving because of a dispute," explained Van Nuys. "In fact, I leave KRML with a great deal of reluctance but the opportunities at KBEZ are great."

KBEZ is owned by Salinas rocker KDON and is trying a progressive-middle of the road approach with a lot of music and little talk and a computer to run the whole show. **Sloan Brown,** who worked at KIDD until the switch in music format took place there emphasizing background music instead of personality, will take over Peter's 1:00 to signoff weekday spot for the Carmel daytimer.

* * * * * * * * * * * *

"We've served over 130,000 hot dogs" brags a sign painted on the front window of Ralph's All-American Hot Dog Stand at Lighthouse and Hoffman Aves. in Monterey. Deserved success, I might add... Stan Kenton and his Orchestra will appear at the Salinas Community Center on Wednesday, March 3 in a concert to buy instruments for the Alisal school band. There will be a clinic at the Center from 2-4:30 that day with the concert set for 8:00 p.m....

* * * * * * * * * * * *

Speaking of records, Odyssey Records manager Jim Beanblossom tells me that new releases making a mark on the Monterey market include Gary Wright's "Dream Weaver" "Frampton Comes Alive," Roy Ayers' "Music Voyage," Ronnie Laws "Pressure Sensitive" and Esther Phillips "For All We Know."

Jim also expects the new Joe Walsh L.P. soon as well as a three-volume Santana set recorded in Japan and printed in Germany. The high cost of production for the art work has insured no release in the States so it will be the import or nothing for Santana fans.

* * * * * * * * * * * *

I'll conclude with a no holds barred recommendation for "Barry Lyndon" now playing at the Cinema 70 in the Del Monte Shopping Center.

Stanley Kubrick's adaptation of the George Thackerey classic is a visually arresting film with each scene reminiscent of a painting by one of the masters. Kubrick has made a total film that deals with the loves and fortune of a brash Irish lad who is usually two steps ahead of the law.

Ryan O'Neal is surprisingly strong in the title role but the real star of "Barry Lyndon" is Kubrick and the photographic geniuses who brought Lyndon to the screen. Clean up the eyeglasses and be prepared for a unique visual experience.

Friday February 27, 8pm

Misha Dichter

PIANIST

Sunset Cultural Center

SAN CARLOS AT NINTH, CARMEL

For information call 624-2085 9-12 noon

CARMEL MUSIC SOCIETY

PG 373-4777 Monterey CINEMA 70 Del Monte Center

THE MAN WHO WOULD BE KING

Sean Connery & Michael Caine Mon.-Fri. — 7 & 9:30 Sat. & Sun. — 2, 4:30, 7 & 9:30

PG 624-8111 Carmel Valley VALLEY CINEMA Mid Valley Shopping Center

BARRY LYNDON

Directed by Stanley Kuprick

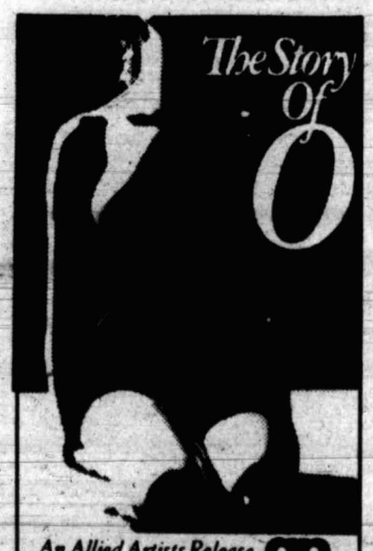
Mon.-Fri. — 7:45 Sat. & Sun. — 1:15 & 7:45

PG 375-6000 Monterey STEINBECK Theatre 714 Cannery Row

HEDDA

Starring Glenda Jackson

Mon.-Fri. — 8:30 & 9:30 Sat. & Sun. — 3:30, 7:30 & 9:30



An Allied Artists Release

(X) NO ONE UNDER 17 ADMITTED

Carmel Center Cinema II

624-2792 — Hwy. 1 & Rio Rd.

Entertai

Nureyev film set M

Rudolf Nureyev's film version of "Don Quixote," which he co-directed with Sir Robert Helpmann, will open at the Sunset Center Theatre, San Carlos at 9th, on Thursday, March 4, for a limited four-day engagement. Show times will be Thursday and Friday at 7 p.m. Saturday at 7 and 9 p.m., and Sunday at 2 and 7 p.m.

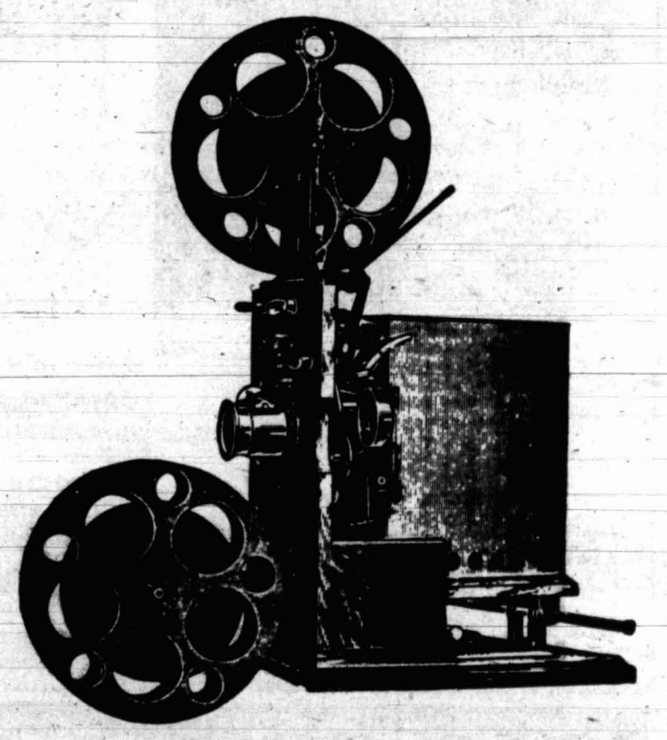
"Don Quixote" is based on an episode from Cervantes' classic novel; the ballet stars Nureyev and Lucette Aldous as young lovers whose romance flourishes with the assistance of Helpmann, who portrays the title role. Dancers of the

NOMINATED FOR SEVEN Academy Awards, including best picture and best director, Stanley Kubrick's "Barry Lyndon" is currently playing at the Cinema 70 in Del Monte Center.

Movies

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. "Tommy" and "Let the Good Times Roll." Possible change on Friday, Feb. 27.

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. "The Story of O."



"A DANCE FILM FOR ALL AUDIENCES. AN EXCITING, INTELLIGENTLY CONCEIVED SPECTACLE."

—Anna Kisselgoff, New York Times

Starts Thursday March 4

Thus. & Fri. at 7 p.m.

Sat. 7 & 9 p.m.

Sun. 2 & 7 p.m.

NUREYEV'S 'DON QUIXOTE'

RUDOLF NUREYEV'S ... "DON QUIXOTE" ... RUDOLF NUREYEV ROBERT HELPMANN LUCETTE ALDOUS — DANCERS OF THE AUSTRALIAN BALLET

SUNSET CENTER THEATRE — CARMEL

San Carlos at 9th; For Group Rates: 624-3996

...tainment

March 4-7

Australian Ballet are featured in the production.

Nureyev rechoreographed "Don Quixote" to make it conform with the original Marius Petipa version, which had been added to and distorted throughout the years. When the production had its premiere at the 1970 Adelaide Festival of Arts, Nureyev chose Miss Aldous as his partner. They have since performed the roles together throughout the world and are again joined in the motion picture version of the ballet.

MPC to present mime theatre

An evening of Mime Theatre that combines social commentary with optical illusion will be presented by two mime actors, Bert Houle and Sophie Wibaux, at the Monterey Peninsula College Theatre on Friday Feb. 27 at 8 p.m.

Mime, an ancient art that has become increasingly popular in recent years, has been described as theater language using expressive movement instead of dialogue. Performers wear white face paint and contrasting make-up so that their features clearly express emotion.

Houle and Ms. Wibaux acquired their skill in the mime technique at the Decroux school in France. For Mime Theatre they have created 15 to 20 satiric pieces with such wide-ranging titles as "Joan of Arc," "Home Sweet Home," "Puppet's Lib," and "Lover's Suicide." Both dancers become penguins, lions, bears and monkeys climbing aboard ship in a portrayal of "Noah's Ark."

MIME ACTORS Bert Houle and Sophie Wibaux combine social commentary with optical illusion in a "Mime Theatre" performance scheduled for Friday Feb. 27.

Nightlife

Ah, yesss...

CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Friday-Saturday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

O."

TANTAMOUNT: On Middle Canyon Rd., Carmel Valley. 659-2405. Feb. 27 and 28 only, Noel Coward's "Private Lives," with Norma Shearer and Robert Montgomery.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Feb. 24 – "Murmur of the Heart" and "Monty Python & the Holy Grail." Feb. 23-27 – "Joe Hill" and "If." Feb. 28-March 2 – "Sunset Blvd" and "The Great Gatsby" with Robert Redford.

812 CINEMA: 812 Cannery Row, Monterey, 372-6993. Feb. 24 – "Yes." Feb. 25-March 2 – "friends."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Stanley Kubrick's "Barry Lyndon."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "The Man Who Would Be King" with Sean Connery, Michael Caine and Christopher Plummer.

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. Glenda Jackson in "Hedda."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Nashville" and "Day of the Locust."

HILL: 71 Soledad Dr., Monterey. 375-2800. "Sandstone."

REGENCY: 426 Alvarado, Monterey, 375-6696. Jack Nicholson in "One Flew Over the Cuckoo's Nest."

STATE: 417 Alvarado, Monterey, 372-4555. "Killer Force" and "Puppet On A Chain."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "Sherlock Holme's Smarter Brother."

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. "Let's Do It Again" and "Badlands."

LOVER'S POINT INN: Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night, plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

MISSION RANCH: Nightly Piano bar with Kay Holman from 9 p.m. to 1 a.m. No cover. 26260 Dolores, Carmel. 624-3824.

THE OUTRIGGER: Comedy and song of Sioux Scott and Tom Fordham, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 373-5543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15, Barbara Kelly and the Warehouse Band. No Cover but club membership required. Club membership $2, available at the door. Cannery Row at Prescott, Monterey. 375-1921.

CASA MUNRAS: Joe Ingram Trio, nightly dancing. No cover. Fremont and Munras Aves., Monterey 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey 372-7171.

BOILER ROOM: Entertainment nightly beginning at 8. Monday-Wednesday – Doug Gill; Thursday-Sunday, the band, California; No cover. Located in Cannery Row Square, Monterey. 373-1449.

THE HATCHCOVER: Appearing Wednesday-Sunday, Langford & Zobler, Sunday – Bryan Dymond. Steve Uhleron Tuesday. No cover. Carmel Rancho Shopping Center, 624-8286.

HOLIDAY INN, CARMEL: Shaffer & Simard, Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Debbie Joyce, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks exit. 394-3321.

KALISA'S: Live jazz on Thursday, music and belly dancing from 8 to 10 on Friday and Saturday. Classical guitarist Robert Eckert on Monday. 851 Cannery Row, Monterey. 372-8512.

KING'S CROSS STATION: Entertainment each night beginning at 9. Bryan Dymond – Monday and Tuesday; Rick and Jan – Wednesday-Saturday; and classical guitarist Peter Evans on Sunday. 116 Forest Av., Pacific Grove. No cover. 372-5171.

RAMADA INN: "Hot to Go" Tuesday-Sunday, 9-1:30. $1.50 cover on Friday and Saturday. Wednesday is Ladies' Night with $1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1020.

SHUTTER'S: Entertainment on Friday and Saturday from 9 to 1:30. No cover unless specified for special entertainment. 373-3171.

TIA MARIA: "Bliss" Tuesday-Saturday, other entertainment on Sunday and Monday. On Cannery Row at Hoffman Av., 373-0611.

MISSION RANCH BARN: Live rock bands each Friday and Saturday from 9:30 to 1:30 a.m. $1 admission. 26260 Dolores, Carmel. 624-3824.

OBERG'S: Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey. 375-6116.

SPEAKEASY: Dance to live rock bands seven nights a week. 206 E. Franklin, Monterey. 373-0611.

GAY NINETIES DANCE GROUP: Three-piece ensemble playing traditional rhythms for adult dancing. Chautauqua Hall, 16th and Central, Pacific Grove on Saturdays only from 8:30-11:30 p.m. $1.50 per person.

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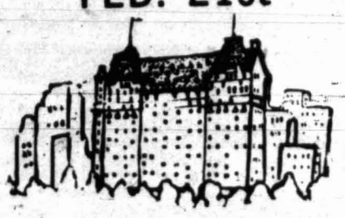

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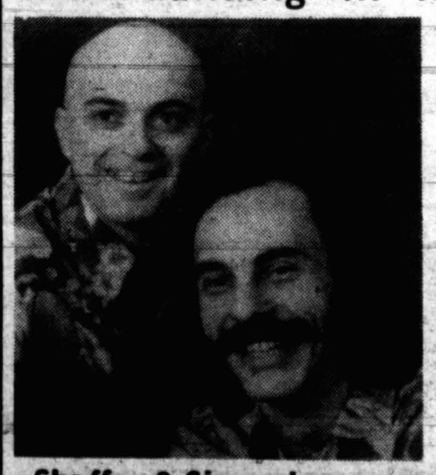

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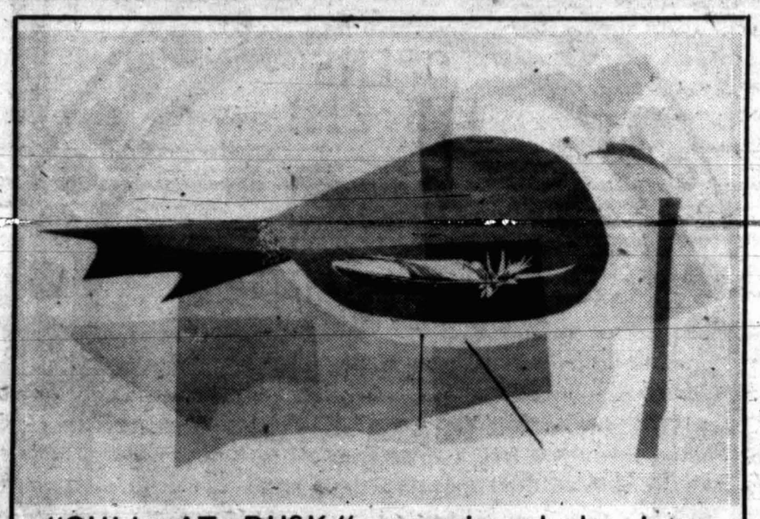

"GULL AT DUSK," a serigraph by Irene Lagorio, Carmel artist and writer, which is now on public view at the Village Artistry Gallery in Carmel. This graphic is part of Miss Lagorio's "Peaceable Kingdom" series.

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More Music Corner

Continued on page 18

that they seem to be at cross-purposes with one another. But soon the entrances of new tones come closer together, and the rhythms accelerate and lose their differentiation. The series is now heard as a melody. As the introduction proceeds, this melody soon breaks away from stylized repeated patterns, and seeks to become more fluid and ornate, until at last it dissolves into a cadenza. The introduction closes with a brief and broken reminiscence of its opening.

II. **Allegro.** The orchestra now asserts itself with a full-fledged exposition, whose impetuous forward drive is sustained until the piano re-enters with its own commentary. The interplay between piano and orchestra leads to a culmination at which the repeated notes emerge again in the piano, this time as a vehicle for the transition to a more lyrical episode. Following this, the faster movement is resumed, falteringly at first, but with rapidly accumulating energy. First there are fragmentary piano gestures punctuated by percussion. But soon the intrusion of the brass brings greater assurance.

Ultimately a statement appears, in which the interlocking alternations of piano and orchestra combine, mosaic-like, to create musical phrases. Following the climax of this statement, there is an extended piano cadenza. The orchestral summation that follows quickly dissolves into the atmosphere of the opening **misterioso.**

III. **Andantino, dolce ma ben misurato.** The meter of this movement is based on recurrent groupings of five beats, which are ordinarily heard in units of two plus three. These provide a regular but assymetrical background for the rhythmic flow of events. The orchestra begins with a duet of clarinets, whose melody is lightly punctuated between phrases by little repeated-note figures. The piano answers with a contrasting statement consisting of big, loud, rolling chords, each blurred and contradicted by very soft chords that emerge only when the pedal is cleared. The movement develops out of these two basic ideas, plus a middle section characterized by a sustained airy melody with an almost Chopinesquw left-hand accompaniment. The movement closes with a quiet dialogue between the solo piano and the percussioon.

IV. **Allegro Molto.** The last movement is toccata-like in character. The piano begins with both an introduction and the announcement of the principal thematic idea; and both are presented in a virtuoso pianistic style. The orchestra enters at length with its own exposition, treated in a correspondingly complex orchestral style. Subsidiary ideas follow, and there are occasional climactic returns to the original idea, as in a rondo. The device of repeated tones, which posed in the first movement as a mysterious agent of isolation, and which lay below the surface of the second movement, reappears here in the finale but becomes finally absorbed unto the bravura style, where it takes its traditional place."

This performance by Gita Karasik and the Monterey County Symphony Orchestra will be a West Coast premiere of this work.

Symphony No. 2 by Charles Ives: By breaking loose from nineteenth century traditions, Ives was molding the musical spirit of America in a way that no other composer, before or since, ever did. He fashioned a brand of musical nationalism that went straight as a ramrod to the sources that were within hearing distance: folksongs, anthems, hymn tunes, college songs, patriotic marches, camp songs and more — they all mingled or bumped into each other in unexpected ways on the pages of his scores. He did not use them to create pleasant New England scenes, rather they were the raw materials of his unique musical language. He was a great American inventor — name almost any contemporary technique beginning with "poly," or ending in "ism" from Schoenberg to Stockhausen and an experimental anticipation or development of it can be found in Ives.

This "first American symphony" was composed between 1897 and 1901. Although it does not yet represent the audacious and iconoclastic composer so easily recognized in later works, it is distinctly original in flavor. Its musical collage consists of materials that range from Beethoven and Brahms to Stephen Foster to "Turkey in the Straw." That Ives was eccentric is to be sure, but in his unique attitude it all amalgamates into a new musical vision, the likes of which had never been heard in Danbury, or New England, or the rest of America.

The first movement is derived from an organ sonata played in part at "Center Church" in New Haven, where Ives was the organist during his student days at Yale. The spirited second movement is full of the atmosphere of simple, sentimental songs and village bands. Its symphonic sonata-allegro form comes unbottoned in an exciting coda. The third movement is described by Ives as a "take-off, a reflection of the organ and choir music of the "Long Green Organ Book" of the sixties, seventies and eighties (a collection of church music popular in Ives' youth). The last two movements are in the relation of introduction and finale. The solemn fourth movement builds to a full sonority and breaks into the vigorous final movement, a musical vista of Ives' America.

NEW RECORDINGS

MUSSORGSKY: KHONANTCHINA (Soloists, "Svetoslav Obretenov" Choir, Orchestra of the Bulgarian National Opera, Sofia, conducted by Atanas Margaritov-Musical Heritage Society — MHS-3212-13-14-15 — 4 discs).

In this opera, Mussorgsky was more concerned with creating a great historical panorama than with emphasizing characters or pointing up dramatic incidents. While essentially not a great opera in the tradition of Boris Godunov, made up as it is of a series of vignettes, it is still the work of a great composer, with many pages reminiscent of the best moments of "Boris Gudonov." The choral passages, the atmospheric entr'acte, and the poignant closing scene more than compensate for the dramatic shortcomings of the text.

The story of "Khovantchina" has its foundation in Russian history; in this case, the conflict between the old and the new during the latter part of the seventeenth century, just prior to the accession of Peter the Great to the throne. The libretto by V. Stassov, was rounded out by Mussorgsky with the necessary historical background. Mussorgsky never finished the work; Rimsky-Korsakoff became the chief architect in piecing together the fragments left by the composer, orchestrating and completing the score for its publication in 1883.

Continued on page 23

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More Music Corner

Continued from page 22

During the year 1682, a great crisis was close at hand for the Muscovites, who were torn between serving one political faction or another in order to protect themselves. Self-preservation was the motivation behind the populace support of one leader or group against the other. Thus, the stage was set for a showdown between the Boyars, or noblemen, led by Prince Ivan Khovanski and his son, Andrei, and the Regent Vasili Golitsin. A third party emerged, dissident Boyars led by the Boyar Shakloviti, who resented both the tyranny of the Khovanskis and their loyalist guard, the Streltsy, and Prince Golitsin. Thrust into this conflict was a religious sect of Old Believers, led by Dosifei, who had broken with the tenets of the Orthodox Church and its reforms prior to 1655. The "new" regime of Peter the crushed both the Streltsy and the Old Believers, and it is with the outcome of this clash, rather than of those between the nobles and their followers, that the opera "Khovantschina" is concerned.

Of the three fiminine characters in the opera: Martha, the Old Believer; Emma, a young Lutheran German girl; and Susanna, a rigid fanatic priding herself on her chastity, the role of Martha, assumed by the mezzo-soprano, Alexandrina Milcheva-Nonova, is the most important and most dramatic.

She exhibits this part with great intensity and emotional depth; her voice has a rich and magnificent tonal coloration. The dark nuances of the role are brought out by her with mellifluous virility, fine intonation, and an exquisite florid tessitura. Especially significant are the following arias: The divination scene in Act II, where Martha prophesies Prince Golitsin's doom; in Act III, Martha's song sitting in front of Andrei Khovanski's palace; and the final trio in Act V, with Andrei and Dosifei.

Emma, sung by Maria Dimtchevska, soprano, and Susanna, sung by Nadia Dobriyanova, soprano, are small but significant parts. These two soprano voices show the typical stridency and shrillness of the Russian high-pitched female voices. Lyricism and fioritura, as known to Western ears, do not seem to be an ingredient in their vocalism. However, taken within the context of the Russian vocal training, these voices are well within the range.

Nikola Gyuzelev, bass, in the role of Dosifei, head of the Old Believers, is outstanding, both in his vocal and dramatic characteristics. He has a deep, powerful, impassioned voice so characteristic of the Russian basses. His exposition throughout is intensely lyrical, dramatically potent, with majestic dignity and abnegation in this taxing role. In addition, there is a sense of fierce and determined involvement, with the climactic emphatic utterance in the final immolation scene. Instances in which his lyricism and emotionalism are to the fore is in his duets with Martha.

Dimiter Petkov, bass, in the role of Prince Ivan Khovanski, is another voice in the low range that is powerful, assertive and intensely compelling, both vocally and histrionically. Of particular note is his aria in Act IV, in which he is being amused at home by his Persian Slaves, with the well-known orchestral evocation of the Dance of the Persian Slaves.

Liobomir Bodourov, tenor, as Prince Andrei Khovanski, brings a declamatory and idiomatic type of vocalism to his duets, both with Emma and Martha. His voice has a quality of melodic nostalgia and pungency. Liuben Mikhailov, tenor, as Prince Vasili Golitsin, exhibits a most impressive tonality, particularly in his solo aria in Act II, as well as in his duet with Ivan Khovanski. There is an abivalent majestic grandeur and fleeting arrogance in his exhibition that sets him apart as a character of powerful and fateful inclination.

Styan Popov, baritone, in the part of the Boyar Shakloviti, is an exhibition of finely-wrought vocalism, with the voice carrying an element of suspenseful emotionalism and dramatic intensity.

The "Svetoslav Obretenov" Chorus, in the parts of the Strelsty or the Old Believers, sings with a super-charged impassioned virility, and yet in a highly subtle and sensitive manner. Particularly, in the acclamation of Ivan Khovanski in Act I; in the magnificent choral passages of the Old Believers in the opening of Act III, and in the climactic final scene. Another impressive chorus are the voices of the serving women in their song of the Hungarian mercenaries.

The Orchestra of the Bulgarian National Opera of Sofia, under the capable direction of Atanas Margaritov, is instrumentally on the same excellent tonal level as the vocal forces involved, playing with a luminous tonal sheen, with brilliant intonation; especially evident in the well-known dance of the Persian slaves in Act IV, Scene I.

The sound quality is resonant, clear and brilliant. This set can be recommended, because of its budget price, although running into competition with the recently-issued Angel set, which is much higher-priced.

J.S. BACH: DOUBLE CONCERTO IN D MINOR; CONCERTO NO. 2 in E MAJOR; CONCERTO IN G MINOR (Pinchas Zukerman, Itzhak Perlman, violinists, with the English Chamber Orchestra conducted by Daniel Barenboim — Angel S-36841).

The Concerto in D minor for Two Violins and Orchestra is one of the composer's most sublime works in the concerto form. In the first movement, the two solo instruments share a bold three-bar subject, treated fugally. A second subject is then used contrapuntally to this initial idea. The slow movement is music of a radiant beauty in which, once again, the melody is treated canonically by the two instruments. The concerto ends dynamically with a forceful statement shared fugally by the two solo instruments, but midway a contrast is provided by a haunting melody first heard in the first violins.

The Violin Concerto in E major is a work of exuberance. The basis of the first movement is the three sharply accented quarter notes with which it opens; midway in the movement, the solo instrument spins an elegant melody. The slow movement is a fully treated chaconne, its main subject presented immediately in the bass, while over it soars a melody of compelling beauty. A virile subject for orchestra, heard at the beginning of the finale, sets into motion a momentum that continues throughout the movement.

The slow movement of the Clavier Concerto in F minor (S.1056), very lightly scored for pizzicato strings, has a highly ornamented melody that does not seem at all suited to the harpsichord or the piano; and, in the first movement, this can also be felt in certain sections. Therefore, this work has been reconstructed for violin and orchestra in G minor, and there does not seem to be any doubt that it can now be heard as Bach had intended it to be.

The two violinists, Zukerman and Perlman, are outstanding craftsmen on their instruments, both technically and interpretatively. They give vital, pure and clear performances of these three concerti, both in unison, and singlely. They stress with understanding the organic unity and the inner logic of these three works, and their rendition of them is not only beautifully compelling, but is also a marvel of subtlety, finesse and elegance. The English Chamber Orchestra accompanies them with insight, spirit, exquisite tonal exposure, and with brilliant, scholarly readings.

The sound is clear, sonorous, and this disc is most highly recommended.

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Sunset Views:

By FRANK H. RILEY
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Today we enter upon a week of very special and distinguished events at Sunset Center. Mark your calendar now so that you will not miss any of them.

Today, Thursday, as well as Friday and Saturday, the Community Theatre of the Monterey Peninsula continues its run of "The Man Who Came to Dinner." This play is presented in Sunset Center's Room No. 20 which has its entrance on Mission Street near 8th. Call 624-2669 to reserve tickets and pick them up at the door before the 8 p.m. performance. The run will continue each Thursday, Friday, and Saturday through March 20.

Tomorrow, the 27th, the Carmel Music Society presents a concert by the eminent pianist, Mischa Dicter. There are tickets available. For reservations, phone 624-2085. The program begins at 8 p.m.

On Saturday, the 28th, we are looking forward to a visit from Los Angeles by the Bessarabia Folk Dance Company. This company presents the traditional dances of Transylvania, Oas, Oltenia, and Bessarabia. The show is scheduled for 8 p.m. and Julia Marlowe, Tickets, Room No. 8A, at Sunset Center has tickets now.

Sunday we take a day off to return on Monday, March 1, with the All-America Bicentennial Concert of the Monterey County Symphony under Haymo Taeuber. Soloist will be pianist, Gita Karasik, playing the specially commissioned Andrew Imbrie concerto. The orchestra will complete the program playing works of Hovhaness and Ives. To inquire about possible ticket availabilities, call the Symphony office 624-8511.

On Tuesday, Room No. 9 at Sunset Center is designated as a polling place for the election for City Council. The polls will be open from 7 a.m. to 8 p.m. Be sure to study your sample ballots, the candidates' statements, and then, fully informed, come to vote.

Our free Bicentennial film series continues on Wednesday at 2 p.m. For this second part of the eight-part series, we will be presenting "John Paul Jones." This recounts the story of the remarkable man who is now recognized as the father of the United States Navy. Lots of action at sea with adventure and drama and excitement. Admission is free so join us at 2 p.m. and see this splendid recreation of a vital bit of American history. In the cast are Robert Stack, Marisa Pavan, Charles Coburn, Eric O'Brien, Bette Davis, and Jean Pierre Aumont.

A very special event begins on Thursday, March 4. This is the beginning of the four-day engagement of the great dance film, "Don Quixote," starring the world-famous Rudolf Nureyev. This is a very special film and Sunset Center is pleased that it was possible to make the necessary arrangements to offer it to Carmel audiences. There will be six performances: Thursday, Friday, Saturday and Sunday evenings at 7 p.m. with an extra late show at 9 p.m. on Saturday and a 2 p.m. matinee on Sunday. Tickets are now on advance sale at the Sunset Center manager's office, San Carlos at 8th, and will also be on sale one-half hour before each performance at the Sunset Center Theatre box office. General admission is $3, but special group rates are available to clubs, schools, and other organizations buying ten or more tickets at one time. Group rates are available only on advance sale — no group rates at the door.

Well, as we said at the beginning, this promises to be quite a week!

Art Center exhibits set

Ruth Juncker Coelho, who works in pastels, oils and acrylics will be featured in the Main Gallery of the Pacific Grove Art Center with an opening reception from 7-9 p.m. on Friday, March 5.

The nostalgia of Victorian life and architecture in early Pacific Grove will be displayed in the Photo Gallery through the historical photography of Pat Hathaway.

Ruth Juncker Coelho is an artist whose work reflects her roots in her childhood years spent in the Sierras west of Lake Tahoe.

The artists' background includes studying at California State University at Sacramento and The University of California at Davis, where she took lessons from Wayne Thiebaud, Paul Waldman and Fred Dalkey.

Traveling abroad, especially in France and Holland, Ruth Juncker Coelho became sensitized to the simplicity of Matisse, but mostly even more to the strong forms and colors of Cezanne.

Commemorating Pacific Grove's "Good Old Days" celebration and the Victorian Home tour to be held on March 21, Pat Hathaway is exhibiting a portion of his collection of nostalgia for those who will have an opportunity to view them for the first, but not the last time, and those who remember "way back when."

Pat Hathaway's interest in the historical aspects of the Monterey Peninsula began with a gift of over 6,000 historical prints and negatives from the collection of the late Lewis Josselyn, generously given to him my Mrs. Josselyn of Carmel.

Since then, he has added more original prints. In fact, he is always looking to add to his collection. His collection includes original prints by L.S. Slevin of Carmel, C.W. Johnson of Monterey, George Seidneck of Carmel Valley, Edger A. Cohen of Alameda, Charls K. Tuttle of Pacific Grove, Nicholas Vingrad, late of Redwood City and Pacific Grove and numerous others. His collection to date numbers well over 50,000 prints, glass plates and negatives.

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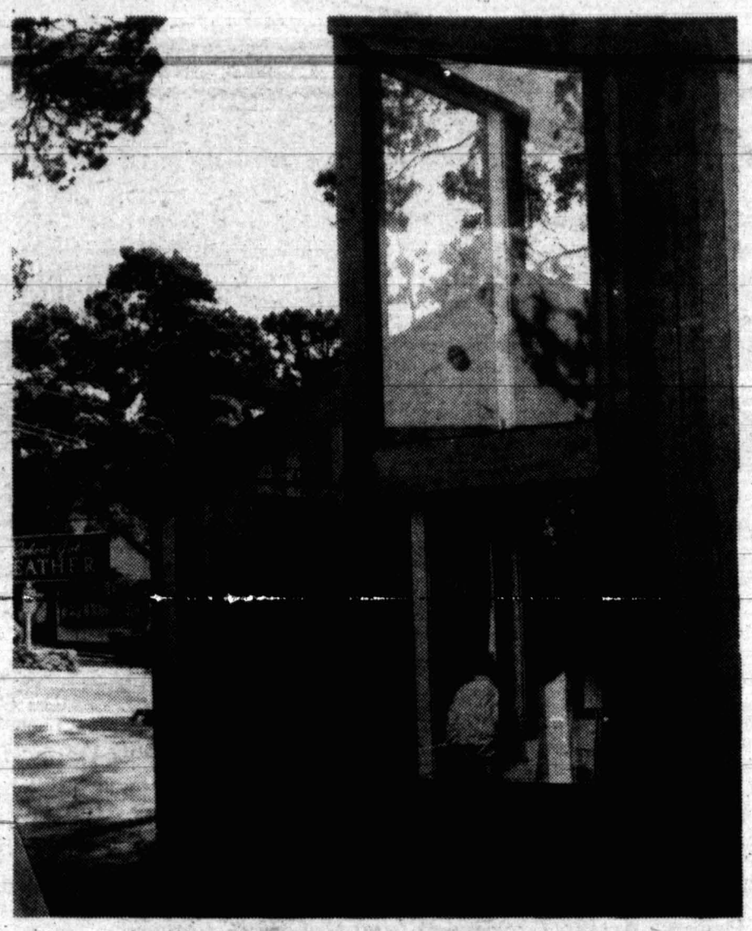

Planning decisions

Without any reappointments for the expired terms of Eugene Hammond and Henry Hill, the remaining five members of the Carmel Planning Commission met Feb. 18th to discuss:

— A proposal by House of the Sun Inc. to replace the Trester Gallery with a packaged fruit and nut outlet for the California Almond Growers. Chairman Robert Evans said he wasn't very keen about having a chain operation come into Carmel.

— Dr. and Mrs. Herning made their formal application for an extension to their Scenic Drive home. Although the installation of a bar sink was the only subject of discussion, the Herning's extension has been the object of a scenic easement being offered the city by the Feiners of San Antonio Street.

— John S. Chitwood, Jr. made an application to adjust lot lines on his property on Monte Verde Street between 4th and 5th. Chitwood told the board that his grandmother had built her house right in the middle of four lots. That may be understandable, however, since Chitwood's grandmother only paid four dollars in gold for the entire property back in the early 1900s.

— The transformation of the former Little Beefeater Restaurant was discussed in light of the fact that it now displays bottles of wine in its window. The Dolores Street establishment began as a health food restaurant serving no liquor, changed into a steak house serving wine and beer only, and now is being called LeBoutillier (the cup bearer) and serves hard liquor. No one seemed to know what type of business it had turned into.

— Cellar Masters' long controversial display was also mentioned in passing. Building inspector Fred Cunningham told the board that the Plaza shop had received its shipment

Continued on page 44

Library board

Carmel — county system possible

The possibility of a library system operated jointly by Carmel and the county was discussed at an adjourned meeting of the library board Wednesday, Feb. 18.

The joint system, with a main library facility at the mouth of the valley and Harrison Memorial Library as a branch, was mentioned as a possible long term solution to the problem of limited facilities in Carmel.

Ed McCauley, county administrator, was present at the meeting to discuss the possibilities of negotiating a long term contract between Carmel's library board and the county. The negotiations stemmed from action taken by the City Council at its February meeting. The council voted to withdraw from MOBAC (inter county system) and recommended termination of the library's contract with the county for services rendered to county residents.

The county has, for some time, indicated to Carmel that the contract may be terminated due to a lack of adequate library facilities in the city. The library board proposed building an annex but that proposal seemed doomed based on action by the council.

McCauley recommended to the board of supervisors that the county contract, renewable July 1, be extended for six months but no longer unless some specific course of action is taken by the city to upgrade its facilities. He also recommended that the board leave funds in its budget for the establishment of a branch at the mouth of the valley.

At Wednesday's meeting McCauley explained his position and the county's concerns.

"We see the problem as a huge number of people to serve (county residents) ... they're not getting the services they're paying taxes for. That's why I encouraged the board to leave money in the budget for a branch."

McCauley said, though the contract is renewable automatically on an annual basis, the county is concerned because it had been assured last year that steps would be taken to improve and expand Carmel's facilities. Since no action had been taken, McCauley said he could do no more than recommend a six month extension of the contract.

McCauley broke the problem down into two areas — long and short term solutions. The long term solution, McCauley indicated, might be if Carmel's library board and the county could work out a new library system on a cooperative basis with a larger facility and "probably away from this area."

He explained that the county is currently in somewhat of a bind for capital expenditure funds unless revenue sharing monies are extended. Therefore, McCauley said, the ideal way for working out a joint system would be for the library board, the city of Carmel and the county to lump funds together and build a facility. He added that pessimistically it might take five years before such a facility would be completed.

Interim or short term solutions, McCauley said, would include expanding plant facilities in Carmel (annex) or developing a branch library at the mouth of the valley.

In either case, McCauley stressed that the solution would be only temporary and probably outdated within five years. He implied that something would have to be done soon or the county might not be in favor of continuing its contract with the library board.

"I'm very concerned about going another five years without providing more physical plant." Since the proposed level of the contract exceeds $100,000 annually, McCauley told the board that the county supervisors would be "paying close attention" to the situation in Carmel.

Pat Sippel, chairman of the library board, expressed the hope that a five year interim solution could be worked out, during which time another system would be developed.

Board member Herb Blanks said alternative plans discussed over the years seemed infeasible adding that Carmel citizens would probably not stand for the idea of building a larger facility inside the city.

"The only practical solution," he said, "would be to build one large facility at the mouth of the valley and keep Harrison Memorial as a small branch facility." Blanks felt this could be done by using Carmel city, library board and county funds.

County librarian Barbara Wynn added that precedents do exist for the establishment of a joint system similar to that discussed. She also said that Carmel's facilities do greatly concern the county.

"We have been very concerned with space problems... space for staff... space for users...space for development. Your remodeling will help," she told the board, in reference to plans for improving the physical plant of Harrison Memorial, but implied that remodeling would not come close to solving the long term problem. She said the board should be looking at a minimum building space of 16,000 square feet. Sippel said current space totals 8,327 square feet including processing space at Sunset Center.

Board members Blanks, Sippel and Peter Dyer expressed interest in the possibility of a joint system, thereby maintaining the county contract monies and at the same time eliminating the need for an annex which would only act as a short term solution.

Sippel, however, also expressed concern that if the county contract is severed and a branch built at the mouth of the valley, residents of Carmel would not be allowed to use the branch facility. She said the idea of some form of joint system seemed a viable alternative. But, if that idea is pursued and plans for the annex are dropped, Sippel expressed fear that Carmel may not be left with anything other than Harrison Memorial.

"If we pursue this (joint system) then plans for the annex will fall by the wayside and if plans (joint system) don't work out then we'll lose the county contract and county patrons."

McCauley said, "The immediate problem I see is how long we can contract with you folks on this basis...how long can we put out this type of money for services at a plant we think is inadequate?"

Blanks added, "I'm more and more concerned that it's not practical to have a good, large facility in Carmel."

McCauley assured the board that he would discuss the matter with the county board of supervisors and see what type of arrangement could be worked out. The library board planned a special meeting which was to have been held Wednesday, Feb. 25 for discussion of possible long term negotiations.

Public Meetings

CITY COUNCIL (624-2781)
Regular monthly meeting — City Hall Chambers — 8 p.m. March 3.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. March 17.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. March 18.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 8 p.m. March 9.

CARMEL UNIFIED SCHOOL BOARD (624-3543)
Second regular bi-monthly meeting — Middle School Library — 7:30 p.m. Feb. 25.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. March 22.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. March 8.

Where to Vote

Polling places for Carmel's March 2 municipal election will be open from 7 a.m. to 8 p.m. at the following locations:

All Saints Church, Dolores and 9th streets, Precincts 1 and 2.

Room No. 9, Sunset Center, Precincts 1 and 2.

Church of the Wayfarer, Lincoln and 7th streets, Precincts 7 and 8.

Hildebrand Residence, Santa Rita between 2nd and 3rd streets, Precincts 4 and 5.

News Briefs

EASTER SEAL

A goal of $20,000 has been set for the 1976 Annual Easter Seal Campaign, to be held March 1st through Easter Sunday, April 18th. The campaign will mainly be conducted through letters containing Easter Seals and more than 80 per cent of the contributions remain on the Monterey Peninsula. The remaining funds help finance statewide services and national research projects.

RODDA ACT

The league of Women Voters of California is sponsoring two conferences to inform citizens on the provisions of the Rodda Act, the new education collective bargaining law. The first meeting will be held on Saturday, March 13, in Los Angeles, followed by an identical one on Sunday, March 14th in San Francisco.

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Soup
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Soup de jour
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Blue Cheese
Entres
Scampi De Orlean
sauteed with wine, butter, garlic and a pinch of parsley, our own selected seasonings, ringed with rice
Coquilles St. Sacques
in an abalone shell surrounded by buttered whipped potatoes, complemented with coconut and crab leg
Abalone Tartar
dredged and seasoned, lightly sauteed in lemon butter served with baked Idaho potatoe
Veal Picatta
lightly floured, sauteed with butter and capers, misted with lemon served with potatoe annette
Roast Duck DeLa Maison
sectioned for you, with our sweet orange sauce, wild rice accompanies
Cajon Beef Tips
prime beef strips sauteed with chalots, flashed with brandy, simmered with wine sauce, served with rice
Filet Wellington
A'let mignon wrapped with herbs captured in egg glaze pastry
Prime Rib
prime rib cooked to perfection served with Idaho potatoe

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Carmel life

Irene Gaasch, editor

Pine Needles

WONG

Mrs. Eileen Wong, R.N., has been appointed administrator of Carmel Convalescent Hospital in Carmel. She is a graduate of the St. Francis School of Nursing, received her bachelor of science degree in sociology from the University of Shantung in China, and her master's degree in humanities from the Monterey Institute of Foreign Studies. As administrator, she will be in charge of all personnel who are specifically trained in rehabilitation and the care of the chronically ill.

MILLET

T. Lane Millet, of Carmel, has received a letter of acceptance for a poem entitled, "There Must be Reasons." It will appear within 42 weeks in a book entitled: **Best Poets of the Twentieth Century**, which is part of a quarterly series. Those interested in seeing the book or sending poems may send a stamped envelope to the publisher: Best Poets of the Twentieth Century, Suite 1, Drawer J. Babylon, NY 11702.

RLS HONORS

Robert Louis Stevenson School Academic Dean Frank R. Keith has announced the honors students for the first semester. The honors status is earned with the achievement of a 3.5 to 3.99 average out of a possible 4.0 (A) grade point average. Among these receiving honors status are the following local students: Carmel — Emeric McDonald, Todd Kinion, Robert Clampett, John Ferriter, Dan McDonald, John Hunter, Steve O'Neil, Daniel Powers, David Shefik, Stece Routh. Pebble Beach — Kenneth Moller, James Rasband, Kenneth Dueker, David Rodeback, Chris Totten, John Houston, Russell Sherif, Neil Williams, Tom Scoville, Kevin Burke, William Estes, Clemens Taeuber, Kris Johnson, Brad Keith and William Robertson.

MCDONALD

John McDonald of Carmel is on the Dean's list for scholastic achievement for the fall 1975 semester at California State University, Fresno. McDonald earned a 3.7 grade point average on 12 or more units of work.

MPC HONOR ROLL

Students on the honor roll achieved a 3.0 or better grade point average on a 4.0 scale while completing at least 12 units of course work. "Highest Honors" went to students with a 4.0 GPA and "High Honors" went to students with a 3.5 to 3.9 GPA and "Honors" went to students achieving a 3.0 to 3.4 GPA.

HIGHEST HONORS

From Carmel: James M. Bower, Michael A. Fischer, James E. Gilman, Procerpina D. Halla, Richard M. Higgs, William C. Moffitt and Kathryn M. Rahe.

From Pebble Beach: Jasmine T. Al-Haik, John M. Pappas, and Mac Elliot Seldner.

HIGH HONORS

From Carmel: William G. Apger, Judith A. Bean, Lisa E. Burroughs, Charles R. Carter, Sr., Stephen T. Croswell, Pamela J. Dally, Catherine D. Di Monaco, Barbara D. Drye, Richard L. Drye, Elizabeth A. Feaster, Ronda M. Fleming, Carole J. Gaasch, Sara L. Harnish, Anthony M. Helm, Lenore G. Honan, John C. Jinishian; Leslie M. Jung, Regina I. Klee, Marie A. Kruse, James E. Kuhnert, Jennie M. Lormans, Anthony L. Lucido, Kathi A. Martin, James O Morris, Janet E. Morris, Karen L. Richards, John F. Staniunas, Richard E. Steiny, Ted R. Szalay, John F. Testa, Beth A. Thoreson, Valnea Vebber, Diane K. Wenzler and David J. Wiesenfeld.

From Pebble Beach: Meme Collins, Sheila V. De Angelis, Mark R. Flippo, Lee R. Hamm, Bruce R. Nelson, Linda K. Reynolds, Danisa Thorangkoon and George M. Wortham.

HONORS

From Carmel: Bruce M. Aldridge, Andrew E. Arriola, Dana S. Booth, Christophe F. Brady, Michael R. Chappell, Kenneth E. Copsey, III, Carleen M. Crisan, David H. Cunningham, Jr. Theresa Ehring, Inge K. Fitzpatrick, Robin S. Gregory, Douglas E. Harris; Peter Mr. Heinz, David P. Hill, Patrick S. Kercheval, Lance E. Kolding, Jeanie K. Lor, Margy L. McGowan, Randee L. Miller, Elliott C. Minor, Kay D. Miyamoto, Catherine A. Moffat, James P. Monroe, Hitoshi Omote, Alice R. Otter, Richard K. Ouimette, Lisa L. Porch, Dean M. Provence, Dean A. Rilling, Michael H. Salerno, Thomas E. Sandman, Bonnie K. Schreder, Dirck W. Selvig, David J. Sheppard, Ann C. Smith, Pamela J. Thomas, Debra J. Upham, Dennis A. Vanlandingham, Bruce R. Zanetta.

From Pebble Beach: James J. Austin, Hoa T. Bui, Tom F. Casas, Chu H. Chang, Cassie L Christ, Mark A. Conley, Arvid P. Croonquist, Jr., Paul L. De Vincenzi, Alvin H. Gluck, Marianne Hall, Don W. Hand, Cynthia L. Houseman; Julia T. Kim, Kathleen S. Ledford, Ann E. McBride, William P. O'Connell, Joanna M. Panetta, Karin L. Prokop, Peter B. Rogers, Archie L. Stewart, and Robert L. Stewart.

GAMBER

Specialist 5 Allen W. Gamber of Carmel spent four months on duty with the Freedom Train. Gamber, one of 36 soldiers competing for this assignment, received the appointment after being tested by five different screening boards. On the train he served as host, supplying information to visitors concerning the displays on the 12 car touring train.

RYAN

Bruce Ryan, research associate at the Behavorial Sciences Institute in Carmel was one of 1,200 educators at the Council for Exceptional Children's national topical conference held in New Orleans this February. The conference explored issues relevant to the exceptional child and recently passed legislation pertinent to this field.

NEW ARRIVALS

A son, **JAMES GENONE**, born Jan. 26 to Mr. and Mrs. James Genone of Carmel.

A daughter, **KARIN MARIE PETERSEN**, born Feb. 3 to Mr. and Mrs. Allen Petersen of Pebble Beach.

A daughter, **HOLLY JANEL ERK**, born Feb. 4 to Mr. and Mrs. Jere Erk of Carmel.

THE 22ND ANNUAL RLS Spring Bazaar and Auction will be held Saturday March 6 on the RLS campus. The bazaar features a children's carnival, a white elephant sale, a boutique, plants, a bake sale and a French Cafe style luncheon. Bazaar chairman Zo Lord (seated), her assistant chairman Kathleen Williams (left), and auction chairman Nancy McCullough are shown with some of the items to be auctioned. This year the auction will begin promptly at 8 p.m. Silent bids may be made during the bazaar hours of 11 a.m. to 4:30 p.m.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 27

TANTAMOUNT THEATRE

Norma Shearer and Robert Montgomery in Noel Coward's comedy "Private Lives." Shown at 8:40 this Friday and Saturday at the Tantamount Theatre in Carmel Valley.

PIANIST MISHA DICHTER

Carmel Music Society presents pianist Misha Dichter in concert this Friday in the Sunset Center Theater at 8 p.m. For tickets, if available, 624-2085.

UNDER MILK WOOD

This Dylan Thomas play, directed by Fred Weiss, will be presented at 8:30 p.m. Friday and Saturday (Feb. 27 and 28 and again Mar. 5 and 6) in the Standing Room Only Theatre of Monterey Peninsula College. General admission is $1.50 and reservations are suggested. Call the MPC box office at 375-0455 after 5 p.m. on performance nights.

UNA POT LUCK DINNER

A discussion of population control sponsored by local chapters of United Nations Association and Planned Parenthood. The dinner begins at 5:30 p.m. in the upper lounge of the Monterey Peninsula College Student Union. Discussion will be from 6:30 to 8. Participants should bring table service as well as a covered dish.

AUDUBON FILM

Norm Wakeman and his wild life film "Pacific Shores" will be featured at 8 p.m. in the Monterey Peninsula College Music Hall. Admission is $1.50.

MIME THEATRE

An evening of Mime Theatre that combines social commentary with optical illusion will be presented at 8 p.m. tonight in the MPC College Theatre. Admission is $2.

Sat 28

OLD COAST ROAD HIKE

Join Sierra Club members and other hikers at 9 a.m. behind Brintons in Carmel Rancho for a hike on the old coast road. Boots or stout walking shoes are advised for this hike described as gentle and a good hike for newcomers. Leaders, Chet and Bev Gadaire.

DEMOCRATIC CO-OP

The Democratic co-op will hold a candidates' party and membership drive kick-off today from 3 to 6 p.m. at the Casa Munras in Monterey. All local Democratic candidates have been invited and will speak briefly. A no host bar will be available.

FOLK BALLET

The Bessaraba International Folk Ballet will present a program of traditional fold dances centered on Romania and Russia tonight in Sunset Theater. Curtain time is 8 p.m. Tickets are available at the Sunset Center Box Office.

DEMONSTRATION BY FANG

Chinese artist-sculptor-architect Jack Fang will give a demonstration on his watercolor technique at 2 p.m. in the Bicentennial Community Room of the Seaside Branch Library. The public is invited to this free demonstration. For more information call the library at 899-2055.

INDONESIAN DANCES

The Juwita Dancers, a group of Indonesian dancers from the Indonesian community of Southern California will perform at 8 p.m. in King Hall at the Naval Postgraduate School.

OLYMPIC FILM

"Visions of Eight" depicts the 1972 Munich Olympics from the point of view of eight directors from eight different countries. Show time is 7:30 p.m. in the Monterey Peninsula College Theatre. General admission $2; student and Gold Card holders, $1.

Sun 29

MONTEREY COUNTY SYMPHONY

Pianist Gita Karasik will be the featured artist for the Monterey County's fourth symphony of the season. The program will be presented at 8 p.m. tonight in the Sunset Center Auditorium. A repeat performance will be given March 1 in the MPC gym-auditorium and March 2 in Salinas. For more information or reservations, 624-8511 or 424-9127.

Mon 1

PARENTS ANONYMOUS

A weekly meeting every Monday for "parents who lose their cool with their children", described as a parent-self-help group. For information and meeting place, call 373-4773.

CARMEL FOUNDATION EXHIBIT

Sketches and wash drawings from here and abroad will be on exhibit in the Activities Building of the Carmel Foundation during the month of March. Featured artists are: Terry Allen, Marjorie Banta, Florence Beard, Margaret Blackburn, Alma Cantrell, Kay Craig, Jo Foltz, Lee Tevis and Eleanor White.

WALK IN CLINICS

The Monterey County Health Department announces walk in clinics for general prevention, immunization and V.D. diagnosis and treatment. For further information call 373-0111.

CARMEL WOMAN'S CLUB

Blue grass music of the Long Valley Boys will be featured at the Carmel Woman's Club weekly meeting. The program begins at 2 p.m. Pouring tea following the program will be: Mmes. Howard Bull, J.H. Cubbon, Thaddeus Krecki and Kay Vultee.

DRAMA SCENES

The intermediate and advanced acting classes of Monterey Peninsula College present scenes from such plays as Albee's "American Dream" and "The Graduate." Curtain is at 7 p.m. in the college theatre. There is no admission for the program which will be given in two parts, March 1 and 2.

Tue 2

PARENT DISCUSSION GROUP

Woods Elementary School sponsors a weekly discussion for parents to share experiences and ideas on parenting. Psychologist Michael McPherson will serve as resource person. The group meets from 7 to 9 p.m. at Woods School and free child care will be provided.

BICENTENNIAL LECTURE SERIES

Each Tuesday in March a different aspect of the area's history will be explored by well-known local historians and authors, in a lecture series entitled "200 Years on the Monterey Peninsula." First speaker in the series will be Don Howard who will discuss Indians and archaeology of Monterey county. There is no charge for the program which will be at 8 p.m. in the Fort Ord Recreation Center.

HORSERIDING CLASS

An 11-week class in "Intermediate Equitation" is being offered by Monterey Peninsula College each Tuesday and Thursday morning at the Carmel Valley Riding Center beginning today. Advance registration is required. For information call 373-5525.

Wed 3

BICENTENNIAL MOVIE

A free movie presented by Sunset Center shown today at 2 p.m. in the Sunset Theatre. Today's film features Robert Stack in the biography of "John Paul Jones."

CARMEL FOUNDATION PROGRAM

Gene Kelly narrates the film, "Hollywood — the Golden Years." Kelly recounts the birth of the movies with film clips

Continued on page 35

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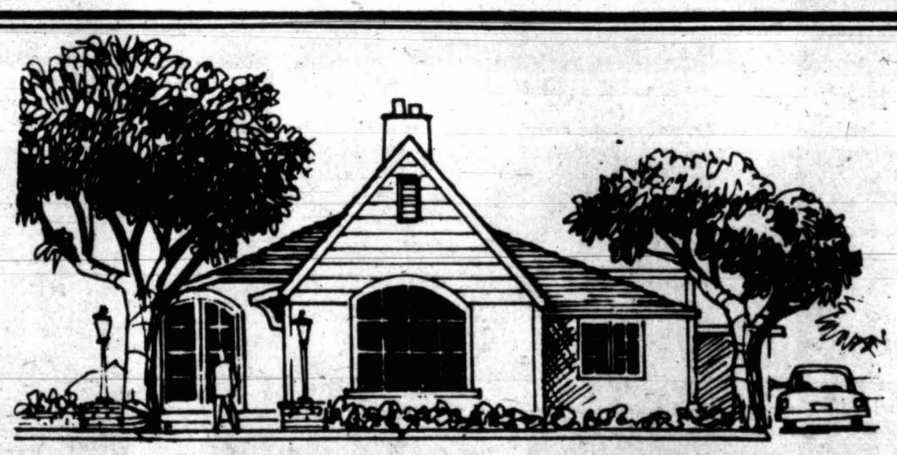

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Charivari

by Paul Sidone

The CIA stock company

The CIA seems to have been unlawfully busy buying friends and bribing people, supposedly in the interests of national security but frequently for the benefit of private corporations and of its own eccentric foreign policy. Unfortunately this sordid policy of buying people has been exposed, culminating in the charge that even Prince Bernhardt of the Netherlands was suborned to buy American made fighters for his country.

Well I have figured that there must be other ways to win friends and influence people. To this end I have formed the CIA STOCK COMPANY, something like the old MGM Stock Company, whose boast was that they had more stars than the heavens. My company will have available for lease a custom collection of beautiful femmes fatales, classified under the glamourous trappings and physical statistics of a movie casting directory. These ladies would be, of course, all accomplished actresses, trained to carry out whatever role or cover story that might be assigned to them.

DEBORAH: TYPE — BRITISH UPPER CLASS. Looks like — DEBORAH KERR.

For example, suppose the CIA wants to bring down an Italian government. We send them Deborah with the appropriate script to play her role. Her lineage is both impeccable and noble. With an aristocratic background she is a natural choice to represent to great Scottish distillery which has been passing off whisky distilled in the lowlands from ordinary tap water as Highland Scotch for export to the Americas.

Arriving in Rome, the Lady Deborah lets it be known that her company is about to market a Scotch specifically for the Italian market, called VAT 96. Moving in the correct social circles of haute couture, casinos, and palazzos frequented by the Roman upper set, who will suspect that the cool and elegant marchesa from Britain is in the employ of the CIA.

Imagine the political furore it will cause when she initiates the rumor that the Pope has been bribed to give his name to a Scottish whisky for an alleged pay-off of a billion lire. One can almost visualize the headlines of the OBSERVATORE ROMANO, 'VAT 96 is NOT the Holy Father's whisky, nor is it his telephone number.'

However it will take some of the church's best Jesuitical casuistry to deny the provenance of the Pontiff's private tipple with a papal imprimatur like VAT 96.

JENNIFER: TYPE — METHOD ACTRESS. Looks like — JENNIFER JONES.

Now if they want someone to infiltrate the pro-Communist movement in Angola, I have just the girl for them — Jennifer, our character actress. She assumes the role of a emancipated Portuguese woman, who has been both educated and liberated in the United States. She returns to Angola, joins the MPLA to fight not only for her country's independence, but also for Angolan Women's liberation. The movement's social environment is one in which the traditional Portuguese macho male ethic prevails among the party leaders — that is until Jennifer, our fifth columnist, spreads the new gospel of equal rights among the guerrilla girls. Soon the women in the Soviet-backed MPLA Movement will be challenging its male leadership and national independence will be forgotten in the resultant battle for sex supremacy. With the girls all happily letting it all hang out in transactional analysis, bio-feedback, and transcendental meditation, their guerrilla activities will be severely curtailed, thus administering a knock-out blow to the leftist Angola independence movement.

RITA: TYPE — COVER GIRL. Looks like — RITA HAYWORTH.

On the other hand if the CIA needs an agent to sell American night fighters to Ruritania, we have just the flaming haired beauty for the job — Rita, our stock love goddess. With her Hollywood background of acting and her movie charisma, she is a natural to play Princess Rita to the blue bloods of Europe. With someone like Rita on the payroll, just think what a bargain the CIA will be getting. Instead of having to shell out a couple of million to have Prince Ruri of Ruritania persuade his government to put on some speed and fly Lockheed, all they'll have to do is to send in Rita.

Prince Rui meets her and of course falls for her like a ton of bricks. He invites her to the court ball, where professional dancer that she is, she makes a great hit on the ballroom floor with the fun loving prince. He becomes so enamoured of our glamor girl that he offers to make her a Princess of Ruritania if she will marry him. She demurs with becoming modesty. Inflamed with desire, he throws in the family crown jewels as an added inducement if she will, at least, think it over. Again she hesitates, telling the prince that her father, who, by the way, is an employe of Lockheed's, would never recognize a son-in-law who didn't approve of his father-in-law's products.

This is no impediment to a resourceful red-blooded Ruritanian royal. With the florish of a sovereign's signature, he awards a contract for three dozen night fighters to his future father-in-law in return for his blessing.

You see with my CIA Stock Company, there is no violence, mayhem, or sordid skullduggery. CROOKED BUT NEVER COMMON is our proud boast.

MARIA: TYPE — SULTRY SIREN. Looks like MARIA MONTEZ (or LOLA for that matter.)

Maria is the kind of girl who in the forties would have risen to stardom in a series of tropical island and jungle films. We would be happy to lease her, complete with sensational figure, sensual bravura, and Castilian accent to the CIA whenever they are ready to have another go at toppling Fidel Castro's socialist government in Cuba.

This bearded guerrilla leader, turned stateman-in-shirt-sleeves, has been the charismatic leader and ebullient personality of Cuba since the Revolution of 1959. Divorced before his rise to power, he lacks one factor in his dream of turning Cuba into a socialist Utopia — a wife. His revolution has all the elements of great drama — except romance, something to which Spanish Americans are most sensitive. Fidel, the embattled knight errant of La Mancha, needs a Dulcinea to give his regime the romantic image so dear to his people and we would be very happy to send him Maria to play Dulcinea to his Don Quixote.

Anyone who knows anything about Sultry Sirens like Salome, Cleopatra, or Grace Kelly is aware that once they get their hands on the ruler of a country, he falls for their

Continued on page 31

Est. 1924

Royal Berlin Breakfast Set

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Party Plans | by Phyllis Jervey

German Fasching buffet

Many of us recall that German madness called Fasching taking place on Shrove Tuesday the night before Ash Wednesday. There are so many retired or still on active duty at the Presidio or Fort Ord living in Carmel with such memories of masked balls and dancing until dawn.

What Fasching is to German cities, Mardi Gras to New Orleans and Carnival to Rio de Janeiro sums up in one glamorous package Gasparilla Week in Tampa Florida. We have our own Baile de los Cascarones when countless delicate eggshells filled with multicolored confetti are crushed over las damas mantilla covered heads. This year there is something going on all over. So let's join the merrymakers before Lent starts. As that season is for judicious "fasting" before is for feasting.

German Fashching Buffet: The Germans believe in fortifying themselves before starting forth in brilliant costumes for an evening, or night, of frolic and fun. I am giving recipes I gathered in Berlin and Munich, the latter being the world's gayest celebration.

Beef in Red Wine: Roll 3 lbs. beef round, cut into large squares, into seasoned flour. Heat ¼ cup cooking oil in heavy skillet until browned. Transfer to casserole sprinkling with thyme and minced fresh parsley. To remaining oil add 2 large diced onions, 2 minced garlic cloves, 1 diced peeled carrot cooking over moderate heat with some butter until almost tender. Add red wine and if necessary a bit more flour. Bake in 350 F. oven until all is tender adding more red wine with sugar to taste. A bay leaf on top while cooking then out. Serves 8.

Also have hot stringbeans with a grating of nutmeg, cold tomato chunks and pickled beets, fruit cup with pound cake. This shows one how easily and simply the Germans cook now. A reviving After-the-Ball snack is **Smoked Salmon Munich:** Soak as many slices of white bread as needed momentarily in milk. Drain and put thin slices of smoked salmon on 4 slices of the bread covering with more slices of milk-soaked bread. Sprinkle with grated cheese, dot with butter, broil until light brown. Rhine wine is always on hand.

So now to Tampa's varied citzenry. Seafood abounds in these abundant waters, same as we do here. But the real bond we have is their **Spanish Bean Soup.** Tourists line up for blocks to receive cups of savory rich garbanzo soup ladled by white-aproned chefs from steaming cauldrons. The soup is a gesture of Latin hospitality and served free.

In New Orleans the fabulous festivities are commenced with **Jambalaya Lafitte:** Serves 6-8 usually. Heat 1 Tbsp. bacon fat in heavy pot, add ½ cup chopped onions, browning lightly. Add 1 Tbsp. flour, 1 lb. raw ham in small squares with ¼ lb. breakfast sausage browning all carefully. Add 1 lb. peeled raw shrimp, deveined and 1 cup peeled chopped tomatoes. Cover and simmer over lowest heat 30 minutes. Then comes 1 mashed garlic clove, 1 minced red pepper, some minced fresh parsley, 1 cup uncooked rice, 2 cups canned consomme, salt, papper, paprika, thyme to taste. Cook gently, covered, until rice is done but not gummy. Add 1 doz. oysters, cooking only 3 minutes. Serve from gleaming chafing dish at candlelit table. The highly seasoned raciness of this dish is reminiscent of the darling-do of that dashing French buccaneer Jean Lafitte.

Sign off with Cafe Brulot Diabolique.

AUCTION CHAIRMAN Nick Lombardo discusses the art list with Mr. and Mrs. Jack Heller. Heller is president of the board of directors for the Beacon House, a recovery house for alcoholics. The artists who donated works were honored at a supper and preview at the Pebble Beach home of Mr. and Mrs. T. A. Work, Jr. The auction, which is a fundraising event for Beacon House, will be held March 6 at Rancho Canada Golf Club in Carmel Valley.

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THE MISSION FIELDS area shown in an undated photograph from the Pat Hathaway collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
March 6, 1926

ON THE BOARDS

A considerable number of Carmelites journeyed to San Francisco this week for the sole and only purpose of seeing Frank Sheridan in "Twelve Miles Out," William Anthony Maguire's booze play, which opened at the Alcazar on Monday night.

The character which Sheridan plays was written for him and he was to go on in the original New York production, but when he came to Carmel that was all off, and Frank said he was through with acting. Perhaps he was through in New York, but not in California, for when Henry Duffy decided to present "Twelve Miles Out," he made the wires hot in his efforts to get Sheridan's name on the dotted line to play Michael McClure, bullying hijacker. Big, good-natured Frank fell for it.

There's no telling how many weeks the play will run, but Sheridan and Dale Winter ought to pack the house for some time.

WHISKERS NO IMPEDIMENT

"Rem," who is probably the best dressed man in Carmel, has received the following praise in the San Francisco Chronicle for his picture, which is now on exhibition at the Bohemian Club: "A newcomer among the Bohemian Club artists, Ira Remsen, will probably create a bit of a sensation with his esoteric "Teo,"- a strangly haunting beautiful canvas of a reclining woman in black."

At present, Rem is at work on a large polo picture for which he has been making studies of the men and ponies in action during the past three weeks.

Rem says his beard does not interfere with his painting, and that there is a lot more in the Sampson and Delila story than appears on the surface.

25 YEARS AGO:

From the Pine Cone
February 23, 1951

BOARD TO TAKE ANTI-SMOG ACTION

Declaring that "we don't want this area to become a second Los Angeles," P.A. McCreery, chairman of the Carmel Planning Commission, led the discussion on the increasing smog menace at the regular meeting of the group in City Hall.

Gladys Kiplinger, commission member, has studied the situation in and around the vicinity of Moss Landing for some time, and the general discussion was based on the report made by her. Preliminary action will be the drafting of a letter to be sent to chambers of commerce in this entire area with a request that each body take up the matter with the County Board of Supervisors.

Mrs. Kiplinger said that the increased sum has been observed daily by commuters to Fort Ord and on several different occasions the smog had drifted into both Salinas and Watsonville.

The smog is caused by industrial plants near Moss Landing it was said, and with the rumor that there is to be an enlargement of the Kaiser holdings there, the situation is bound to become more and more acute.

Mrs. Kiplinger said that often the smoke drifts out to sea and is returned to the area with the incoming fog, creating a peculiar yellow glow to the countryside.

10 YEARS AGO:

From the Pine Cone
February 24, 1966

SCENIC RESIDENTS ASK ONE WAY TRAFFIC

Lewis Brown, whose residence is at Scenic and 11th Avenue, is circulating a petition among Scenic drive residents and other interested voters requesting the Carmel City Council to limit the road to one-way traffic, also post speed limits. As of yesterday, Mr. Brown had collected 64 signatures but stated that he had been inactive for several days because of illness.

Traffic hazards to motorists and pedestrians, crowded parking conditions and general clutter were some of the reasons for the petition which Mr. Brown expects to have ready for presentation at the March 9 council meeting.

DECALS FOR CARMEL'S 50th ANNIVERSARY AVAILABLE

A minimum donation of $1.00 each will be asked by artist Geza St. Galy for decals commemorating the 50th Anniversary of Carmel-by-the-Sea. This was the decision of the Carmel Arts Commission at a special meeting held Monday to discuss the cost and distribution of the stickers. Proceeds from donations for the decals will be used to help finance the city's celebration of its 50th birthday during the year, with particular emphasis on events planned for the summer and on October 31, the anniversary of incorporation.

FRIENDS OF THE HARRISON Memorial Library president Janet Gaasch (center) presents a check to library board chairman Pat Sipple (left) and librarian Jo Childers (right). The $1,400 check represents the proceeds from the book sale that the Friends sponsor each year.

Rash of burglaries hit city

Carmel suffered a number of minor burglaries last week and the matter of the city's resident donkey was forwarded to the city attorney.

A thief apparently entered a kitchen window in the home of Roberta Louise Bender on Torres near 8th Street and walked off with $500 worth of camera equipment, probably in a pillow case, sometime during the day on Feb. 10.

Carmel Needleworks reported, on the same day, that $140 in cash had been stolen from that store during the night.

During the early morning hours of Feb. 11, Sherrie Nelson of Hawthorne, a visitor at a home at Santa Rita and 1st streets, reported that the intrusion alarm in her 1975 Dodge Camper parked out on the street had gone off. Someone had pried open a side window but nothing was missing from the vehicle.

David Rathbun, of Santa Fe and Ocean, reported that $465 worth of goods had been stolen from his house.

Karen Thomas of Carpenter and 3rd, found $100 worth of small change and paper money missing from her home, and suspects that the money was taken over a period of two weeks by someone entering her house while she was away.

Three hotel robberies occurred over the weekend. Sharon Gregory of Mountain View and Susanna Lowenthal of Berkeley had their La Playa Hotel rooms ransacked during the evening of Feb. 14 but only $15 was stolen.

Gary Henry of Vacaville had $415 stolen from his Hideaway Inn room during the evening hours of Feb. 15.

Nancy Roberts, of Torres and 3rd streets, has been the object of several complaints over the years for the donkey she keeps on her grounds.

As far back as 1967, neighbors complained about the animal, who they were told would only remain for a few days. Among the complaints were that the donkey deficates on the sidewalk and has a strong odor. Recently guests of the Horizon Inn complained of braying in early morning hours.

City attorney George Brehmer is being given the complaints to see if legal action against Roberts is warranted.

More Charivari

Continued from page 28

sexy allure and proceeds to lose both his crown and his head, either literally or figuratively, sometimes both. When this happens to Fidel, the Utopian dream for his Cuba will become a nightmare and Cuba will end up the first Marxist monarchy in the Third World.

So I hope that with my CIA Stock Company now available, we'll hear no more of attempts to subvert foreign governments, of vast subsidies to finance unpopular dictators, or of threats to launch nuclear strikes whenever we have a political problem upon our hands.

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More Community Theatre

Continued from page 17

Desmond Decker who performed various roles. As a union organizer at Mr. Stanley's plant, but in love with Mr. Stanley's daughter, he fumbles, falls and mutters with good intentions. Decker does yeoman's duty in the numerous roles he take in this production, which uses many of its people time and again.

Barbara Conklin as Lorraine Sheldon, second-rate actress and first-rate royalty chaser. Here is the classic American socialite who yearns for nothing more than she covets the estate and title of Lord Bottomley, stutter and all. Miss Conklin makes a stunning appearance and delivers her lines with enough cool to make the audience hate her and rejoice in her downfall — but that's what she's there for.

Frances Duty as Sarah, the cook. Perhaps a little over-drawn, but a solid comic performance, none-the-less.

Jeanne Graham does well as Mrs. Ernest Stanley and Harry Graham is more than adequate as Dr. Bradley. Dwight Marshall shows impetuousity as the local publisher, but we had to question his performance as a drunk.

Only a couple of performances put us off a bit. Bob Daley is simply not at home on the stage and his unease shows. And while C. G. Cooper wears clothes extremely well, she is more of a Great Stone Face than a living, breathing human being. While her "cool" can be admired as the sophisticated assistant to an internationally famous broadcaster, when she falls in love her lines show us a bubbly schoolgirl — unfortunately, Miss Cooper does not. And we could certainly do with a little more vitriol when she is reviling Whiteside.

Although the cast list is already lengthy, there were at least 10 others appearing on stage, most handling their numerous roles well. One young man appears in the firrst scene dressed as one of the local harpies. Unfortunately, when he fluffs his hair, we can see his sideburns. And isn't 10 a.m. a little early for that rather stunning evening gown?

Lester has done an excellent job of staging this play in an up-to-date manner. His dance duets with Jane Porter are well conceived and well executed, providing an interesting and appreciated bridge between acts.Miss Porter also does an excellent bump-and-grind.

There were several cultural and social asides which could have been cut, leaving the play no more the worse. Many of the references were to newsy people of 1939 who simply are not recognized in 1976. It is still a funny play, though, and extremely well-staged by the Community Theatre.

Lighting effects are becoming more sophisticated all the time and are appreciated. Sound effects were on the mark. The only problem with the house may just be personal. Although the special audience attending the night we went was well-behaved, general theatre-goers have the right to be forewarned when the majority of the house has been sold to a group. (We've run into this at other theatres as well). What about a sign at the ticket booth that the Rotary or whoever has most of the house?

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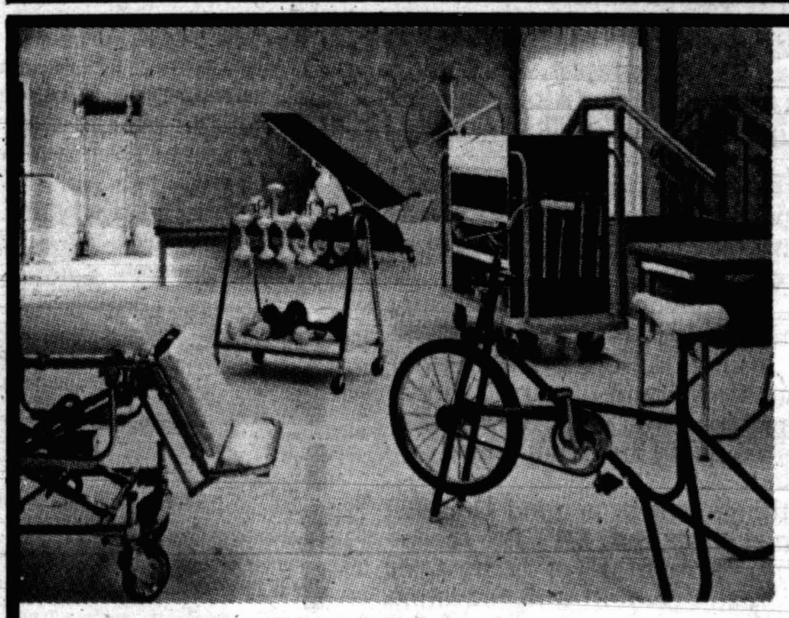

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Obituaries

THORNTON

Daniel Thornton, 64, died Jan. 18 of an apparent heart attack at his home on Country Club Drive in Carmel Valley.

A former two-term Governor of Colorado, Mr. Thornton was a native of Hall County, Texas. He moved to Colorado in 1941 and began a lifelong interest in raising cattle. In Gunnison, western Colorado, where his ranch was located he first ran for the office of state senator. Later he made the nominating speech for Dwight D. Eisenhower at the Republican Convention in 1952. He helped organize and direct the "Citizens for Eisenhower" and the "Crusade for Freedom" organizations and was a personal friend of Mamie Eisenhower.

When the Republican candidate for governor died five weeks prior to the election in 1950, Thornton was nominated and won the first of two terms as Governor of Colorado. Later he headed the U.S. Peace mission to Korea in 1958 and evaluated that country's economic and military strength. He also served as special ambassador to Paraguay. While in Colorado, he influenced Eisenhower's decision to locate the U.S. Air Force Academy in Colorado.

Mr. Thornton studied genetics, science and business law at the University of California at Los Angeles. He later was elected national president of 4-H clubs.

Several years ago his first wife, Jessie, died of cancer. In 1972 he married Geraldine McCabe, a Palm Springs school teacher.

Mr. Thornton is survived by his widow, a sister and four brothers.

Memorial services were held in Denver followed by burial at the Thornton Ranch in Gunnison. Mission Mortuary was in charge of local arrangements.

JOHANSSON

Eric G. Johansson died Jan. 19 at Carmel Hill Convalescent Hospital. He was 81.

Mr. Johansson was born June 13, 1894, in Stockholm, Sweden. He moved to San Jose from Pennsylvania and then lived in Carmel from 1962 to 1967. He returned to Pennsylvania and came back to Carmel in 1973.

Mr. Johansson was a photoengraver for 35 years and his last employment was with Gore Brothers in Los Angeles.

He is survived by his wife, Siri Johansson of Carmel; a daughter, Mrs. Fred (Ingrid) Stegenga and a son Eric B. Johansson, both of San Jose, and five grandchildren.

Cremation took place at the Little Chapel-by-the-Sea in Pacific Grove. Arrangements were handled by the Paul Mortuary.

Memorial contributions may be made to the Carmel Foundation, P.O. Box 3434, Carmel, or to the charity of the donor's choice.

GREENWOOD

Wesley G. Greenwood, 82, died Jan 19 at Stanford University Medical Center in Palo Alto following a brief illness. He formerly resided at Monte Verde and 7th Avenue in Carmel.

Born Dec. 21, 1893, in Philadelphia, Pennsylvania, Mr. Greenwood was a manufacturer of leather products for more than 40 years. He lived in Hawaii prior to moving to California five years ago.

He is survived by his wife, Irene T. Greenwood, and his son Gordon Greenwood both of Carmel; and a brother, Horace T. Greenwood of Morristown, New Jersey.

BOUDREAU

Vesta Amelia Boudreau, 77, died Jan. 22 at Eskaton Monterey Healthcare Center following a brief illness.

Born April 27, 1898, in Chehalis, Washington, Mrs. Boudreau had lived on the Monterey Peninsula for 50 years. Her husband, Norman J. Boudreau, died in Monterey in 1956.

She is survived by three daughtes, Mrs. Ruth Bizzini of Carmel, Mrs. Mary Prehoden of Monterey, and Mrs. Barbara Heenigan of Chico; a sister, Mrs. Emma Brown of Reno, Nevada; 13 grandchildren; and several great-grandchildren.

Private services were held at Mission Mortuary and were followed by inurnment at the Little Chapel-by-the-Sea, Pacific Grove.

Contributions are preferred to the cancer treatment therapy unit of Community Hospital, Box HH, Carmel.

McCARTHY

Timothy Gerald McCarthy, a retired bridge engineer, died Jan. 22 at Community Hospital following complications resulting from a fall last month at his home in Monterey. He was 75.

Born Sept. 8, 1900, he enlisted in the army during World War I at the age of 17. He later worked for 40 years as a civil engineer with the U.S. Government. At the time of his retirement in 1963, he was principal bridge engineer for the Department of Commerce in Massachusetts. He was a member of American Legion Post 41 of Monterey.

He is survived by a son, Timothy McCarthy of Pacific Grove; three sisters, Mrs. Henry (Kathleen) White of Carmel, Eileen McCarthy of Pacific Grove and Margaret McCarthy of Berlin, New Jersey; and a brother, Dermot McCarthy of Delaware.

Funeral services were held at the Little Chapel-by-the-Sea with Reverend Howard J. Davis, chaplain of Legion Post 41, presiding. Private inurnment was at Golden Gate National Cemetery in San Bruno. Paul Mortuary was in charge of the arrangements. Contributions may be made to the charity of the donor's choice.

HICKS

Claude A. Hicks died at Community Hospital on Jan. 21. The cause of death is still being investigated by the coroner's office. He was 68.

Born Nov. 27, 1907, Mr. Hicks had been a Peninsula resident for 60 years, and for the last few years he sometimes lived in Lassen County. He graduated from Pacific Grove High School in 1926 and was a charter member of the Pacific Grove Rotary Club. He retired in 1968 as manager of the Carmel office of Pacific Gas and Electric after working there 32 years.

He is survived by his wife, Wilma Hicks of Westwood; two sons, James Hicks of Carmel Valley, and William Hicks of Sacramento; two brothers, Leslie Hicks of Susanville, and Dr. Paul Hicks of Carmel Valley; and two granddaughters.

Services were held at the Paul Mortuary with the Reverend Ernest Lineberger of St. Timothy's Lutheran Church officiating. Private inurnment followed at Janesville Cemetery, in Lassen County.

Memorial contributions are preferred to the EMI Scanner Fund at Community Hospital, Box HH, Carmel.

SCHUMACHER

Clara Louise Schumacher of Carmel Valley died Jan 26 one day prior to her 81st birthday.

Mrs. Schumacher, born Jan. 27, 1895, in San Jose, was a Peninsula resident for the past 17 years. Locally, she was a member of the Carmel Mission Altar Society.

She is survived by her husband, Harold F. Schumacher of Carmel Valley; sons, William R. Schumacher of Sacramento, and Jon H. Schumacher of Houston, Texas; a sister, Mrs. Mary Silva of San Jose, five grandchildren and five great-grandchildren.

Graveside services were held at Santa Clara Catholic Cemetary under the direction of the Lima Family Santa Clara Mortuary.

Memorial contributions may be made to the Central Mission Trails Heart Association, P.O. Box 3365, Carmel, or by means of spiritual bouquets to the Carmel Mission.

ALDACOSIA

Mrs. Ursula (Peggy) Aldacosia died Jan. 28 at the age of 70.

Graveside services were held at Monterey City Cemetary with the Reverend Roy McBeth of the First Baptist Church of Carmel Valley officiating.

Mission Mortuary handled the arrangements.

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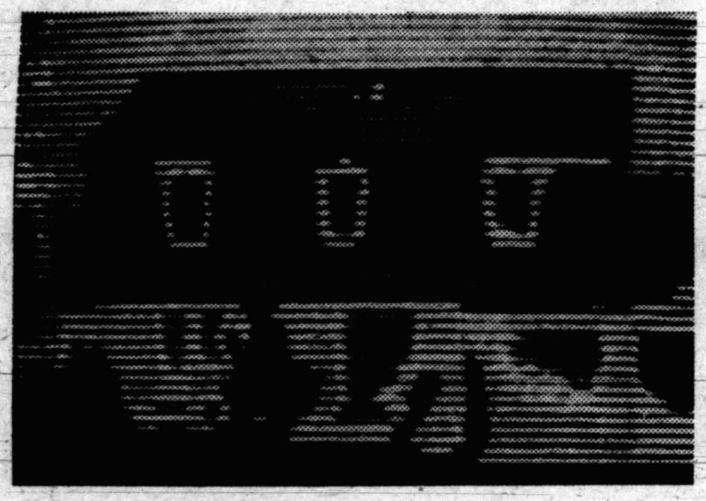

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Obituaries

HARRIS

Celia Ellen Harris of Carmel, died Jan. 18 at the age of 90 at the Del Monte Rest Home.

Born Sept. 13, 1885, in Neligh, Nebraska, she was a Carmel resident for 52 years. She was a social worker in New York City prior to her retirement.

The Paul Mortuary was in charge of the arrangements. Cremation was held at the Little Chapel-by-the-Sea and was followed by burial in El Carmelo Cemetery Pacific Grove.

SILVEAR

Mrs. Emma M. Silvear of Carmel died Jan. 16 at Monterey Convalescent Hospital. She was 92. Mrs. Silvear was born in Dallas, Illinois, on June 27, 1883.

She is survived by a son, Edwin Silvear of Carmel Valley, a sister, May Gregory of Hillsboro, Oregon, three grandchildren, and 9 great-grandchildren.

The Reverend Steve Lindquist of the Assembly of God Church presided over graveside services held at Mission Memorial Park in Seaside. Seaside Mortuary handled the arrangements.

WECKER

Mrs. Florence Snow Wecker died Jan. 20 at Community Hospital following a short illness. She was 55.

Mrs. Wecker was born in Beverly, Massachusetts, Nov. 24, 1920, and had been a Peninsula resident for 35 years. She made her home in Carmel.

She was a member of the Monterey County Association for the Mentally Retarded, and the Junipero Serra Mothers Club of Carmel Mission.

Mrs. Wecker is survived by her husband, John F. Wecker of Carmel; sons, Richard A., John F. and Michael Wecker of Carmel, and Thomas S. Wecker of Pacific Grove; a daughter, Mrs. Paula A. Ridley, of San Jose; two brothers, Frank Snow, of Ipswich, Massachusetts, and Harry L. Snow Jr. of East Lynn, Massachusetts; two sisters, Mrs. Hope Norman, of Pebble Beach and Mrs. Maude Phillips of Beverly, Mass.; her aunt and uncle, Mr. and Mrs. George J. Buckley, of Santa Cruz, and one granddaughter.

Recitation of the Rosary was held at Carmel Mission Basilica, followed the next day by a Mass of Christian Burial. Entombment was at San Carlos Cemetery in Monterey.

Memorial contributions may be made to Junipero Serra School, 2992 Lasuen Drive, Carmel, or the Gateway Center for the Restarded, 850 Congress Avenue, Pacific Grove. Mission Mortuary handled the arrangements.

FARRIOR

Mrs. Marie Boylston Farrior of Carmel died Jan. 28 at Community Hospital. She was 82.

Born Feb. 3, 1893, in Chicago, Illinois, Mrs. Farrior had been a Carmel resident since 1947. She made her home with her daughter, Mrs. Jane Keefe at 8th and Torres. She was a member of the Monterey Peninsula Volunteer Services.

Her husband, Captain John D. Farrior, a retired Naval officer, died in 1957.

Mrs. Farrior is survived by her daughter; a sister, Mrs. Ruth Rennacker of Winnetka, Illinois, and a granddaughter, Mrs. Richard (Dale) Osborn of Carmel.

A Memorial Mass was held at the Blessed Sacrament Chapel of the Carmel Mission with the Reverend Joseph Conran presiding. Burial followed at the Golden Gate National Cemetary in San Bruno. The Paul Mortuary handled the arrangements.

Memorial contributions are suggested to the SPCA.

WEBB

Hugh Daniel Webb Sr. died Jan. 31 at the Eskaton Monterey Health Care Center following a brief illness. He was 70.

Born Oct. 3, 1905, in Fresno, Mr. Webb was manager of the Western Union office in Monterey until he retired in 1967. He was a member of the Monterey Rotary Club.

He is survived by his wife, Dorothy, and a son Hugh Webb Jr. both of Pebble Beach, and a daughter, Mrs. Patricia Markham of Pacific Grove.

Private family services were held followed by burial in San Carlos Cemetary, Monterey. The Mission Mortuary was in charge of the arrangements.

Memorial contributions are preferred to the Gateway Center for the Retarded, 850 Congress, Pacific Grove, or to Central Mission Trails Heart Association, 600 South Main Street, Salinas.

MACKEY

Clare B. Mackey of Pebble Beach died Feb. 5 at Community Hospital following a period of failing health.

Born May 11, 1900, at Day Valley, Santa Cruz County, she was a resident of Pebble Beach and had been a life member of the SPCA.

She is survived by her husband, Lee of Pebble Beach; a sister, Sara Littlefield of Corralitos; a niece, Nadine More of Milltown; and a nephew, Lloyd Prathers of Irvine.

The Paul Mortuary was in charge of the arrangements and cremation took place at the Little Chapel-by-the-Sea. Memorial contributions may be made to the charity of the donor's choice.

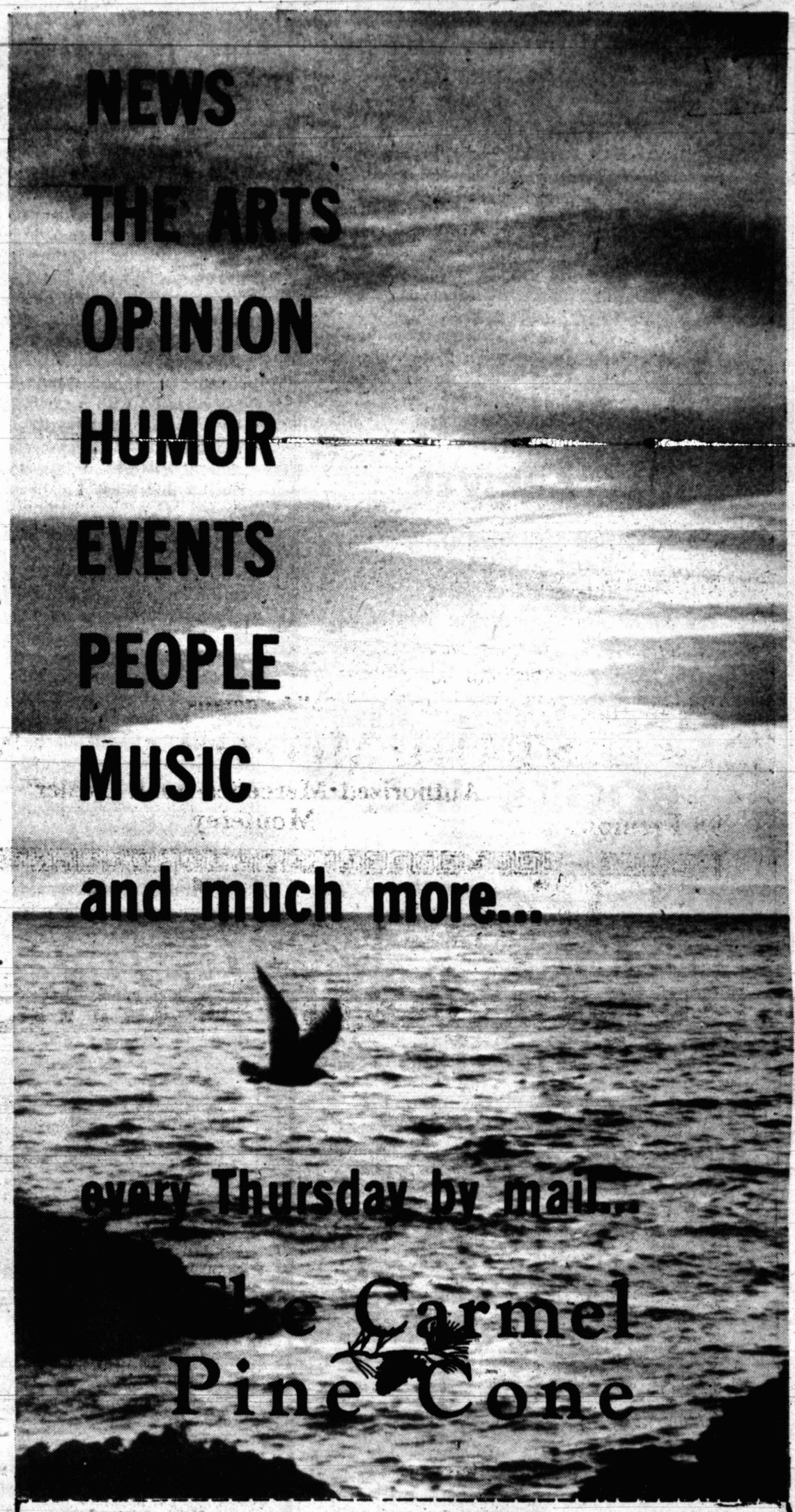
HEMMINGSON

Hazel Weisner Hemmingson of Moline, Illinois, died Feb. 9 at Driftwood Convalescent Hospital in Monterey. She was 82.

Born July 23, 1893 in Chicago, she was a member of the First Congregational Church of Moline. She and her husband, Elmer, had been on an extended visit to the Peninsula to visit their daughter, Mrs. Alfred Marwick of Pebble Beach. She and her husband were married July 17, 1915, and locally they attended the Carmel Presbyterian Church.

Besides her husband and daughter, she is survived by a sister, Mrs. Walter J. Koepsell Sr. of Sheboygan, Wisconsin; and two grandchildren, Bruce A. Marwick of Pebble Beach and Nancy Jo Marwick of Philadelphia, Pa.

Funeral services were held at Farlinger Funeral Home with the Reverend Dean E. Hendricks officiating. Burial will be in the Oakdale Cemetary at Davenport, Iowa.



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Padre teams end victoriously

By ART BLACK, JR.

All three Padre basketball teams ended their Mission Trails Athletic League seasons last week with victories over arch foe Pacific Grove in standing-room-only Donald Craig Gymnasium in Carmel. The defeat of Pacific Grove puts the Carmel Frosh and JVs in first place in their respective divisions, and the Padre varsity is tied with Marello Prep of Santa Cruz for the MTAL crown.

FROSH

Earlier last week, Carmel defeated Gonzales behind the double-figure scoring of Sina Sotoodeh, who had 12 points for the Padres. Derck Heniford added nine points to the total in the game that saw the halftime Carmel lead of 19-6 disappear as Gonzales outscored Carmel 19-9 in the third period to creep to within three points. In the fourth quarter the Padres were able to hold that three point lead as both teams scored evenly for a final score of 36-33.

Last Friday, against Pacific Grove, the Padre Frosh limited the freshmen Breakers to three points in the first half as John "The Gun" Lucido paced Carmel with 16 points, playing only two quarters. Sina Sotoodeh was second highest scorer with six.

Sina Sotoodeh led the Frosh in quarters played, having sat out only two quarters during the season. John Lucido led the scoring with 195 points over the season, for a 15 point per game average.

JUNIOR VARSITY

The Padre JVs had the league title in their back pockets last week and played their last two games without the Frincke twins—John and Tom — since they were advanced to the varsity for two games of varsity experience. Despite the loss of the two highest scoring players on the team, Coach Jason Harbert's JVs made easy work of Gonzales, winning 56-36 behind the scoring of guards John Whipple with 18 and Frank Lucido with 13 points. Harbert had his doubts about the team going into the game with Pacific Grove, since the Breakers had come on strong the latter half of the season and were Carmel's major threat. Harbert didn't have to worry, however, as Carmel slowly outscored Pacific Grove for a 63-51 victory. High-point man for the Padres against Pacific Grove was Steve Sepersky with 22, with Doug Weller tallying 15 and Lee Geiger coming off the bench to score 13 points. The team chalked up an impressive 21-3 overall record, and ended up as victor in MTAL play with a 13-1 mark.

VARSITY

Alex Burz continued to make headlines last week as the Padre varsity defeated Gonzales 59-49 behind Burz, who had 16 points, and literally blew the Breakers out of the gym 64-35 while Alex contributed a season high 26 points. Against Gonzales, there were four Padres in double figures: Burz with 16, Bob Pollard with 12, Dan Sturges with 11, and Bill Colohan with 10. Colohan led the Padre defense, which was impressive. Last Friday, the Padres were outstanding from the field, especially on the outside shots. Carmel scored 62 per cent from the field. Dan Sturges and Bill Colohan played well defensively. Carmel ends the regular season tied with Marello 10-4.

STATISTICS

LEAGUE STATISTICS—JUNIOR VARSITY

Player	FG	FTA	FTM	FT	PTS
John Frincke	78	41	28	68%	184
Tom Frincke	71	25	17	68%	159
Steve Sepersky	59	48	32	67%	150
Doug Weller	48	31	11	35%	107
John Whipple	35	20	13	65%	83
Frank Lucido	21	9	4	44%	46
Lee Geiger	12	13	8	62%	32

(top seven shown)

LEAGUE STATISTICS—FRESHMEN

Player	FG	FTA	FTM	FT	PTS
Sina Sotoodeh	36	45	26	58%	98
John Lucido	85	49	25	51%	195
Mark Nottenkamper	14	11	6	55%	34
Neil Vandervort	34	26	14	54%	82
Derck Heniford	28	40	14	35%	70
Peter Thamer	8	12	4	33%	20
Pat Kelly	7	5	3	60%	17

(top seven shown)

Churches

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First guitar festival ends

By
IRVING W. GREENBERG

The two-day seminar of the first Carmel Clasic Guitar Festival, involving all aspects of guitar instrumentation, as well as performances on this instrument, culminated each day in an evening concert, Saturday, Feb. 21 and Sunday, Feb. 22, at Sunset Center, Carmel. There was a chamber music recital featured the first half of the Saturday evening program, while the second half of this concert was devoted entirely to a solo guitar recital by Vincenzo Macaluso, playing the ten string guitar. Due to prior commitments, this reviewer was only able to attend the Saturday evening concert, in which the following performers were featured: Dorothy de Goede, guitar; Linda Purdy, mezzo-soprano, Raymond Fabrizio, flute, in the duo and trio performances, and Vincenzo Macaluso, in a solo recital ranging from the Baroque of Dowland, J.S. Bach, to Granados and Paganini.

In the first five compositions, mostly short in nature, by Locatelli, Ibert, Ravel, Gossec, Desportes, Faure and Guy Horn (one of the promoters of the festival), Dorothy de Goede, and Raymond Fabrizio participated. With the possible exception of the Locatelli Sonata, and the "Maxixa", an original composition by Guy Horn for flute and guitar, all these pieces performed were transcriptions of pieces by well-known composers. With the excellent flute playing by Fabrizio in the ascendant position, and the guitar of Ms. de Goede in an accompanying activity, Mr. Fabrizio performed most compellingly, in a strong, inflective lyric strain, excellent voice control, and with finely-controlled tempi. Ms. de Goede accompanied him, in the low-level key of the guitar, with a balanced position and in excellent rapport.

Especially significant and ingratiating were their renditions of the Debussy transcription "Clair de Lune"; Ravel's "Habanera"; Gossec's "Tambourin" and Faure's "Andantino". Guy Horn's "Maxixa", proved, on its first hearing, to be an altogether vibrant and refreshingly original work, which was given, undoubtedly, a most definitive exposition by both soloists.

Featuring Linda Purdy, mezzo-soprano, and Dorothy de Goede, guitar, were Three Songs by Barbara Powers (It Is Enough, Leaves, and I Remember), these taken from poems by Sara Teasdale, and A. Scarlatti's "Se Florindo", which was transcribed by Segovia, from the harpsichord. Parabara Powers' Songs were projected by Linda Purdy, in her dulcet, low-level register, with fine expressiveness, featuring excellent modality, and delightful intonation and articulation. Her Scarlatti aria, tonally requiring a higher vocal range, was asserted with a fioritura effect that blended extremely well with the sensitive guitar accompaniment by Ms. Goede.

With respect to the Faure Pavane, in which all three musicians participated, Dorothy de Goede, guitarist; Linda Purdy, mezzo-soprano; and Raymond Fabrizio, flautist, was in its transcription by Almeida, given a real chamber-music style of exposition, with the vocalism of Linda Purdy, in excellent balance with the guitar and the flute. She sang in a well-organized manner, with harmonizing tonality and modulatory effectiveness. Here, there was sensitivity, grace, charm, and a Gallic refinement that made its presentation one of the outstanding performances of the eveing.

The solo guitar recital of Vincenzo Macaluso, on the ten string guitar, all pieces of which he performed, were transcribed by him for this instrument, showed him to be an impeccable musician, keenly aware of the musical implications of the works performed. He played nine pieces by a varied number of composers, and, in doing so, exhibited an extremely musical perception, as well as a mastery of the technical aspects of his instrument, with its attendant and concordant harmonic, rhythmic and contrapuntal implications. His versatility and his strict observance of the exact dynamic levels were asserted with classic gestures, interpretive subtlety, and ingratiating execution. Most compelling were his performances of the following pieces: Debussy's "Clair de Lune"; Granados' Dances Nos. 5 and 10; The Allegro Risoluto and Romance from the Grande Sonata in A major of Niccolo Paganini, as well as Paganini's famous "war-horse", "Moto Perpetuo". With exquisite, lilting, lyric strains, evocative of the Iberian mystique, he delineated the Granados' Iberian Dances with an impressive, intense, and stylistic assertion. The Paganini pieces were vividly, vibrantly, and conceptually intense, in a sound level above the usual tonal conception of the ordinary guitar. Thus, his conception, interpretation, and rendition, were realized to the greatest degree of musicianship, and the exhilirating effect produced by his playing brought the audience to a standing ovation.

As a result of the intense enthusiasm generated, he performed three encores with the same consummate artistry that had distinguished the main body of his recital. These were: A Moorish Dance by Tarrega; El Colbri by Sagraras; and The Magic Flute Variations of Mozart by Fernando Sor.

Calendar

Continued from page 27

of the 20's. The program will be at 2:30 p.m. in Diment Hall and will be followed by a tea.

Thu 4

ADVERTISING CLUB

"What is advertising supposed to do," is the topic of featured speaker Sidney R. Bernstein at the regular monthly luncheon meeting of the Ad Club of the Monterey Peninsula. The meeting will take place at noon at the La Playa Hotel.

Fri 5

ALLIANCE FRANCAISE

Dr. Danielle Cooper, head of the French department of the Monterey of Foreign Studies, will hold a conference about St. Jean de Crevecoueur, a French diplomat who came to America over 200 years ago. Cooper's talk will be in French and is open to the public without charge. The program begins at 8 p.m. in the Morse auditorium on the MIFS campus.

A COLLECTION OF AMERICAN POTTERS

An exhibit of pottery works by student and professional potters will be shown in the foyer of the Art Department at Monterey Peninsula College. Hours: Mon.-Thurs., 8 a.m. to 4 p.m.; Fri. -8 a.m. to 3 p.m. and Mon. and Thurs. from 7:30 to 9 p.m. The exhibit will continue through March 12.

PATRICIA JOHNSON WATERCOLORS

Recent watercolors by Patricia Johnson, an artist from Rolling Hills Estates near Los Angeles and mother of a Stevenson student, are currently on exhibit in the S.F.B. Morse Fine Arts Gallery of the Robert Louis Stevenson School. Johnson has gained recognition for her work as a U.S. Navy Combat Artist. The exhibit will run through March. 19. Gallery hours are noon to 3:30 p.m. For further information, call 624-1257.

Policeman suspended

Carmel police officer Robert J. Van Zile has been suspended from duty pending the outcome of charges that he raped a Monterey cocktail waitress in her residence on Feb. 4.

Van Zile, 26, faces a preliminary hearing today in Monterey Superior Court.

According to the Monterey police report, the victim had known Van Zile prior to the incident, which allegedly occured at 11 a.m. after the officer had come off duty.

Carmel police chief Bill Ellis said that suspension from duty is standard procedure in cases of this nature.

Military news

FEATHER

Now serving at Hickam AFB, Hawaii, with a Pacific Air Forces unit is Staff Sergeant John H. Feather Jr., son of Mr. and Mrs. John H. Feather Sr. of Carmel. Sergeant Feather, a security police specialist, was previously assigned at Andrews AFB, Md.

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Chris Gibson

A new face at City Hall

There's a new face behind the City Hall counter.

Chris Gibson has taken over the duties of Karen Love as City Hall secretary and will now be handling the inquiries, problems and municipal traumas that regularly come to the attention of the folks in city government.

Mrs. Love has begun training in the finance department to replace Bonnie Fisher who will be retiring in May. Love will handle payroll, taxes and business licenses.

Mrs. Gibson, who began three weeks ago, has been a Peninsula resident since 1942 and has had her heart set on a job in Carmel for quite a while.

With two years of college at Monterey Peninsula Community College, she has had experience in banking, real estate and as a teacher's aid at Tulercitos. She also worked answering phone complaints at the PG&E office.

"I wouldn't be happy working in a corner on a machine," Chris says. "I like to work with people."

Chris says that she felt comfortable right away in her new job and she feels she really "lucked out." She likes the city staff and the residents she deals with.

"Everything's falling right into place for me," she says.

Chris, with her son and daughter (13 and 12 years old) moved closer to Carmel recently because they didn't like to commute from upper Carmel Valley.

The amount of screening and testing that went into the final selection of a new City Hall secretary might come as a surprise to most people.

Chris was picked from 105 applicants who ranged in age from 18 to 60. A 67-year-old woman had to be turned away because she was past mandatory retirement age.

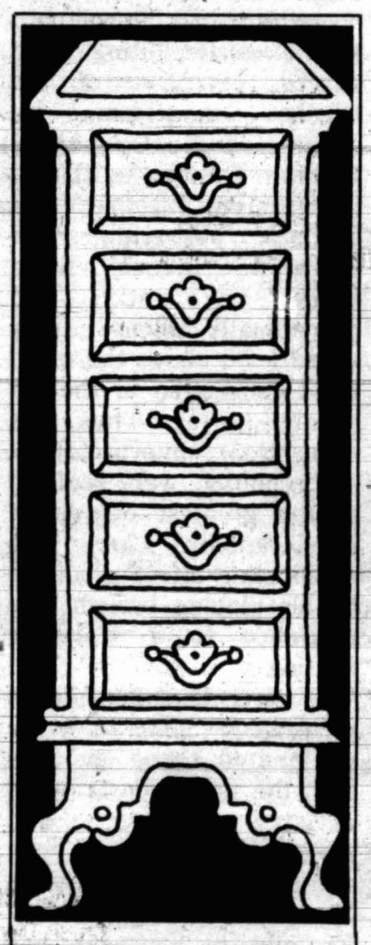
The backgrounds of applicants were varied. There was a school teacher, someone with a master's degree, and an applicant who spoke five languages. Three men applied, but the rest were women.

The first step in the screening was a 100-question test which was given in City Hall at four different times. Part of the test was for promptness and at least two people arrived late at each testing who were subsequently turned away. Applicants were also instructed to turn in their scratch paper after each test, to make sure they all could follow instructions.

CHRIS GIBSON

The top 15 scores on the test were given a typing and filing test and the top six in that test were given an interview. Half-hour interviews were conducted by councilwoman Florence Josselyn, city administrator Hugh Bayless, Sunset Center secretary Marian Engstrom, and City Hall secretary Kati Corsaut.

The selection of a new city employe, according to Corsaut, is no easy matter. It brought turmoil to the entire City Hall for over a week.



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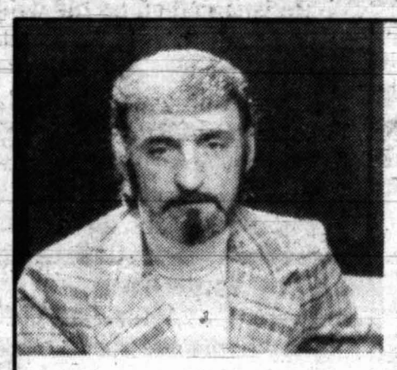

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Obituaries

COURREAULT

Monica-Ann Courreault of 9271 Carmel Valley Road, Carmel Valley, died Feb. 20 at Community Hospital following a period of failing health.

Born July 15, 1927, in Isleworth, Middlesex, England, she was a member of Our Lady of Mt. Carmel Catholic Church, Carmel Valley, and Alliance Francaise of Monterey Peninsula.

Survivors include her husband, Jean Courreault of Carmel Valley, two sons, Phillippe and Terance and a daughter, Lurette-Ann, all of Carmel Valley; three sisters, Kitty Hill of Holt, Wilshire, England, Winnie Rule of New Milton, Hampshire, England, and Theresa Carter of Farnborough, Hampshire, England.

A Mass of Christian Burial was held at Our Lady of Mt. Carmel Church with Reverend John McSweeney officiating. Burial will take place in Broadstone Cemetery, Broadstone, Dorset, England. Funeral services will also be held at the Broadstone Catholic Church.

GOOLD

Mrs. Amy Jaehne Goold, 71, died Feb. 3 at Community Hospital following a period of failing health. She resided at San Carlos and 8th in Carmel.

Born June 10, 1904, in Brooklyn, New York, she had been a Peninsula resident since 1916. She attended Monterey schools and was active in art and ceramics courses at Carmel Art Center. She lived in Carmel Valley prior to moving to Carmel.

She is survived by a sister, Mrs. William (Marion) Downey of Monterey; a son, Kenneth Goold Jr. of Sanford, North Carolina and two grandchildren.

A Mass of Christian Burial was held at the Carmel Mission Basilica and was followed by cremation at the Little Chapel-by-the-Sea Crematory under the direction of the Paul Mortuary.

DUNLAP

Carter W. (Pat) Dunlap, president of Dunlap Electronic Company, died Feb. 4 of a heart attack at the Stockton Golf and Country Club. He was 61.

A native of Licking, Missouri, he attended College of the Pacific and Harvard Business School. He maintained a home in Stockton as well as a home in Carmel at 8th and El Camino. His company grew to 12 stores, one of which is in Monterey. He was a former chairman of the San Joaquin County Republican Central Committee.

Mr. Dunlap is survived by his wife, Geraldine, of Stockton; a son, Carter W. Dunlap Jr. and a daughter, Natalie Dunlap, both of Los Angeles; and a step-daughter, Jane Roach of Stockton.

Arrangements were handled by B.S. Wallace and Son Funeral Home, 520 North Sutter, Stockton.

De MARCHI

James D. De Marchi, of Country Club Drive, Carmel Valley, died Feb. 9 at Community Hospital. He was 66.

Born Aug. 22, 1909, in Molina, Austria, he had been a Carmel Valley resident since 1973. Mr. De Marchi, a teacher for 25 years, taught adult education art classes for the Carmel Unified School District and the Pacific Grove Unified School District.

He is survived by his wife, Anne De Marchi, his brother David De Marchi, and his mother, Henrietta De Marchi, all of Carmel Valley.

Private memorial services were held at the Little Chapel-by-the-Sea, Pacific Grove with Ann Ree Colton of the Niscience Foundation of Glendale presiding. The Paul Mortuary was in charge of cremation and arrangements.

Memorial contributions may be made to the Niscience Foundation, West Colorado Boulevard, Glendale, California, 91704.

SMITH

Leslie Malcolm Smith died Feb. 10 at his home in Hacienda Carmel. He was 72.

Born Oct. 4, 1903, in Yolo, Ca., Mr. Smith was a professor for 36 years. He retired from the University of California at Davis in 1963 and moved to Carmel in 1964.

He is survived by his wife, Edna Smith of Hacienda Carmel.

Cremation was held at the Little Chapel-by-the-Sea and the ashes were scattered at sea. The Paul Mortuary handled the arrangements.

HERRON

Jack C. Herron died Feb. 12 at Driftwood Convalescent Hospital. He had been a Carmel businessman for 47 years.

Mr. Herron was born in Liverpool, England. In 1929 he moved from San Francisco to Carmel where he and his wife opened the Viennese Shop in the Court of the Seven Arts on Lincoln between Seventh and Ocean.

Mr. Herron was a member of the American Legion Post of Carmel, Carmel Lodge No. 680, F & AM, Scottish Rite Consistory of San Jose, the Islam Shrine Temple of San Francisco, and the Church of the Wayfarer of Carmel.

He is survived by his wife, Shari Herron of Carmel, two daughters, Mrs. Edward (Gretchen) Stetson of Menlo Park and Mrs. Leonard (Schatzi) Joy of Glen Reidge, New Jersey, and five grandchildren.

Private cremation was held at the Little Chapel-by-the-Sea, Pacific Grove and the ashes were scattered at sea. The Paul Mortuary handled the arrangements.

Memorial contributions are preferred to the Shiners Hospital for Crippled Children, 19th Avenue and Moraga, San Francisco.

STUDYBAKER

Aaron D. Studybaker of Carmel died Feb. 8 at the age of 73.

Born in Richmond, Indiana, he became a labor researcher and recognized consultant on social security legislation. He was employed by the U.S. Department of Labor, Bureau of Employment Security. He moved to the Peninsula in 1947.

He was a member of the Miami Valley Lodge No. 660, F&AM of Dayton, Ohio, and was an honorary member of the Boy Scouts of America.

He is survived by two sisters, Mrs. Gladys Dill of Rocky River, Ohio, and Mrs. Annette K. Stockstill of Dayton, Ohio; and one nephew, John D. Studybaker of Sacramento.

The Paul Mortuary handled the arrangements. Inurnment was at El Carmelo Cemetary.

Contributions are preferred to the Boy Scouts of America, 55 San Joaquin, Salinas.

RHODES

William A. Rhodes died Feb. 3 at Community Hospital following a short illness. He was 83.

Mr. Rhodes was born Dec. 16, 1892, in Wisconsin. He was a national sales manager for Remington-Rand Corporation until his retirement in 1955. Formerly of White Plains, New York, and Seattle, Washington, he came to his Pebble Beach home at 2993 Cormorant Road in 1958.

He was a member of the High Twelve Club of Carmel, Scottish Rite, the Masonic Lodge and the Monterey Peninsula Country Club.

Mr. Rhodes is survied by his wife, Mrs. Martha C. Rhodes of Pebble Beach; a sister Mrs. Dana Fogerson of Auburn, Washington, and several nieces and nephews.

Memorial services and cremation were held at the Little Chapel-by-the-Sea, Pacific Grove, with the Reverend Howard Bull of Community Church of the Monterey Peninsula presiding.

The Paul Mortuary was in charge of the arrangements. Memorial contributions may be made to the EMI Scanner Fund at Community Hospital.

public notices

FICITIOUS BUSINESS NAME STATEMENT
File No. F 5217-14

The following person is doing business as: CAFE FIGARO at E-s Dolores Btw. 7th & 8th, Carmel, Ca. 93921.

Betty T. Warren
2464 Bay View
Carmel, Ca. 93921.

This business is conducted by an individual.

S- **BETTY T. WARREN**

This statement was filed with the County Clerk of Monterey County on Feb. 26, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **LOUISE TAULBER,**
Deputy

EXPIRES Dec. 31, 1981

Dates of Publication:
Feb. 26 &
March 4, 11, 18, 1976
(PC 214)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5215-07

The following persons are doing business as: Canary Cottages, Resort Motel P.O. Box 87 at Via Contenta, Carmel Valley, Calif. 93924.

James E. Miller
Via Contenta Contenta
P.O. Box 87
Carmel Valley, CA 93924
and
Joan M. Miller
Via Contenta
P.O. Box 87
Carmel Valley, CA 93924

This business is conducted by James E. and Joan M. Miller, dba Canary Cottages.

S-**JAMES E. MILLER**
JOAN M. MILLER

This statement was filed with the County Clerk of Monterey County on February 5, 1976.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
P. RYAN, Deputy

EXPIRES Dec. 31, 1981

Dates of Publication:
Feb. 5, 12, 19 and 26, 1976
(PC 201)

NOTICE OF PUBLIC HEARING
Carmel Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CHARLES TAYLOR (ZA-2701) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements on Lot 4, Block B3, Carmel-By-The-Sea Addition No. 7, Carmel area, fronting on and easterly of Valley View Drive (26181 Valley View Drive).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: MARCH 11, 1976 at the hour of 1:30 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018

Date of Publication:
Feb. 26, 1976
(PC 215)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5216-17

The following persons are doing business as: STALLINGS, LTC. at Lincoln Street and Ocean Avenue, Carmel, CA 93921, c-o Leonard F. Jones, 17747 Pesante Rd., Salinas, CA 93901.

Marion Stallings Thue
P.O. Box 615
Mt. Hermon, CA 95041

Thomas Allyn Stallings
P.O. Box 252
Groveland, CA 95321

Janet Rumph Holdman
1385 Cedar St.
San Carlos, CA 94070

Leland Stanford Stallings, Jr.
P.O. Box 464
Mt. Hermon, CA 95041

This business is conducted by a partnership.

JANET RUMPH HOLDMAN
MARION STALLINGS THUE
THOMAS ALLYN STALLINGS
LELAND STANFORD STALLINGS, JR.

This statement was filed with the County Clerk of Monterey County on Feb. 12, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
P. RYAN
Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:
Feb. 12, 19, 26, 1976
March 4, 1976 (PC 207)

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
No. M 7382
ORDER TO SHOW CAUSE

Application of LARRY GENE BARNES, for change of name.

WHEREAS, LARRY GENE BARNES, petitioner, has filed an application with the clerk of the Court for an order changing petitioner's name from LARRY GENE BARNES to LARRY GENE McFAPLYN.

IT IS ORDERED that all persons interested in the above entitled matter appear before this Court at 9:30 a.m. on March 12, 1976, in the courtroom of the above-entitled Court at the courthouse, located at 1200 Aguajito Road, Monterey, California, and show cause, if any, why the application for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the CARMEL PINE CONE WEEKLY NEWSPAPER, printed in the County of Monterey, California, once a week for four (4) successive weeks prior to the date set for hearing the application.

E.I. LEACH, JR.
Judge of the Superior Court

Dated: February 4, 1976
Dates of Publication:
Feb. 12, 19, 26, 1976
March 4, 1976 (PC 208)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5216-24

The following persons are doing business as: Cypress Constructors at Pico & Santa Fe. S-E corner, Box 7117, Carmel, Ca. 93921.

Pier D. Garneri
Box 7117
Carmel, Ca.
and
Philip R. Cogbill
Box 7117
Carmel, Ca.

This business is conducted by General Partnership.

Signed: **Philip R. Cogbill**

This statement was filed with the County Clerk of Monterey County on Feb. 11, 1976

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Expires: December 31, 1981
Dates of Publication:
February 19, 26, 1976
March 4, 11, 1976

PC 211

classified ads

Special Notices

VOTERS, CARMEL KIWANIS will drive you to the polls on election day, March 2. Telephone 624-7652, 624-2701 or 624-6958 and ask for Kiwanis Voters Transportation Service.

CONTROL WEIGHT THROUGH YOGA while firming muscles and removing tension. For brochure and information on free introductory classes in Carmel and Monterey — 659-2992.

LOUISIANA FOLKS — NATIVES and aficionados; come to the first annual Mardi Gras ball and Cajun cook-off. February 29. Call 624-3086. Y'All come.

Pets & Livestock

FOR SALE: EXCELLENT bird dog. Pure bred German short-hair. 2 years. Brown & white. Papers. All shots. $75 — offer. 375-4203 after 5 p.m.

COCKAPOO, FEMALE, WHITE, 9 weeks old, has had first shots. $20. Call 394-4664 after 6. Makes excellent house dog and is good with children.

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

DOES YOUR HORSE like personal attention? See our boarding facilities in Carmel Valley for individual horse care. Covered stalls with pipe paddocks, automatic water drinkers, tack room, electric horse walker, 100x150 yd. arena with roping chute, personal feeding schedule. Stall maintenance included in better than competitive rates. C Double R Stables, 65 E. Carmel Valley Road. Call 659-4028.

Services Offered

FOR THAT BARE spot. Rock gardens, pools, interior gardens. Expert installations. Green wood nursery. 4 Pilot Road. 659-2421—659-4325.

GENERAL CONTRACTOR (No. 189188). FREE estimate; plumbing, electrical, painting. Remodel or build new. After 6 p.m., 625-1141 or 624-0304.

CARPENTRY AND FINE interior wood working with design assistance available. Barry Elkins. 624-1075.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

CARPENTRY AND RELATED jobs by well-known resident. 649-1755.

EYEGLASS REPAIR: METAL frames soltered. No problem too big. 10 years experience. Reasonable on the spot service. Call Ken 625-2433 or 624-8036.

SEWING: ALTERATIONS, DRESSMAKING, fine hand-detailing. Call 624-7188 after 5 p.m.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

CREDENTIALED TEACHER TUTORS in reading, composition, grammar, English as second language, preparation for tests. Write: Box 4461, Carmel or call 624-7188.

DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. Dump truck or pick-up truck service. 624-4980 all day, everyday.

SCANDINAVIAN PAINTER, DEPENDABLE, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

Antiques

ANTIQUE WALNUT SEWING rocker; 100 years old, completely restored. 659-4568.

Situations Wanted

LOCALLY EMPLOYED HORTICULTURIST seeks one day a week landscape maintenance for an estate. After 6 call 394-4664.

LISCENSED R.N. FROM Dallas Texas now in area, desires home, hospital or doctors office. Contact through Box Z, Carmel.

Yard Sales

RUMMAGE SALE: "RAGS to riches." Littlebits chapter; Children's Home Society. Saturday, February 28 9-3, Sunday, February 29 10-2. Monterey Fair Grounds.

Misc. For Sale

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

ALUMINUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

GOOD WOOD FOR sale — Enjoy your warm fireplace. 624-9422.

SEASONED OAK WOOD. $50-cord. You haul. 659-3380 after six.

FERTILE GREEN EGGS — 10% more nutrition, lower cholesterol., Now at Allan's, 25 East Carmel Valley Road.

ARISTOCRAT LOW LINER — 16 ft. trailer, self-contained, new condition. $1675. 659-2026 after 5:00.

KING SIZE BED, 2 years old $150. Men's bike $40. 373-6298.

2 HORSE TRAILOR for sale. $500. Call 625-2224-days. 625-1536-evenings.

BEEF — GRAIN FED 73 cents and 67 cents lb; cutting, delivery and fin. available. Frusetta Ranch, established 1876; grower to consumer meats, satisfaction guaranteed. Hollister (408) 628-3559 day-night.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Keith, 624-3881.

(1) RETINA IIIc-f2 Xenon and (1) Twin Lens 4x4 centimeter reflex camera. 624-7914.

FOR SALE: GIRLS 5 speed 26" bicycle. Like new. $75. 659-2718.

ENJOY YOUR WARM fireplace. Seasoned Oak delivered. 394-3094.

Instruction

ART LESSONS IN all media with emphasis on murals and graphics. $10 per 90 minutes. Private. $5 group of 4 or more. 372-3955 between 9-12 in mornings.

PIANO and ORGAN INSTRUCTION. Harmony and theory. Successfully teaching over 10 years. Former professional organist. Accept students all ages. Kaye Zaiden, 659-2189.

MEDITATION IN MOTION: Hatha Yoga taught in its classic form. Free introductory classes in Carmel and Monterey. information — brochures 659-2992.

Wanted

ALWAYS LOOKING FOR antique furniture of fine quality; also porcelain, glass, old art etc. Davis-Holdship, Mission Street. 624-5757.

WANTED: SNOWSLED or small toboggan. 659-2026.

Help Wanted

INSERTERS NEEDED: THURSDAY evenings for newspaper. About 3 hours. Call Keith Wilson. 624-3881.

CIRCULATION PHONE SALES — work from your own home. Experience in phone sales desired. Apply in person only 9-11 and 2-5, Monday thru Thursday, the Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE M-F.

CARTOONIST — IF YOU have talent, a portfolio, know Carmel and are interested in developing a weekly cartoon for the Carmel Pine Cone please apply with samples to Michael Butowitsch, P.O. Box G-I or 624-3881. EOE M-F.

SALES-ADVERTISING. Sales experience required. Must have car. Salary, commission, auto allowance and benefits. Apply in person only. No phone calls please. 9-12 or 2-4 P.M. Monday thru Thursday.
The Carmel Pine Cone
E.O.E. — M-F
Dolores between 7th and 8th, Carmel.

WANTED: MOTHER TO babysit 3 month old and 3 year old brother. Hours 12-4. Please call 659-3130.

Autos For Sale

1974 PORSCHE 914 1.8, excellent running condition, good mileage, purchased and serviced locally. Must sell. 375-4895 evenings.

1975 PORSCHE 914 1-8, still under warranty, white with black interior, just had 5000 mile service, $6,750 firm, 624-3881 days, ask for Joan, or 624-8469 evenings.

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath, $750 or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

BEAUTIFULLY FURNISHED CARMEL home available for weekly rental. Reasonable. (209) 834-3390, 834-3751.

CARMEL, FURNISHED, 1 bedroom luxury apartment. Downtown. Fireplace, washer, dryer, dishwasher, disposal, garage. Vacation rental — up to 3 months. $600. Carmel Realty Company. Mrs. Wermuth. 624-6484.

BEAUTIFUL PALM DESERT, adjacent Palm Springs, condominium. Two bedrooms, two story, two pools, view, bikes, all new furnishings. Close to everything. Available March and April $400-month inclusive. (213) 699-0876 after 6 p.m.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

Wanted To Rent

MATURE, EMPLOYED WOMAN with child 10 years would like to rent house, apartment or cottage in Carmel as soon as possible. Up to $200. References. 624-8578.

EUROPEAN WOMAN WITH 2 well mannered teenagers wishes to rent 2-3 bedroom, unfurnished cottage in Carmel beginning April 1. Have references. Phone (714) 499-2614 or write: M. Hougard, 2 Vista De La Luna, So. Laguna, Calif. 92677.

Real Estate Wanted

HOME WANTED, CARMEL or near vicinity. 3 bedroom realistically priced, $65-70 K, principles only. 372-8707.

For Rent

SUITABLE FOR OFFICE or small store — ground floor — 8th and Mission. $135-month, all utilities paid. Jack Miller, 624-3846.

BOARD HORSES: STALLS, corrals, pastures, riding ring. $25 monthly. 659-2734.

TRAVELING CARMELITES SEEK appreciative tenants for beautiful home. 4 bedrooms, 3 baths, family room, 2 fireplaces. Full of sunshine and views. Attractively furnished and equipt. Available 6 months. April-Sept. $600 monthly. 624-5102 or write P.O. Box 1334.

CARMEL: CHARMING, FURNISHED 1 bedroom cottage with fireplace. Linens, dishes, utilities included. Gardner. Quiet refined single-couple. No pets-children. $325. Barbara Wermuth, 624-6484.

CHARMING FURNISHED TWO bedroom, two bath house. South of Ocean. $450.
A BLOCK FROM the beach with a view of the ocean. Furnished two bedroom, two bath house. $450.
IN DOWNTOWN Carmel unfurnished, a charming 1 bedroom apartment with fireplace. $300-month.
The Village Realty

FOR RENT: CARMEL Point, near beach. Charming 3 bedroom, 2 bath home on oversized lot. $450-month. Vince Bramlet-agent. 625-1343.
OCEAN AVENUE REALTY

LARGE, FURNISHED, PRIVATE, 1 bedroom apartment with private entrance and off street parking in beautiful Carmel Valley. Immediate occupancy for right person. Call Mike at, 659-2917.

FOR RENT CARMEL: 2 bedroom, 2 bath, furnished home available for 6 months at $400-per month.
THREE BEDROOM, 3 bath, unfurnished home $425-month.
Bock Realty
624-1838

EXCLUSIVE PEBBLE BEACH, 3 bedroom, furnished house for rent. All utilities paid including gardner. References required. No pets. $750 per month. Call Hambrook-Rudoni & Assoc. 373-2101 or 372-7202 after 5:30.

CARMEL: UNFURNISHED, two bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts, With fireplace $450 per month on lease. Without fireplace, $425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

CARMEL COTTAGE: 1 bedroom, fireplace. Detached building as additional sleeping room. Kevin Walsh Real Estate. 624-8253.

FOR RENT TO non-smoking adults, better quality fully self-contained new motor home. 624-4140.

APARTMENTS AND FURNISHED rooms available Village area. Low off season rates. Hide-a-Way Resort. 659-2328.

STONE, POST & FLOWER home for rent in sunny Carmel Valley. Duplex units available in the Village. 3 bedroom, 2 bath. $400 a month. Call 659-2247.

CARMEL (Walk to Shops) secluded hillside unfurnished 2 bedroom, 2 bath, dressing room, AEK, living room with dining area, fireplaces, central gas heat, deck, garage. $400 includes electric, heat, water and garbage. Suitable two adults. 624-8789.

FURNISHED SHORT-TERM rentals; apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

Real Estate For Sale

CARMEL HOUSE NEAR downtown and beach. Two fireplaces, three bedrooms, two bathrooms, patio, Bar-B-Que and connecting private studio-cottage. One bedroom and bath to use as rental. $77,000. 624-3317.

DESIGNERS HOME PEBBLE Beach. 2 bedroom, 2 bath, and studio. Special home, special location. $88,000. Phone: 649-8254.

ARROYO CARMEL CONDOMINIUM — 2 bedroom, 2½-baths, AEK, Wall-Wall, refrigerator, washer-dryer, draperies. 1550 sq. ft. With two tennis courts, swimming pool $59,500. Owner will finance balance after $9,000 down. Owner-Agent. 624-5523 evenings.

CARMEL VIEWS No. 4 - Pine Hills Drive. Water meter in, plans included. $26,500. 624-6671.

MOUTH OF VALLEY — by owner — redcuced, $79,500. 2,400 sq. ft., architect designed, quality contemporary. 3 bedroom, 3 bath, expansive deck area to enjoy valley and mountain views. 624-4124.

Business Opportunities

TOD COX
625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

AUTO PARTS STORE in excellent Peninsula location. Established 9 years. Netting $40,000. Price $70,000 plus inventory with terms.

CARMEL LEASE $15,000 cash. Excellent business location for retail store.

Carmel Needle Point Shop. Nets $18,000. Price $35,000 cash plus inventory.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Call 624-3881
LOW WEEKLY RATES

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills at Steinmetz Pharmacy
624-3310

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Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
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Professional Beauty Consultant
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After 5:00 p.m. 624-5395

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State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

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Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

Our Economical Classified Ads
Run in Both
The Carmel Pine Cone
&
Carmel Valley Outlook
for 1 low price
624-3881

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

COMMERCIAL

Zoned Commercial and authorized for multiple family residential use. 5½ acres in Carmel Valley. Terms.

CARMEL ASSOCIATES

San Carlos & 7th
624-5373

SPECTACULAR HOMES

CARMEL KNOLLS — Over 3000 sq. ft. of family living in this gorgeous 3 year old home. 4 bedrooms plus den or guest room, 3½ baths, family room, 2 fireplaces, family kitchen with top of the line appliances. $145,000.

CARMEL HIGH MEADOWS — New cedar shingle beauty with great privacy. 3+ bedrooms, family room, 2 fireplaces. Nearly completed, buy now and choose colors. Owner-agent. $109,500.

MONTEREY, ALTA MESA area — 6 bedrooms, 3½ baths, nearly 4000 sq. ft. of beauty on nearly 1 acre. Just 3 years old and definately spectacular. $175,000.

MONTEREY, MONTE VISTA area — Panoramic view of Monterey Bay makes this new house an unusual treat. 3 bedrooms with study loft in master suite. Large wooded lot allows great privacy. $118,500.

PEBBLE BEACH, SPYGLASS WOODS DRIVE — New home with contemporary family feeling. Unusual design, nearly 2800 sq. ft., 4 bedrooms, 2½ baths, on greenbelt. Owner-agent. $125,000.

PEBBLE BEACH, MPCC — This 2300 sq. ft. 3 year old home has a great deal to offer a family. 4 bedrooms, 3 baths, family room, gourmet kitchen. Corner lot with circular drive. Interested in sale or trade. $115,000.

SATOW-AUCUTT INVESTMENT CORPORATION
Real Estate Broker & Developer
373-2691 or 625-0743

CARMEL CLOSE-IN TWO BEDROOMS

Only two blocks to Ocean Ave., five blocks to beach. Typical Carmel board and batten charmer, two stories with bedroom and bath on each floor and separate entrances. Could be used as a home for single person or couple plus guest accommodations with own entrance. Priced at $67,000. Open to offer with cash out. Interest rates now 8¾ percent. Why wait?

UNLIMITED SUNSHINE

Glorious views of the hills and valleys from this hilltop location just off Carmel Valley Road, 15 minutes from Carmel. Enjoy a sunny breakfast nook in the modern kitchen with all built-in appliances. Beautiful used brick fireplace and the large living room for these cool nights. A study or office alcove off the living room for the businessman or student. Formal dining room for gracious entertaining. Both bedrooms are large and separated for privacy, each with its own bath. Realistically priced. See it now. $79,500.

JIM MUSTARD, Realtor
Business Opportunities – Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, John Ridley, Clint Downing
Jeanette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

RIVERWOOD

a planned neighborhood of fine townhomes

A magnificent setting in a prize location at the gateway to sunny Carmel Valley. Rancho Canada Golf Club's two 18-hole championship courses are within easy walking distance.

SWIMMING & TENNIS

A beautiful free-form heated pool with cabana and large patio area is now completed. Two full-size professional tennis courts have been installed by Leo Kohler of Carmel Valley.

MODELS OPEN EVERY DAY

Including weekends 11 A.M. to 5 P.M.

THREE CUSTOM-STYLED MODELS

"THE COTTONWOOD"
"THE WILLOW" *"THE CYPRESS"*

Priced from $46,500 to $53,500

4000 RIO ROAD — CARMEL

Just ⅓ mile East from Highway 1

Represented by
James A. Foster, Realtor
Phone (408) 625-1951 or 624-2789

LLEWLLYN H. MILLER. Realtor

MARGARET MILLER
Lincoln & Eighth 624-6551
Carmel, California 93921

Carmel-by-the-Sea

Seascape views and Edwardian charm on Ocean Avenue. Two blocks from beach. A lovely 3 bedroom house, 2100 sq. ft. of gracious living on 3 downtown lots (12000 sq. ft.). Fenced and landscaped for privacy. A home with charm and dignity. Offered at $189,000.

Hambrook-Rudoni & Associates
1015 Cass St., Monterey
373-2101

new OUT LOOK

AGUAJITO OAKS
DISTINCTIVE NEW HOMES

Proceed South on Aguajito Rd. onto Sylvan, then onto Littlefield Rd. and Abinante Way

624-6114

Lewellen Built Homes, Inc.

Or see your local Realtor

Monterey
Alta Mesa Circle

Seeking fine, secluded neighborhood, surrounded by lovely green oaks and Monterey Pines? Yet within walking of shopping? Beautiful, unspoilable Bay view from high acre with many trees? With mostly native plantings requiring little attention and a sprinkler system installed? This top quality 2,400 Sq. Ft. home is A.I.A. designed, custom built by Kraftzeck and has 3 bedrooms, 3 baths, shop or fourth bedroom, all looking to Monterey Bay. Cathedral plank floors, Franciscan tile halls, Vermont marble baths, large adobe fireplace and many other special features. Rare opportunity. Reluctantly offered by owners. Phone 375-0862 for appointment.

PEBBLE BEACH
New on Market

PEBBLE BEACH unforgetable and lovely spanish influence in architecture and use of tile in floors, entry, and 2 well designed Fire Pl. Step down Liv R. nearby library, luxurious master suite, 2 other bedrooms, exciting dressing rooms and 2½ baths. All purpose room and Ocean view from deck with interesting wrought iron trim. Many other choice features $225,000.00.

PEBBLE BEACH C. Club area overlooking 8th fairway cart distance to club. You'd look a long time before you could find such "Carmel" charm. 2 bed, 2 baths, study. Din room, beamed liv R w-corner fireplace at $75,000.00.

McGREGOR REAL ESTATE
624-5800 anytime

Unusual Home

Facing golf course, 18th hole, 2,694 sq. ft. with rear and sides presenting spectacular 270 degree panorama of Monterey Bay, ocean and mountains from 5 of its rooms and expandable attic. Foyer, living room (approx. 30x20), step down dining room, 3 bedrooms, paneled den-bedroom, exceptional kitchen, 2 full baths, porch, oversized garage. Owner-seller will finance at low rate and without points to responsible buyer. $92,500 includes carpeting, drapes and other facilities. Call owner 375-1696.

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Casual living in elegant surroundings - enclosed heated swimming pool. Gourmet dining. Putting green. Bowling green. Art Center.

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Carmel Rancho Shopping Center
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Maggie Arnold Real Estate

PEBBLE BEACH LOT. .935 acre, walking distance to the Lodge, with superb view of Pebble Beach course, Pint Lobos. $70,000, owner will finance.

ARE YOU A FARMER, INVESTOR, FIXER UPPER? Consider this 2 acres +/- in Carmel Valley. 2 older homes produce $525.00 per month. 2 wells, variety of fruit trees. Reduced to $95,000.

NEW CARMEL CONDOMINIUMS. 1,550 sq. ft., 2 bedrooms, 2 baths, separate dining room, fireplace. Private tennis court and pool. Lake and hillside views. $61,500.

DELUXE OFFICE FACILITIES. Approximately 1,200 sq. ft. with outstanding Bay view. 55 cents per square foot.

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Downtown Carmel Hair Salon, two stations, fully equiped. Elegant waiting room. Priced at $14,000.

ONLY A FEW LEFT

40 x 100' lot with water meter and plans, three blocks to the Post Office. $39,500

PEBBLE BEACH

Ideal family home on ½ acre. 10' x 20' kitchen with all appliances. Three bedrooms — 2½ baths — formal dining room plus breakfast room. Large family room. Two fireplaces. A lovely home in immaculate condition. $125,000.

SPECTACULAR DAY AND NIGHT VIEWS

All of beautiful Monterey Bay. 15 acres or three five-acre parcels. Just a few minutes from Del Monte Center. Water meter on property. Outstanding value at $225,000. Let's discuss terms.

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JAY HOPKINS

and Associates
Carmel and Pebble Beach Real Estate

CONDOMINIUMS

If you are considering ownership of a condominium on the Monterey Peninsula, our sales staff will be pleased to give you full details and show you any of the following.

FOREST GROVE IN PACIFIC GROVE
This single story two bedroom, two bath unit has many added quality features by the original owner. Ideal for immediate or future retirement as owner will lease back. Project includes recreation center. New shopping center nearby. Priced realistically at $51,000.

OCEAN PINES IN PEBBLE BEACH
Ground floor unit with two bedrooms, two baths, decorator wallpapers, top line built-in kitchen appliances, wet bar, custom drapes, wall to wall carpeting, covered terrace and a beautiful forest and ocean view. Only $62,000.

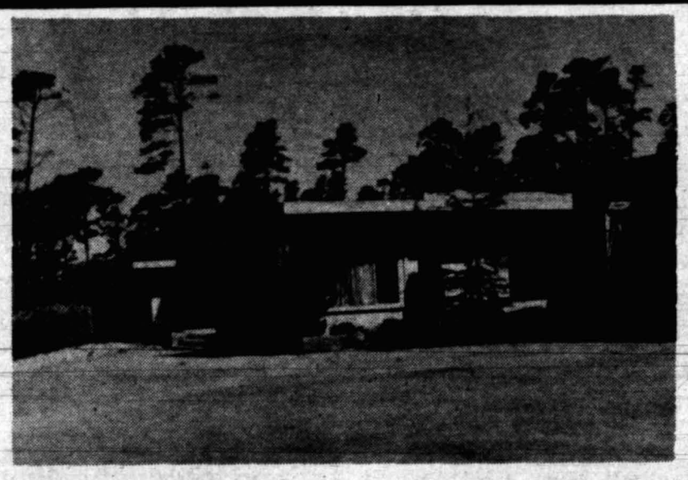
Choicest location on top floor serviced by elevator with unobstructed panoramic ocean view. "Better than new" customized condition, two bedrooms, two baths high beamed ceiling, beautiful wallpapers, quality carpeting and a price of under $70,000 means hurry on this one!

In addition to the above exclusives, our experienced staff can show you all other available condominiums on the Monterey Peninsula. Make this your one stop for condominium buying.

Call 625-0300

Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver
Karleen Garland



PEBBLE BEACH let it speak for itself. Exceptional acoustical qualities. A custom built contemporary 2 bed and study 2½ baths plus an artist's studio. Min. gardening and secluded barbeque area. 47 ft. liv R and bar area. $130,000.00 exclusive

McGREGOR REAL ESTATE
624-5800 anytime

South of Ocean

Charming three bedroom, two bath home with an enclosed Spanish courtyard. The detached den would be suitable for an artist's studio. This is located within walking distance to downtown. $82,500.

Ocean View Lot With Water

Located in the Carmel Riviera, just a short walk to the beach. $33,500.

Pebble Beach

A new listing on a Spanish style home with approximately 3,500 sq. ft. It has three bedrooms and 2½ baths, a library and a hobby room. This new beautiful home has so many excellent features that it must be seen to be appreciated. Worth the asking price of $225,000.

Views

Of Point Lobos, the San Jose beach, the mountains and Pebble Beach are seen from almost every room in this elegant four bedroom, three bath home. This house was built for gracious living, the expansive flagstone patio make this a luxurious home for entertaining. Priced at $169,000.

Near the Statue In Carmel Woods

A three year old rustic, three bedroom, two bath home. Not far from anything, only $62,500.

Carmel Valley

Three bedroom, two baths, 2,150 sq. ft. panoramic views, beautiful stone fireplaces, new listing at $96,500 in beautiful Tierra Grande.

Apartment Downtown Carmel

Large, plush one bedroom — an ideal home for the couple who want a second home or a simple way of life. $79,500.

OCEAN AVENUE REALTY

Leo Tanous, Realtor
625-1343

Don Norman, 625-2411 Carr Packnold, 624-2004
Vince Bramlet, 624-4129 Leo Tanous, 624-4818

GOLF SPECIAL

THIS GLEAMING Spanish-style beauty is just a putt from the 18th fairway at Spyglass. We're proud to say it's one of the most beautifully maintained homes we've ever presented. Traditional in feeling, it is completely contemporary as far as comfort and livability are concerned. A charming high-arched window overlooking the golf course is a big feature of the living room, and you'll admire the handsome Spanish tiling on the raised hearth. There's a separate dining room and beyond it lies a dream kitchen with topline appliances and handcrafted tile. Finally, there are two comfortable bedrooms and a study which could be used as a third bedroom. offered at $147,500.

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REALTORS — 624-8525
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CARMEL VALLEY TENNIS: Share a private tennis court with only three neighbors. One stunning redwood home still available. $72,000.

SAN BENANCIO CANYON: Midway between Salinas and Monterey we are building exciting homes in Rimrock Estates. Great canyon views from $57,900 up.

VALLEY VIEWS A splendid view of the hills from this redwood and pole home above the village. Two bedrooms, two baths offered by GMO, Inc. $79,900.

OPEN HOUSE SUN 1-4: Handsome redwood paneling and superb detailing mark this home on Barbara Way. Three bedrooms, 2½ baths, family room offered by GMO, Inc. for $89,900.

GMO, inc. Real Estate
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RUSTIC HIDE-AWAY AT WHITE ROCK CLUB

Secluded three bedroom cabin overlooking creek, ten miles out Robinson Canyon Road, Carmel Valley. Trail from property leads to lake. Large kitchen, dining and living area, opens to deck. Kitchen appliances washer and furnishings included. New hot water heater. Buyer must be approved for club membership and 100th share in over 2,000 spectacular acres adjoining national forest land. Priced at $26,000 including membership fee. Shown by appointment only.

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PEBBLE BEACH

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Walk to the shops!
A delightful "Canadian farmhouse" only 4 years young with 3 bedrooms, 3 bathrooms, den and large family room. Ideal for entertaining. A bonus dormer room for your hobbies. A low maintenance ½ acre site plus a 3 car garage completes this choice property... asking $148,000.

AN "UNCOMMON" OFFERING IN CARMEL

2 bedroom, 2 bath plus music-recreation room. All looking out into the TOPS of the surrounding trees. Construction features as in no other house in the area that we know of. Price: $105,000

GOLFERS DREAM HOUSE

3 bedrooms, 2½ baths (one bedroom could be a den). Full dining room, 3 fireplaces. Fine view of 16th fairway of the Shore course. Cart distance to the Monterey Peninsula Country Club House. Price: $127,500.

CARMEL PRIVACY
New Listing

Gracious three bedroom, three bath home in quiet Canyon setting. Beautiful carpet and drapes, large bedrooms. Available now. Asking only $88,000.

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Offering a very special property, a beautiful Mini-Estate in a park-like setting with the utmost of privacy. There is approximately 1½ acres of level, gorgeous grounds complete with a huge Cypress hedge, beautiful garden area and circular drive. The main house has Old Southern Colonial Architecture and there is also a separate guest house, offering two bedrooms, 2 baths and living room - a house that could be used for many purposes. In the main house you will find very large rooms, making this perfect for family living. It's many features include: a library, formal dining room, two bedrooms, four baths, servants quarters, a butler's pantry, and a huge living room which is entered thru a very imposing foyer, plus beautiful hardwood floors. This is a one-of-a-kind property in this area. Spacious living in a very sunny area; a country estate, yet 5 minutes to downtown Monterey and 2 minutes to famous Del Monte Shopping Center. Offered at $198,000. Owners would help finance, consider offers of lease-option. Call for further information.

$7500 REDUCTION FOR INSTANT SALE

Finest Area in Carmel — 'World Renowned Carmel Point'

Your dream home is ready!! Only one block off Scenic Drive and steps to the Beach. THIS IS IT!! If you're a local resident or a frequent visitor to the beautiful Monterey Peninsula, do you return home and dream about living here? Why not do so? This exquisite property was designed and superbly constructed by local Master Craftsman Hans Rogge. The main floor consists of living room with fireplace, sliding glass doors to a most private patio and yard, formal dining area with adjacent wet bar, fully appointed kitchen, inside utility room and large bedroom with its own bath. Upper floor is a complete suite composed of the master bedroom with bath and charming den or sitting room and decks off each bedroom and the den. This outstanding home is now offered to you for a sensational value of $127,500. Vacant - ready for immediate possession. Excellent financing available. Call today for further information.

BRAND NEW APARTMENTS IN THE HEART OF MONTEREY

Be the first occupant in these luxurious one or two bedroom apartments only minutes to downtown Monterey. Each unit has a balcony to enjoy the breathtaking Monterey Bay and mountain view. Luxurious carpeting - lovely new drapes - fully appointed modern electric kitchen including dishwasher, disposal and garbage compactor. Priced from $260 to $325. CALL NOW.

Herma Smith Curtis

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A stone castle overlooking the ocean and Pt. Lobos State Park

European charm and elegance, unlike anything built today. 5800 sq. ft. of gracious living. Five bedrooms, 5 baths, SEVEN FIREPLACES, fascinating step down dining room, most unique library-sitting room.

Situated on one acre in the Highlands Coast below Carmel

Spectacular kitchen with tall fireplace ... cement gargoyles supporting a broad mantle, and the ceiling is made of old, original tiles from the roof of the Mission. All appliances including disposal, dishwasher and loads of cabinets. Plumbing, appliances, heating ... 1st class and well maintained. Tile floors throughout, combination of old thick Carmel stone and ... the atmosphere of one of the most exciting homes we've listed. French windows, leaded glass, iron-rails and so much more make this a delightful experience to see. Priced at only $237,000.

SOLD

MONTEREY PENINSULA ASSOCIATES REALTORS
WRIGHT FISHER, REALTOR
25 SOLEDAD DRIVE, MONTEREY, CALIF. 93940

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DEL MONTE REALTY COMPANY

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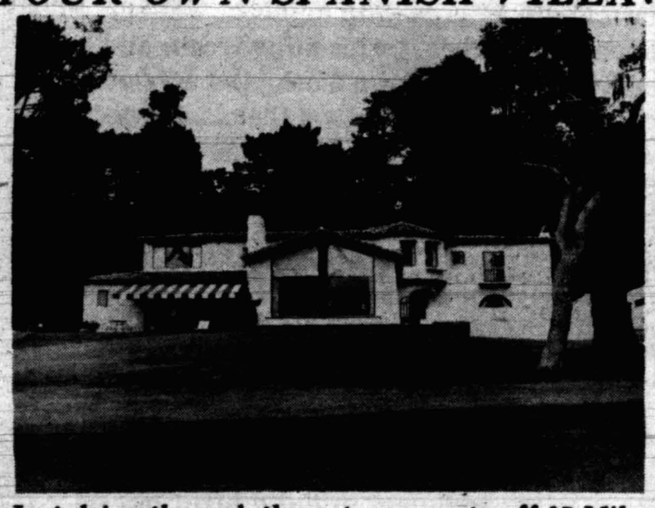
JAPANESE TEA HOUSE

Enter another world through the locked entrance gate with intercom. The lovely Japanese garden setting with reflecting pool and stone bridge and an uninterrupted view across the bird sanctuary to the mountains beyond offers complete seclusion and tranquility. From the original tea house extend two wings, one bedroom and bath, and the other the library-studio. Every detail of this incomparable property has been planned and executed with the greatest of care, craftsmanship and materials. Ample storage and easy care maintenance add to the delight of this one of a kind home. Shown by appointment only. Call 624-5378. Priced at $175,000.

YOUR OWN SPANISH VILLA!



Just drive through the entrance gate off 17 Mile Drive and enter your own Spanish Hacienda! This lovely home with four large bedrooms, two maids rooms and five baths is located on 2.347 acres on the Pebble Beach Golf Course. Your view is fantastic! It extends across the golf course with the ocean and Pescadero Point in the distance. This home of distinction is full of Spanish and Mexican tile. There's even a guest cottage in the back! Treat yourself to the best, you deserve it! For further details and a beautiful brochure please call 624-5378. Priced at $375.000.

SEVEN CITIES
BY THE SEA

Del Monte Fairways

The owner of this lovely home has been transfered to the East Coast and has reduced the sales price THREE THOUSAND DOLLARS on his three-bedroom, den, two-bath home on a two-thirds acre lot with majestic oaks and pines. Direct access to Old Del Monte Golf Course. Over 2400 square feet of luxury living in this well-designed house. Gracious Stonelite tile entrance hall with beamed ceilings opening to step-down living room with celestial glass and beamed ceilings. Two fireplace with gas jets. Oversized family room and large deck area on two side of the house. Plenty of room for expansion and already plumbed for a third bath. Call 624-7711 for personal preview. Reduced to $96,500.

Sunny with view

Sunny Carmel Hills location convenient to schools and shopping. Three bedroom, two bath home with beamed ceilings throughout. Floor to ceiling fireplace in living room that has a view of Carmel Valley and the Santa Lucia mountains. Master bedroom has its own wing, third bedroom ideal for den. Dining room-kitchen-sitting room combination has its own fireplace and opens onto large patio. Double garage and large maintenance-free yard. A superb value at $78,000.00

Choice Area Carmel

Choice Hatton Fields location for a delightful three bedroom, two bath home in immaculate condition. A formal dining room for your entertaining, or enjoy the beautiful landscaped yard and patio. This home is a real challenge and is realistically priced at $89,500. Vacant.

Mid-Carmel Valley

Brand new split-level custom-designed home offering 1836 sq. ft.; 2 bedroom, 2 bath, family room, large living room, formal dining room, redwood decks, separate laundry room located on ½ acre oak-studded lot with valley views. Owner will consider residential lot with water as a possible trade-in. Offered at $82,500.

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Monterey
375-2273

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P.O. Box 6267

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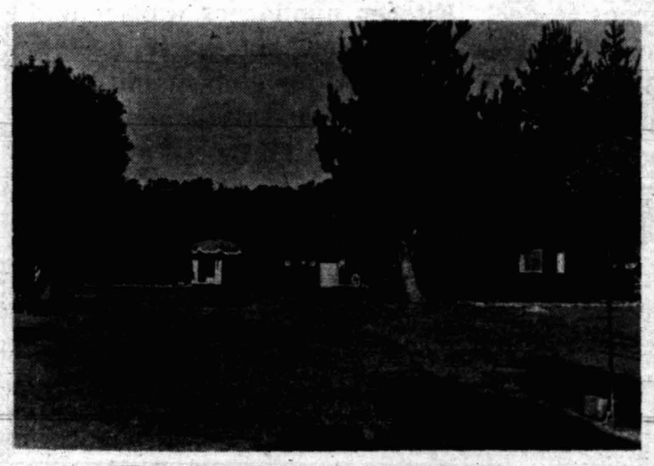
Carmel, Calif. 93921
624-5321

Small Estate 3 Blocks to Beach

4 BEDROOMS, 3 BATHS

This is a beautiful, Comstock-built adobe home that occupies an entire, but small, Carmel city block. The rooms are large: living room, 18' x 32'; dining room 11 x 14½'; master bedroom, 15 x 29'. The entrance, shown here, is through a beautiful, walled garden. EXCELLENT value at $150,000.

Lower Carmel Valley



3 BDRMS, 2 BATHS, RANCHO CANADA

Here's a fine, custom built home. The house AND grounds are immaculately kept and done in excellent taste. It has a separate dining room and fully equipped kitchen. It's at 26675 Pancho Way, and it will be open for inspection this Sunday, February 29th, from 1 to 4 p.m., or call us now for an appointment to see ANY TIME.

CARMEL REALTY COMPANY

Dolores, South of Seventh
Phone 624-6482 any time

A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or a couple. A completely separate guest apartment is a plus for inlaws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

Pebble Beach Realty

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G. Robert Henry, 659-2941 Pete King, 625-1058

BETWEEN THE VILLAGE AND THE MISSION — In an area of larger homes and on a 60 x 145-foot level lot we have listed a bright and cheerful two-bedroom, two-bath adobe home with terrazzo floors. The flat beamed ceiling living room has a Swedish fireplace and one bedroom has an outside entrance — has been used as a separate unit. $72,000.

OCEAN VIEW AND HEATED POOL — Located on two-thirds of an acre above the Highlands, this modern well-built home has large entry, dining room, breakfast room, family room with second fireplace, three bedrooms and 2 baths. Hobby space and double garage. Picturesque pool in garden setting. $119,500. SOLD

MONTEREY PENINSULA COUNTRY CLUB — Immaculate three-bedroom home with excellent floor plan and many deluxe features. Large entry hall, wet bar in family room, stall shower and tub in master bath. Circular drive, gated parking area for boat or what have you. Available for occupancy April 1. $89,500.

VIEW LOTS WITH WATER — A half-acre in Hatton Fields with a delightful view of the Mission and Point Lobos, meter installed, $37,500. An acre below the Highlands with good view of the ocean and water on the rocks, private water company, $30,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

Carmel Meadows

2100 sq. ft. of living in this beautiful two story Mediterranean home. Three bedrooms, 2½ baths with sunken tubs, large paneled den, gourmet kitchen, radiant heat in stone floors, wall to wall carpeting in bedrooms. Huge fireplace with heated hearth, two redwood decks and an enclosed patio. Priced for fast sale $98,000. Owner-agent.

Dick Challis

SEAMONT REAL ESTATE

899-2345

DESIGNED FOR INFORMAL LIVING this charming Pebble Beach adobe takes its rightful place in this most desireable area of distinguished homes. On a corner site (just under an acre) of landscaped grounds near the Lodge, golf course and tennis courts. Redwood, adobe, two fireplaces, wood panelling create a feeling of warmth. Three bedrooms, three baths plus a den, family room, living room with open beams and spacious dining el, and a magnificient kitchen. A quality home for casual living and entertaining. $185,000.

HANDSOME RAMBLING ADOBE in Rancho Canada in Carmel Valley. This spacious family residence provides comfortable areas for all the members of the family. Raised hearth fireplace in the open beamed living room. Beverage-bar and fireplace in the family room that opens onto the aggragate patio. Master bedroom suite at one wing of the house with bedrooms and baths for the children at the other. For pets and horses there is a barn, tack house and fenced corral. Lots of space for frolicking children. $110,000.

PRIVACY ASSURED in this beautiful wooded hillside setting for this rustic redwood contemporary home. The spacious open beamed living room and dining area are panelled in rough sawn Ponderosa pine and enjoy a lovely canyon outlook. The kitchen is fit for the gourmet cook and has a huge walk-in pantry. There are three bedrooms and two baths and a separate studio and half bath for guests. All this and over 600 square feet of decking. Designed and built for the artist owner. $99,500.

HACIENDA CARMEL. We have some delightful condominium garden-apartments available in one of Carmel Valley's finest adult communities. Out of the fog belt, just minutes to the heart of Carmel, and between two magnificent golf courses. Excellent floor plans available that vary from a studio at $22,500 to a one bedroom one bath apartment at $28,950. Start to live a full carefree life at Hacienda Carmel by calling us to see these listings.

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CROSS & FOSTER REALTORS

San Carlos Street North of Fifth

Telephone 624-1569 P.O. Box 1172, Carmel

Carmel Valley Estate

A truly gracious Lower Carmel Valley home of a traditional style. The home offers generous rooms, great quality, and the ultimate in fine living. 2900 feet of living area includes 3 bedrooms, 3 baths, living room, dining room, huge country kitchen plus much more. The lot is over an acre with beautiful lawns, many fruit trees, and handsome mature plantings. The owners are moving to be nearer their children, and immediate possession can be arranged. The price has just been reduced.

$128,500.00

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
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CARMEL, CALIFORNIA 93921

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CARMEL VALLEY

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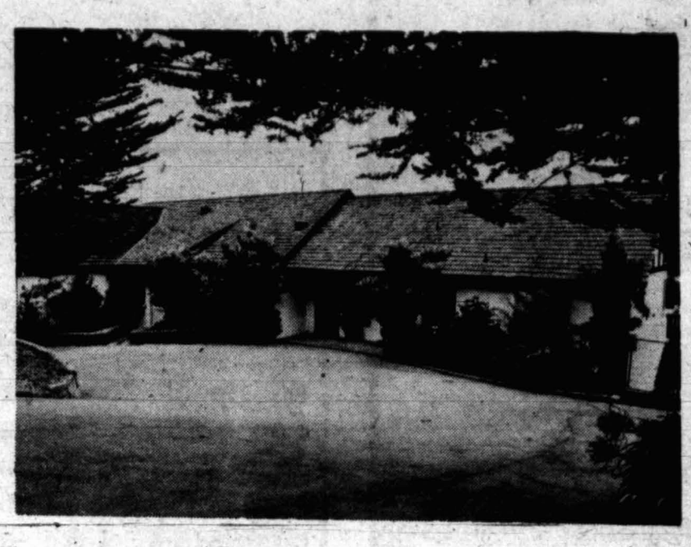

Panoramic Ocean View

Very Versatile Residence

Park-like acre

Top Neighborhood

It's hard to know whether the house itself or its "ecological" amenities is the more exciting aspect of this fine property. Certainly an acre of park-like grounds is important in these days of lessening privacy and the increasing need for it. The setting, open to the ocean, hills, sky gives a feeling of space and privacy unusual in Carmel. The changing light on the mountains and the sea, the waves breaking on Pt. Lobos, the extravagant sunsets. Moonlight on the garden. Sunlight in your morning coffee cup. And ALL the living areas are open to the sunlight and the views. Decks, patios, outdoor living spaces allow you to take full advantage of the setting.

The home is an absolute delight. Every potential of this rambling, comfortable, well built (Comstock) home has been realized in the recent renovation and redecorating, and it could be used as an "idea home" for any decorating or architectural magazine.

The living and dining rooms are studies in understated elegance (fabulous views from the windows) and there's a garden room or indoor gazebo which will steal your heart away. Beautiful kitchen offers everything you ever wanted. Billiard room. Bar-be-que. And one of the nicest features of this home is the fact that three of the four bedrooms are master bedrooms with such complete separation that privacy is perfectly maintained.

You should see it. If you're a family, or if you have in-laws living with you, or if you are adults who want personal privacy but enjoy living together, this may be the finest home in Carmel. The price is $187,500, and we believe you could move right in without even dusting, everything is so immaculate. May we show you? Such a pleasure!

2-26-76

Lois Renk

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Rental assistance under study

"Carmel has always been touchy about accepting any funding from out of the area but this (Section 8 of the Housing Authority) seems to be clean money and has no strings attached," said Carmel Planning Commissioner Bob Griggs.

Section 8, the Housing Authority Leasing Program, offers rental assistance to low income families and senior citizens. After a person has been qualified for the program, he has a sixty day period to find a house to rent or he may apply the program to his existing residence. In each case, the residence must meet the structural standards set forth in the housing program.

In order to administer the program in Carmel or any other incorporated city, the Housing Authority must have a resolution from the city government granting them permission to operate within the city.

The resolution was presented to the City Council at its Feb. meeting and was placed in a special study committee.

Griggs said he felt that the people of Carmel could and would support this program and plans to give a favorable report to the study committee.

According to Kathryn Coe, who is in charge of administering the Section 8 program in the county, there have been numerous requests and inquiries from Carmel residents who wish to participate in the program.

The county of Monterey has had 417 units approved for the Section 8 program. "This amounts to about $80,000 in federal funds," said Coe. "These funds are to be distributed on a finders-keepers program," she said

Coe explains the "finders-keepers" clause this way: ""The first 417 families (or single persons) who apply for eligibility and find a house will receive the funds, regardless of where they reside in the county."

Eligibility is determined by the Housing Authority and is based on income schedules set by HUD specifically for this area. Although the program is designed primarily for families, single persons who are elderly or disabled, or both, may qualify for the program.

"This certificate of eligibility means that the Housing Authority will guarantee funds for rental assistance for sixty days," said Coe. She also pointed out that the minimum lease periods would be for one year, and may be up to three years.

After a person finds a house that meets the structural standards (It must be in good condition with adequate cooking and sanitary facilities and large enough to accomodate the number of persons in the family), the tenant and the landlord may make all the arrangements for the program. The rent share that is to be paid by the housing authority will go directly to the landlord.

"This means that a person can receive assistance and choose a neighborhood or not leave a favorite neighborhood," said Coe. It means the elderly wouldn't necessarily have to move to get into a low rental," she said.

The amount of rent a person may pay for a residence is set by the Fair Market Rent listed in HUD regulations. "It's unbelievably low," said Coe, "but, surprisingly enough, it does exist." (Fair Market Rent is based on the number of bedrooms and is: 0—(studio or efficiency)-$132; 1—$149; 2-$176 and 3-$203.)

"We took one look at these figures and doubted that the program would work," said Coe, "but when you sign 40 contracts in one month, it's working."

Coe noted that only one of the 40 contracts was in Carmel and this was in the unincorporated area. She also said that there was one Carmel landlord waiting for the program to be approved and that there were around 10 other persons who wanted to apply for the program.

Councilman Mike Brown, who is on the styudy committee for Section 8, feels very favorable toward the program. Brown indicated that he had not completed investigation of Section 8 but at this point, he could see no negative aspects of the program.

"The only problem would be the reluctance of Carmel residents to accept funds from out of the area," he said, adding, "I do think this case might be the exception."

More planning

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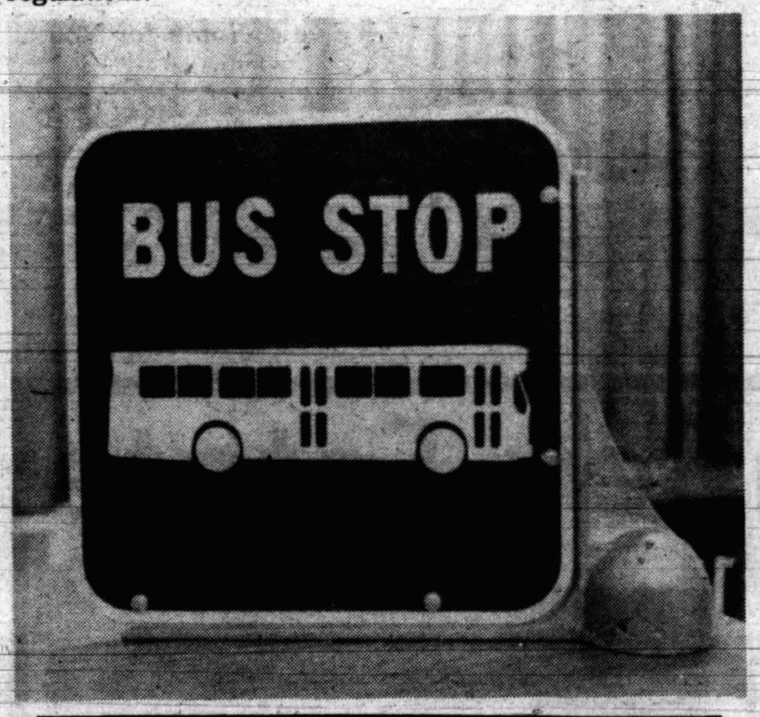
of glassware and would soon cease to look like a wine shop.

— Planning director Bob Griggs brought up the possibility of using the corner of Junipero and 7th streets as a loading and unloading spot for tour buses. Although the Plaza had relayed interest in the project, offering to spend some $70,000 for public restrooms in that spot, the commission seemed worried about the design control of shops that would be placed into the empty space that now exists in the south end of the Plaza.

— The board rejected the metal bus stop signs proposed by the Monterey Peninsula Transit, prefering instead a simple 4x4 post, painted with "bus stop." Chairman Evans stated: "Needless to say, anything used throughout a bus system is inappropriate for Carmel."

— The board granted a request by Craig McFarland for a 90-day extension on the design of the proposed McFarland Building, to be located on the northwest corner of Mission and 6th streets. McFarland had to readjust the size of the interior courtyard of his building because of firewall regulations.



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